## SQUARES and ROUNDS

Published for Mid-East Penn District Federation of Delaware Valley Square and Round Dancers

> Vol. 23, No. 6
> July/August 1998

M.E.P. SUMMER DANCE July 18, $1998 \cdot 8: 00$ p.m. West End Fire Hall<br>Quakertown, Pennsylvania Caller, Bob Clark Cuer, Peg Dockry<br>DOCKING DANCE August 1, 1998 1:00 to 9:00 p.m.<br>Crestwood Village<br>Whiting, New Jersey<br>5TH ANNUAL PENNSYLVANIA SQUARE \& ROUND DANCE CONVENTION<br>August 14-15, 1998<br>Penn State Conference Center State Coilege, Pennsylvania

## FROM THE CHAIR

by Henry Buffington, Jr. Mid-East Penn Chairman

At the District Meeting held in March, two important decisions were made by the people in attendance. One was to stop the publication of the "Squares and Rounds" as of January 1, 1999, and the second was to amend the bylaws so that the annual dues are set at the May meeting after the Federation sets their dues.

The month before this meeting I received calls and letters from many dancers who felt that the magazine should be dropped. I also feel that we need only
one magazine to advertise special dances and give club news. Since the Freedom Valley Dancer has a larger circulation, I was in favor of dropping "Squares and Rounds". Starting in January the district's news will be published in the Freedom Valley Dancer only.

There will be a Mid-East Penn Summer Dance held on July 18 at the West End Fire Company in Quakertown, PA with caller, Bob Clark and cuer, Peg Dockry. The hall is air conditioned and we welcome all dancers. The August dance was canceled due to poor attendance in past years.

This summer Chris and I will be taking a bus trip with some square dancers. I know we will have a great time. I hope you have a great summer and maybe we will see you in our many travels.


## DEADLINES FOR "SQUARES AND ROUNDS"

September/October Issue - June 19
November/December Issue - Aug. 19
January/February Issue - Oct. 19
March/April Issue - December 19
May/June Issue - February 19
July/August Issue - April 19

## SQUARES AND ROUNDS

"Squares and Rounds" is published bimonthly by the Mid-East Penn District of the Delaware Valley Federation.

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## FEDERATION HOTLINE 1-800-892-8828

Report Your Special Dances and Opening Dates For New Classes

## DANCE WEEKENDS

## YELLOW ROCKERS

8/14-16 - Camping/Dancing Weekend Beechwood Campground Coatesville, PA
Caller, Ted Knauss

## SPECIAL EVENTS

BACHELOR'S 'N' BACHELORETTES
7/12 - Red, White and Blue Dance
7/19 - Club Picnic
Held at Trout Acres
7/26-Sundae Sunday
8/23 - Shipboard Party
BUCKAROOS
7/10 - Ice Cream Social
7/24 - Christmas in July
8/14 - Vacation Pictures Dance
8/28 - Watermelon Dance
8/30 - Memorial Salute to Buck \& Edie Fish

## DIXIE DERBYS'

## 7/1 - Executive Board Meeting Upper Moreland Township Administration Building

7/3 - Stars and Stripes Dance Plus Dance with Special Tip
7/4 - Rockledge Parade Meet in the Parking Lot
7/11 - Mainstream Dance with Plus Tip
7/17 - Plus Dance with Special Tip
7/31 - Ice Cream Festival Plus Dance with Special Tip
8/5 - Executive Board Meeting Upper Moreland Township Administration Building
8/7 - Plus Dance with Special Tip
8/8 - Mainstream Dance with Plus Tip
8/13 - Square Dance Demonstration Evangelical Manor Roosevelt Blvd., Philadelphia
8/21 - Ticket Dance Plus Dance with Special Tip
LEHIGH VALLEY CLOGGERS
7/5 - Dance at the Ice House
7/12 - Dance at the Ice House
7/19 - Dance at the Ice House
7/26 - Dance at the Ice House
$8 / 2$ - Demo at Sussex County Horse and Farm Show, Augusta, NJ at 6:00 p.m.
8/8 - Demo at Musikfest - Kinderplatz, Bethlehem, PA at 2:30 p.m.
8/9 - Demo at Alexandria Airport Balloon Festival, Pittstown, NJ at 2:30 p.m.


8/16 - Demo at Musikfest - Kinderplatz, Bethlehem, PA at 12:00 noon
$8 / 22$ - Demo at Mulhenburg Hospital Festival, Bethlehem, PA at 2:30 p.m.

## LIBERTY STARS

7/11-1st Annual Salute to Summer Special Plus Dance
8/1 - Plus DBD Dance
MELODY LAKES BELLES \& BEAUS
7/7 - 4th of July Picnic
8/18 - Peach Festival

## PERKY PROMENADERS

7/1 - Christimas in July
7/15 - Perky's 35th Birthday
8/5 - Hurricane Dance
8/19 - Ice Cream Social
QUAKER EIGHTS
5/1 - May Pole Dance
5/15 - Election of Officers
SCHUYLKILL PROMENADES
7/19 - Watermelon Bash
8/16 - Summer Sounds
TUMBLEWEEDS
7/21 - Patriotic Dance and Celebration of July Birthdays and Wedding Anniversaries
$8 / 18$ - Buttercup Dance and Celebration of August Birthdays and Wedding Anniversaries


## GUEST CALLERS \& CUERS

BACHELOR'S 'N' BACHELORETTES
7/12 - Jim Snyder (S)
Lil Armstrong (R)
7/26-Ed Kerns (S)
Steve Bradt (R)
8/9 - Roy Leber (S)
Steve Bradt (R)
8/23 - Danny Medeiros (S)
Mary McGee (R)

## BUCKAROOS

7/10-Bob Gaunt (S)

Peg Dockry (R)
7/24 - Hank Lutcher (S)
Elaine Novak (R)
8/14-Jim Snyder (S)
Russ Booz (R)
8/28 - Evan Pauley (S)
Lil Armstrong (R)
8/30 - Mark Franks (S)
Peg Dockry (R)
DIXIE DERBYS'
7/3 - Glenn Matthew (S)
Pete \& Mary McGee (R)
7/4 - Glenn Matthew (S)
7/11 - Glenn Matthew (S)
7/17 - Glenn Matthew (S)
Joe \& Peg Dockry (R)
7/31 - Clay Goss (S)
Pete \& Mary McGee (R)
8/7 - Glenn Matthew (S)
Cuer To Be Announced (R)
8/8 - Manny Amor (S)
8/13 - Glenn Matthew (S)
8/21 - Ed Foote (S)
Joe \& Peg Dockry (R)
EASTONAIRES
8/24 - Guest Caller (S)
8/31 - Guest Caller (S)
LIBERTY STARS
7/11 - John Kaltenthaler (S)
Peg Dockry (R)
8/1 - Jim Snyder (S)
MELODY LAKES BELLES \& BEAUS
7/7-Jim Snyder (S)
Frank Fertsch (R)
7/21 - Ralph Stapenell (S)
Frank Fertsch (R)
8/4-Jim Snyder (S)
Frank Fertsch (R)
8/18 - Ralph Stapenell (S)
Frank Fertch (R)
PERKY PROMENADERS
7/1 - Burl Lally (S)
Peg Dockry (R)
7/15-Jim Snyder (S)
Peg Dockry (R)
8/5-Burl Lally (S)
Peg Dockry (R)
8/19 - Bob Clark (S)
Peg Dockry (R)
SAUCON SQUARES AND ROUNDS
7/10 - Ralph Stapenell (S)
Elaine Novak (R)
7/24 - Dan Koft (S)
Cathy Koft (R)
8/28 - Ted Knauss (S)
Steve Bradt (R)

SCHUYLKILL PROMENADES
7/19 - Jerry Goshorn (S)
8/16 - Bruce Williamson (S)
Eileen Williamson (R)
SIMPLY SQUARES
7/6 - Glenn Matthew (S)
7/20 - Clay Goss (S)
8/3 - Mark Franks (S)
8/17-Jim Snyder (S)


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APPALACHIAN EXPRESSIONS: Our group performed many shows during May and June. They include a show at a Buchanan School Assembly in Bethlehem, PA on May 1, a show at the Castle Hill Ballroom in Fountain Hill, PA on May 17, a show at the Rose Garden Children's Festival in Bethlehem, PA on

June 6, a show at Shoeneck Moravain Church in Nazareth, PA on June 20, and a show on June 28 at a private party at the Palmerton Park in Palmerton, PA.

At our regular dances, we are learning and working on many new dances. Come on out and join us on July 5, 12, 19 and 26, and August 2, 9, 16, 23 and 30 for some great fun and exercise, especially if you enjoy dancing with youngsters. Then on July 18, our group will be performing a show at Nazareth Days in Nazareth, PA.

Just a reminder to all of our club members... On the first Sunday of each month from 2:00 to $3: 00$ p.m. there will be a reteach and review on dances previously taught.

Our group dances every Sunday afternoon at the Bethlehem Volunteer Fireman's Home Association, N. New Street, Bethlehem, PA. Beginner Classes are held from 1:00 to 2:00 p.m. followed by a Dance or Workshop from 2:00 to 4:00 p.m. On the first Sunday of the month, our Workshop is held from 2:00 to $3: 00$ p.m.

Our group is available to dance at demonstrations or special events. For more information call Josie Fye at (610) 253-0538.

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BACHELOR'S 'N' BACHELORETTES: We have a summer full of fun planned for you!

## the Eastonaires

Square and Round Dance Club

> Every Monday 8:00 p.m.

Ed Kerns, Caller
Plus and Q.S.

We're up and around and dancing at the

## First United Methodist Church

34 S. Second Street Easton, PA

Well-lit free parking in L \& D Lot behind Hotel Easton

On July 12, show your patriotism by wearing All-American colors to our Red, White and Blue Dance. Jim Snyder will be calling squares along with Lil Armstrong who will be cueing rounds for the evening.

Club members are invited to attend our Club Picnic on July 19 at Trout Acres. Make sure you sign up for the picnic at one of the dances to facilitate proper planning. We hope to see all of our members attend!

Who doesn't like ice cream? Plan to join us on July 26 for Sundae Sunday. Ed Kerns will be taking the mike for this dance along with cuer, Steve Bradt at his side.

Come on out and join us on August 9 , when we will be entertained by Roy Leber on squares and Steve Bradt on rounds. A fun night of dancing is in store for everyone at this dance!

On August 23, Danny Medeiros, a wonderful caller from Kansas and cuer, Mary McGee embark with us on our Shipboard Party. Come on out and climb aboard!

Our dances are held every second and fourth Sunday of the month with prerounds from 2:30 to 3:00 p.m. followed by an Advanced Tip from 3:00 to $3: 15$ p.m. and $2 \times 2$ dancing from $3: 15$ to $5: 30$ p.m. A DBD Workshop is held every first, third and fifth Sunday at 4:30 p.m. and an A-1 Workshop is held every Sunday at 6:00 p.m. followed by a Beginner's Class at 7:30 p.m.

All dances, workshops and classes are held at Christ Lutheran Church, 69 Main Street, Hellertown, PA. For more information call Bruce at (610) 678-4929 or Fred at (610) 865-3438.

Casual attire is acceptable for all summer dances. We hope to see you on the dance floor!

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BUCKAROOS: Do make plans to join us this summer as you enjoy the lazy carefree days. We are happy to invite you to attend our summer dances which are scheduled for your dancing pleasure.

On July 10, we will be celebrating with our Ice Cream Social which is always a welcome treat. Bob Gaunt will be calling in his special style and Peg Dockry will be cueing in her unique manner. It is bound to be an evening of great dancing for everyone.

We will be celebrating with Christmas In July on July 24 when we host caller, Hank Lutcher for the first time and our cuer will be the charming Elaine Novak. We expect an evening of special dancing fun.

Be sure to bring your favorite vacation pictures for sharing at our Vacation Pictures Dance on August 14. Caller, Jim Snyder and cuer, Russ Booz will be entertaining us in their own special dynamic style. We expect a night of fun and such.

Why not join us and cool off at our Watermelon Dance on August 28. Watermelon and fruit will be our refreshments for the evening. We will be entertained by caller, Evan Pauley who will be visiting our club for the first time. The delightful Lil Armstrong will be cueing rounds. We look forward to an evening of super dancing.

Special... Special... On August 30, we will be presenting a Memorial Salute to Buck \& Edie Fish. The caller hosting the dance will be the talented Mark Franks and cueing will be the equally talented Peg Dockry. They will be entertaining us in their own unique style. We will be dancing $2 \times 2$ from 2:00 to 5:00 p.m. Tickets are on sale at $\$ 5.00$ per person and all proceeds will be used to establish a fund in Buck and Edie's name to promote square dancing by advertising. We sincerely hope you support us in this effort and have a great time dancing as well!

All of our summer dances will be held in an air conditioned hall and the same rule applies for attire as in the past... If the temperature soars into the 90 s , tasteful casual attire or square dance attire will be acceptable.

We continue to dance on the second and fourth Friday of the month. If there is an exception for any reason, we will announce such as change. All dances are held at St. Paul's Church, Shetland and Palomino Drives, Warrington, PA. Prerounds are held from 7:30 to 8:00 p.m. followed by squares from 8:00 to 10:30 p.m. For more information call Don \& Carolyn O'Bott at 343-3483 or Ralph \& Helen Watkins at (215) 886-4537.

Do make plans to join us at one or all of our dances and have a happy, carefree summer!
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BUCKINGHAM DANCERS: We welcome everyone to join us on July 12 and August 9 for plenty of great dancing with our club caller, Ralph Stapenell.

Our schedule for 1998 has changed to one dance per month from 7:30 to 9:30 p.m. We dance relaxed Mainstream and Plus. For more information call Ralph Stapenell at (215) 794-8180.

Come on out and join us and dress as you please. And remember... Always wear a smile!


COLONIAL SQUARES: We will be holding regular club dances on July 3, 10, 17, 24 and 31 and on August 7, 14, 21 and 28.

Our dances are held every Friday evening at the YMCA, S. Main Street, Nazareth, PA from 8:00 to 10:30 p.m. We dance mainstream and plus level and more!

Visitors are always welcome! For more information call Vernon Messenger at (610) 759-8256.

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CROSSTRAIL TRAVELERS: Our regular winter dances will be starting in
the fall. We will keep you posted on the dates and activities in the next issue.

In July, a lot of our members will be heading to the Nationals in Midland, Michigan. We hope to see a lot of you there.

Our August campout will be held at Beechwood Campground in Coatesville, PA. If you would like more information on camping with us call our Wagonmasters, John \& Kathy Falter at (215) 482-0622.

Classes will soon be starting up again for us. If you know anyone interested in the Pottstown area call Walt \& Priscilla May at (610) 326-4905 or Burl \& Pam Lally at (717) 394-1749.

Our club continues to be interested in "Banner Stealing." If your club shares this same interest call Jack \& Joan Wise at (610) 286-5473.

All regular winter dances are held at St. Peter's Lutheran Church Hall in (Stowe) Pottstown, PA. Class level dancing is held from 7:00 to 8:30 p.m. followed by club level dancing until 10:30 p.m. For more information call Chuck Finn at (215) 233-5214.

Have a great summer and we hope to see you on the dance floor!

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DIXIE DERBYS': The Stars and Stripes Dance on July 3 is the first plus dance at the air conditioned Heilman Hall, 600 Tomlinson Road, Bryn Athyn, PA. Glenn Matthew will be calling and Pete \& Mary McGee will be cueing rounds. Joe \& Peg Dockry will team up with Glenn Matthew for the plus dance on July 17. Glenn always has some surprises for Peg. Come out and join in the fun. The Ice Cream Festival on July 31 should be a welcome break during the summer heat. The caller will be Clay Goss with Pete \& Mary McGee cueing rounds.

Jim \& Lil Armstrong will cue rounds on August 7 with Glenn Matthew calling squares. The Ed Foote Ticket Dance on August 21 will be Ed's first visit to our club. Joe \& Peg Dockry will be cueing rounds. Tickets are $\$ 4.00$ per person before August 14, and requests received after the 14th will be $\$ 5.00$ per person. The last summer dance at Heilman Hall will be on September 4 with Jim Snyder
calling and, as all of you know, you can expect anything from Jim! Pete \& Mary McGee will be cueing rounds.

Ali plus dances begin with pre-rounds at 8:00 p.m. followed by $2+2$ 's from $8: 15$ to 10:30 p.m. For information regarding plus dances call Dorothy Smith at (215) 343-1142.

Our Easy Level Dance Program has progressed to easy level plus and the dances will move to the air conditioned Heilman Hall on July 11. Glenn Matthew will be calling this dance. Manny Amor from Lakeland, NJ will be calling an easy level plus dance on August 8. This will be Manny's first visit to our club. Come on out and help us welcome Manny to the area.

Our easy level program offers an opportunity for new dancers to sharpen their skills. Encourage new graduates to come out and dance to a variety of callers. Call Mike \& Mary Nickels at (215) 785-2505 for more information.

Round Dance Classes will not be held during July and August. A Round Dance Jamboree will be held on September 14 at the Round Meadow School. The coming year will be Pete \& Mary McGee's eighth year of teaching at our club. For information regarding the Round Dance Jamboree or the classes starting in September call Marty \& Pat Flaherty at (215) 674-2630 or Rowland \& Lois Dudley at (215) 6748320.

Plus classes will be held at the air conditioned Heilman Hall through July and August. We kicked off our campaign for new dancers with demonstrations at Masons Mill Park's 25th Anniversary Celebration, at the Doylestown Memorial Day Parade, and at the Abington Hospital's June Fete. We will participate in the Rockledge Parade on July 4, and we will be recruiting new dancers at numerous other events throughout the summer. Our campaign this year will be modeled after the program described by Bob Gaunt in the Freedom Valley Dancer. Our annual Square Dance Jamboree will be held on September 15. For information regarding the Square Dance Jamboree or classes call Carol at (215) 675-9476.

Don't forget to mark your calendars
for the Ed Foote Dance on August 21 and the Craig Rowe Dance on October 30. We like to bring a variety to callers to our area. Your support determines how many and how often.

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EASTONAIRES: We will be holding regular club dances on July 6, 13, 20 and 27 and on August 3,10,17, 24 and 31. Stop by and join us for a very enjoyable time. Our caller, Ed Kerns, is sure to give is a good dance with some great music. He and Jean will be away on August 24 and 31 , so we will have a surprise guest caller on those evenings.

Our group dances Plus level and Quarterly Selections every Monday evening from 8:00 to 10:00 p.m. at the First Methodist Church, 34 S . Second Street, Easton, PA.

We hope to see you this summer on the and floor!
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LEHIGH VALLEY CLOGGERS: Five of our members attended the Northeast Clogging Convention in Nashua, NH on March 26-28. On Friday evening there was a competition that started at 5:00 p.m. and didn't end until 3:00 a.m. They had many more entries than they expected. We competed in solo step, where we took a first and a second place; then in show, where we took second place; and finally in duet, where we also took second place.

Saturday was devoted to workshops and dancing. Vendors sold shoes, tapes, shoe bags, $t$-shirts, fudge and jewelry. There were seminars on dous and duets, stunts and lifts, smooth mountain square dance, and Canadian step dancing. National instructors, Deiter Brown, Josh King, Sherry West, Monica White,
and Eddie White taught their latest line and couple dances. Sled dog, Granite, and owner raised over $\$ 200$ for the Make-A-Wish Foundation.

Saturday evening there was a show. 20 clubs were given music. Each group had to come up with their own choreography and costume design. What a job they did! The show was fabulous!

The entire event was a real eye opener for our younger dancers. We are planning to attend again next year when we expect to have more members attending and take part in the show.

In addition to our Sunday classes, which are all precision, we have added a traditional night on selected Friday evenings at the home of Stan \& Gail Kluskiewicz in Kintnersville, PA.

Traditional, is couple oriented, freestyle or precision clogging using square dance figures. At this point we are only doing freestyle. We have two sets, one of "little kids" ages 6 to 10 and one of "big kids" composed of teens and adults.

All are having great fun. The "little
kids" are learning Birdie in the Cage and the "big kids" are learning Charlie's Polka. All are learning Southern Appalachain Big Circle Square Dancing.

Southern Appalachain Big Circle Square Dancing needs at least five couples. The couples are given a number, either one or two. All the number one couples (odds) lead to the right to the number two couples (evens). They will perform a figure with them and then do a corner and partner swing and progress to the next couple. These figures, done by four people, are called "small circle figures." Old time mountain figures are used. The even couples "hold the set." There should be an opening and a closing figure performed by all. These are called "large circle figures." All dancers are keeping the beat by clogging throughout, although no dancer is to be deliberately in step with any other dancer. This is the type of clogging see on The Grand Old Opry every Saturday night. Anyone interested in learning this type of clogging should call Stan or Gail

# TUMBLEWEEDS SQUARE DANCE CLUB 

CALLER, HELEN GREATSINGER

(610) 867-0793

MAINSTREAM \& PLUS WORKSHOP<br>FIRST, SECOND AND FIFTH<br>TUESDAY NIGHTS<br>8:00-10:00 P.M.

CLUB DANCE
FOURTH TUESDAY NIGHT 8:00-10:00 P.M.

SALEM U.C.C. CHURCH (DOWNSTAIRS) 186 E. COURT ST. • DOYESTOWN, PA 18901 (215) 348-9860 • (215) 822-0407

at (610) 847-8101.
We will be holding a Traditional Clogging Workshop and Freestyle Solo Step Competition on November 7 from 9:00 a.m. to 9:00 p.m. at St. John The Baptist School, Route 412, Ottsville, PA. We have two nationally known traditional clogging instructors coming to join us, Bob Johnson and the Flatland Cloggers from Virginia and Jeff Driggs from West Virginia. This event is open to the public. Anyone wishing more information should call Loretta Dashner at (601) $432-8350$ or Mary Snyder at (908) 537 2564.

As for regular dances, we will be dancing at the Ice House on July 5, 12, 19 and 26. Beginner Children start at 1:30 p.m., Beginner Teens and Adults start at 2:30 p.m., and intermediate Classes start at 3:30 p.m.

During August we will be dancing at the Sussex County Horse and Farm Show in Augusta, NJ on August 2 at 6:00 p.m., then on August 8 we will be dancing at the Musikfest-Kinderplatz in Bethlehem, PA at 2:30 p.m. On August 9 , we will be dancing at the Alexandria Airport Balloon Festival in Pittstown, NJ at 2:30 p.m., at the Musikfest-Kinderplatz in Bethlehem, PA on August 16 at 12:00 noon, then at the Mulhenburg Hospital Festival in Bethlehem, PA on August 22 at $2: 30 \mathrm{p} . \mathrm{m}$.

Our group is available to dance at your special event. For more information call Mary Snyder at (908) 537-CLOG during the evening or at (908) 730-5493 during the day.


LIBERTY STARS: There will be no dance held on July 4 due to the holiday. Enjoy this time with your family and
friends.
On July 11, we will present our First Annual Salute to Summer from 7:30 to 10:30 p.m. which will be a special Plus dance. The agenda for the evening is as follows: Plus DBD from 7:30 to 8:00 p.m., Plus $2 \times 2$ from 8:00 to 10:00 p.m., and A-2 Star from 10:00 to 10:30 p.m. Our guest caller will be the one and only John Kaltenthaler along with our charming cuer, Peg Dockry. Tickets are $\$ 5.00$ per person in advance and $\$ 6.00$ per person at the door. For advanced tickets, send a check and self-addressed stamped envelope to Donald \& Carolyn O'Bott, 3275 Hillside Drive, Chalfont, PA 18914-3405. This will be a great dance, so make plans to attend now.

On August 1, we will be holding a Plus DBD dance. The guest caller will be the exciting Jim Snyder. Come dance Plus DBD with the master caller and have a great evening of fun. No dance will be held on August 15 due to the Pennsylvania State Convention.

Our club dances every first and third Saturday of the month from 8:00 to 10:00 p.m. Dances on the first Saturday are Plus DBD level and dances on the third Saturday are A-2 ievel. All dances are held at St. Paul's Methodist Church, Palomino Drive, Warrington, PA. The church is just four miles north of the Willow Grove exit of the PA Turnpike on Route 611. If you are coming from I-95, use PA 132 (Street Road) about 15 miles west of Route 611.

For more information call Donald \& Carolyn O'Bott at (215) 343-3483, Russ \& Kay Schaffer at (215) 968-3112, fax us at (215) 343-9232, or use our E-mail 76765,1447@compuserve.com.

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MELODY LAKES BELLES AND BEAUS: Come on out and join us on July 7 for our Fourth of July Picnic as we celebrate Independence Day a few days late with calier, Jim Snyder taking the mike along with cuer, Frank Fertsch.

All sorts of goodies are in store for everyone as we dance to caller, Ralph Stapenell and cuer, Frank Fertsch on July 21.

On August 4, Jim Snyder will be entertaining us on squares along with cuer, Frank Fertsch.

August is peach month and as usual, we will be holding our Peach Festival on August 18 with cake and ice cream and peaches. Caller, Ralph Stapenell and cuer, Frank Fertsch will be taking the mike for our dancing pleasure.

Workshops with instructor, Jim Snyder will be held on July 14 and 28 and on August 11 and 25.

For more information on any of our activities, call Kas Enger at (215) 5382638. Have a great summer and happy dancing!


PERKY PROMENADERS: Don't expect a snow fall in early July, but you might hear sleigh bells and a few Christmas songs if you are at our dance on July 1. We will be celebrating Christmas in July and Burl Lally will be calling squares in his red hat with a bouncing tassel.

On July 15, we will be celebrating our 35th Anniversary. That many years of dancing is really something to cheer about. Caller, Jim Snyder will be doing the honors on the mike and it promises to be a lively dance.

The hurricane season usually blows in during August, but it will be nice and calm at our Hurricane Dance on August 5 with Burl Lally calling squares.

Bring your sweet tooth on August 19 when we will be indulging in Ice Cream Sundaes. Make your own sundae from a huge variety of toppings that are sure to be available.

Our cuers for all of our dances are Joe \& Peg Dockry. Peg will be happy to accommodate you with requests and she features a new teach at all of our dances.

We are an active club that partici-
pates in banner stealing, and we will be visiting many clubs during the 1998 dance season. Watch out!

We dance at the Church on the Mall at the Plymouth Meeting Mall, Plymouth Meeting, PA on the first and third Wednesdays of the month from 8:00 to 10:30 p.m. There is always plenty of mall parking, the hall is air conditioned in warm weather, and the beautiful wood floor is completely refurbished for smooth dancing. Plan to join us. For more information call Hugh Miller at (610) 275-1790.

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QUAKER EIGHTS: We look forward to dancing with everyone at the Pennsylvania State Convention at State College, PA on August 14 and 15. Send in your registration now. You won't want to miss this one!

Coming soon... Our Kick Off Dance for the 1998-1999 dance season on September 18 ! We are looking forward to having caller, Bob Clark "Mr. Smooth" join us at Tohickon Valley School from 7:30 to 10:00 p.m. He always does a fantastic job of calling for all. Our cuer will be Mel Schucker, and he is sure to please you with your favorite rounds. Millie Clark and Janet Schucker are sure to be there too. It is sure to score a touchdown with the dancers no matter what team you are cheering for! Come on out to get in the game and cheer for your favorite team!

We have wonderful memories of our great year of dancing this past season. We hope you didn't miss our Mardi Gras, it was simply great! We are always happy to see you, especially when you come to steal our banner. Come again real soon. We also enjoyed our visits to steal your banners. Visitors are always welcome at our club, so come on out and join us. We plan on dancing most first, third and fifth Fridays unless a holiday is near. We start on September 18 following the Delaware Valley Convention. See you then!

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ROUND DANCE PARTIES: No dances will be held in the month of July, but join us on August 1 when we will be dancing to cuers, Pete \& Mary McGee and Ron \& Ree Rumble. Bring your friends for a night of dancing that is pro-
grammed by you!
Our group dances Phase IV/VI from 8:00 to 11:00 p.m. at the Church on the Mall at the Plymouth Meeting Mall, Plymouth Meeting, PA. For more information call Sally Guenthner at (215) 6468410.

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SAUCON SQUARES \& ROUNDS: We would like to welcome the new square and round dancers who recently graduated this spring. We are happy to have you and hope that you will join the activities that our club has to offer.

Visiting with us during the summer are caller, Ralph Stapenell and cuer, Elaine Novak on July 10; and caller, Dan Koft and cuer, Cathy Koft on July 24. In August, caller, Ted Knauss and cuer, Steve Bradt will be with us on the 28 th for your dancing pleasure.

We will not be holding an dances during the week on August 9 through the 16 due to the Musiktest.

We dance $2 \times 2$ squares every second and fourth Friday of the month from 8:00 to 10:30 p.m. with pre-rounds at 7:30 p.m. Saucon Rounds holds a workshop every Sunday, Tuesday is set aside for the Fantastic Bears workshop, and Sweetheart Rounds holds their workshop every Wednesday evening.

Come on out and visit us at 134 E . Broad Street, Bethlehem, PA for a wonderful evening of dancing. For more information call (610) 865-4072. Have a great summer!

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SCHUYLKILL PROMENADES: Come on out and join us on July 19 for our Watermelon Bash featuring melons as refreshments. Jerry Goshorn will be calling squares and line dancing will be
featured in between tips.
On August 16, the Sunday following the Pennsylvania State Square and Round Dance Convention, we will be holding our Summer Sounds dance. The great caller/cuer team of Bruce \& Eileen Williamson will be with us for this dance and I'm sure they will provide an exciting evening of dancing for all.

Our dances are held on the third Sunday of the month from 2:00 to 4:30 p.m. at the Schuylkill Haven Senior Citizen's Community Center, Schuylkill Haven, PA. For more information call Jeanette Kramer at (717) 366-1873.

Remember, our hall is air conditioned all summer long for everyone's comfort. Come on out and join us for a pleasant summer Sunday of dancing.

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SIMPLY SQUARES: We have changed our night of dancing from Sundays to Mondays during July and August, so dancers can go away during the weekend without having to miss dancing time. Our hail is air conditioned and we always dress casually so the hot weather should not slow us down. We encourage new dancers to get at least a full year of active club level plus dancing under their belts before joining us because we move at a slightly swifter pace and our callers often put in DBD or unusual calls that might be too challenging for newer dancers.

Our Monday night callers for July and August are as follows: Glenn Matthew on July 6, Clay Goss on July 20, Mark Franks on August 3, and Jim Snyder on August 17.

We meet in the Wayne Senior Center Building, 108 Station Road, Wayne, PA from 7:30 to 9:30 p.m. For more information call (610) 964-8857.

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STARDUSTERS: Our biggest news is that we are moving! Starting in September we will be dancing at Shillington Commons, 500 Community Drive, Shillington, PA. Look for our ad in the September/October issue for our schedule and a map. It is not far from our old location and it won't be hard to find.

Our First Nighter Dance will be held at our new location on September 19 with Jim Snyder calling squares. On

## Ed Foote

Squares



## Peq \& Joe Dockry

Rounds
Auqust 21, 1998
Plus 2x2 w/Star Tip - 8:00 to 10:30 PM

## Dixie Derby's Square Dance Club

 AIR CONDITIONED HEILMAN HALLBryn Athyn Society Building
600 Tomlinson Road, Bryn Athyn, PA

Tickets \& Information: Dorothy Smith
\$5.00 Person Telephone 215-343-1142

## Dixie Derby's Summer Schedule AIR CONDITIONED HEILMAN HALL

Bryn Athyn Society Building - 600 Tomlinson Road - Bryn Athyn, PA

| 1st, 3rd \& 5th Friday - Plus 2+2's - 8:00 to 10:30 PM |  |  |  |
| :---: | :---: | :---: | :---: |
| July 3 | Stars \& Stripes Dance Glenn Matthew Mary \& Pete McGee | Aug. 7 | Glenn Matthew Lil \& Jim Armstrong |
| July 17 | Glenn Matthew Peg \& Joe Dockry | Aug. 21 | Ticket Dance <br> Ed Foote Peg \& Joe Dockry |
| July 31 | Ice Cream Social Clay Goss Mary \& Pete McGee | Sept. 4 | Jim Snyder <br> Mary \& Pete McGee |
| 2nd Saturday - Easy Level - 7:45 to 10:15 PM |  |  |  |
| July 11 | Mainstream w/Plus Tip Glenn Matthew | $\text { Aug. } 8$ | Easy Level Plus Manny Amor Lakewood, N.J. |
| Tuesday - Square Dance Classes |  | Round Dance Classes |  |
| $\begin{aligned} & \text { Jun } 23 \text { - } \\ & \text { Aug. } 25 \end{aligned}$ | Plus Class - Time TBA Glenn Matthew | No Classes During the Months of July and August |  |


| SUNDAY | MONDAY |  | TUESDAY |  | WEDNESDAY |  | THURSDAY | FRIDAY |  | SATURDAY |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| JULY CALENDAR |  |  |  | $\star$ Special Event <br> $\star$ Guest Caller and/or Cuer - Workshop <br> (c) Class <br> (w) Weekend |  | $\star$ Dixie Derbys $\% /(\mathrm{c})$ Sweetheart Rds */** Perky Prom'ders | 2 | 3 | $\begin{gathered} \text { Colonial Sqs } \\ \star / \star \star \text { Dixie Derbys } \end{gathered}$ | 4 | $\star / \star \star$ Dixie Derbys' |
| $5 \quad$App Expressions | 6 | Eastonaires $\star \star$ Simply Sqs |  |  |  | \%(c) Sweetheart Rds | 9 | 10 | Colonial Sqs $\star \star$ Saucon Sqs $\star / \star \star$ Buckaroos | 11 | $\star / \star \star$ Liberty Stars $\star / \star \star$ Dixie Derbys |
| 12 - Saucon Rds <br> $\star$ LV Cloggers App Expressions Buck'ham Dancers $* /(c)$ Bach ' $n$ ' $B$-ettes $\star / \star \star$ Bach 'n' B -ettes | 13 | Eastonaires |  | - Tumbleweods <br> (c) Dixie Derbys <br> - Fantastic Bears <br> - Mel Lakes B \& B |  | $\bullet /(\mathrm{c})$ Sweetheart Rds $\star / \star \star$ Perky Prom'ders | 16 | 17 | Colonial Sqs $\star / \star \star$ Dixie Derbys | 18 | MEP Summer Dance |
|  | 20 | $\begin{array}{r} \text { Eastonaires } \\ \star \star \text { Simply Sqs } \end{array}$ |  |  |  | $2 \%$ (c) Sweetheart Rds | 23 | 24 | Colonial Sqs $\star \star$ Saucon Sqs $\star / \star \star$ Buckaroos | 25 |  |
|  | 27 | Eastonaires | 28 | Tumbieweeds (c) Dixie Derbys' - Fantastic Bears -Mel Lakes B \& B |  | $9 \%$ (c) Sweetheart Rds | 30 | 31 | $\begin{aligned} & \text { Colonial Sqs } \\ & \star / \star \star \text { Dixie Derbys' } \end{aligned}$ |  |  |


| SUNDAY | MONDAY |  | TUESDAY |  | WEDNESDAY | THURSDAY | FRIDAY |  | SATURDAY |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AUGUST CALENDAR |  |  |  |  | $\star$ Special Event <br> $\star \star$ Guest Caller and/or Cuer - Workshop <br> (c) Class <br> (w) Weekend |  |  |  | 1 | Dock Dancing $\star \star$ RD Parties $\star / \star \star$ Liberty Stars |
| 2 -Saucon Rds <br> $\star$ LV Cloggers App Expressions -(c) Bach ' $n$ ' $B$-ettes | 3 | $\begin{array}{r} \text { Eastonaires } \\ \star \star \text { Simply Sqs } \end{array}$ |  | -Tumbleweeds <br> (c) Dixie Derbys' - Fantastic Bears „ ћ Mel Lakes B \& B | 5 $\star$ Dixie Derbys' -(c) Sweetheart Rds $\star / \star \star$ Perky Prom'ders | 6 | 7 | $\begin{gathered} \text { Coionial Sqs } \\ \star / \star \star \text { Dixie Derbys' } \end{gathered}$ | 8 | $\star$ LV Cloggers $\star / \star \star$ Dixie Derbys' |
| $9 \quad \star$ LV Cloggers App Expressions Buck'ham Dancers $\star \star$ Bach 'n' $B$-ettes -/(c) Bach ' $n$ ' B-ettes | 10 | Eastonaires |  | - Tumbleweeds <br> (c) Dixie Derbys' <br> - Mel Lakes B \& B | 12 | $13 \star / \star \star$ Dixie Derbys' | 14 | $\star$ Colonial Sqs $\star / \star \star$ Buckaroos (w) Yellow Rockers 5th PA Convention | 15 | (w) Yellow Rockers 5th PA Convention |
| 16 -Saucon Rds <br> $\star$ LV Cloggers App Expressions (w) Yellow Rockers $川(c)$ Bach ' $n$ ' $B$-ettes $\star / \star \star$ Schuylikill Prom | 17 | $\begin{array}{r} \text { Eastonaires } \\ \star \star \text { Simply Sqs } \end{array}$ |  | $\begin{aligned} & \star \text { Tumbleweeds } \\ & \text { (c) Dixie Derbys } \\ & \text { 'Fantastic Bears } \\ & \text { - } \end{aligned}$ | $19 \%(c)$ Sweetheart Rds $\star / \star \star$ Perky Prom'ders | 20 | 21 | $\begin{aligned} & \text { Colonial Sqs } \\ & \star / \star \star \text { Dixie Derbys } \end{aligned}$ | 22 | * LV Cloggers |
| 23 <br> - Saucon Rds App Expressions $\theta /(\mathrm{c})$ Bach ' n ' B -ettes $\star / \star \star$ Bach 'n' $B$-ettes | 24 | ** Eastonaires |  | -Tumbleweeds <br> (c) Dixie Derbys - Fantastic Bears -Mel Lakes B \& B | $26^{\circ} /(\mathrm{c})$ Sweetheart Rds | 27 | 28 | Colonial Sqs $\star \star$ Saucon Sqs $\star / \star \star$ Buckaroos | 29 |  |
| $30 \begin{array}{r}\text { App Expressions } \\$ Suckaroos  <br> $\mu(c) \text { Bach } n ' B \text {-ettes }$ |  |  |  |  |  |  |  |  |  |  |
| \end{array} | 31 | *ᄎ Eastonaires |  |  |  |  |  |  |  |  |

# WHERE TO DANCE 

A－Advanced APD－All Position Dancing EB－Extended Basics MS Mainstream QS－Quarterly Selections（Experimental）<br>PL－Plus R－Rounds<br>CL－Clogging



October 2, Bob Clark will be calling squares along with Dave Roberts cueing rounds. Then on October 17, Ralph Stapenell will take the mike along with Bob \& Gloria Reaser cueing rounds for the evening.

In the past we were not able to hold summer dances, but since our new hall is air conditioned, we may be able to schedule some dances next year. We will keep you posted.

Our group dances every first and third Saturday of the month (October through May) starting at 8:00 p.m. For more information call Bob \& Joan Wendel at (610) 385-6140.


TUMBLEWEEDS: On March 29, our caller, Helen Greatsinger and her daughter, Cindy, sailed away from Fort Lauderdale, FL to the Caribbean Ocean for an eight day cruise to Costa Victoria.

While on board they taught ballroom and country western line dancing. They visited the islands of Puerto Rico, Saint Thomas, the Dominican Republic, and Nassau. It was a grand and glorious trip for both of them.

After having the month of June off, we are resuming our dancing schedule once again. On July 21, we will be holding our Patriotic Dance and all singing calls will consist of patriotic music. We will also be celebrating all birthdays and wedding anniversaries that fall in the month of July at this dance. So dress up in your red, white and blue square dance attire and come on out and dance with us.

August 8 through the 15 th is the time set aside for the Pennsylvania State Convention at State College, PA. Once again our caller, Helen Greatsinger will be among the many callers at this event. There is something for everyone at this convention, so take some time our and join in the fun!

On August 18, we will be holding our Buttercup Dance. This is the dance where we have all kinds of delicious cheesecake for refreshments. We will also be celebrating all birthdays and wedding anniversaries that fall in the month of August at this dance.

On the first, second and fifth Tuesdays of the month, we hold a Mainstream and Plus Workshop, and the fourth Tuesday

## SIMPIY SQUARES

MONDAYS

JULY 6 - GLENN MATTHEW JULY 20 - CLAY GOSS AUGUST 3 - MARK FRANKS AUGUST 17 - JIM SNYDER
of the month is set aside for a special dance and for the celebration of that month's birthdays and wedding anniversaries.

Our dances, workshops and classes are held from 8:00 to 10:00 p.m. at the Salem United Church of Christ, 186 E. Court Street, Bethlehem, PA. For more information call our club caller, Helen Greatsinger at (610) 867-0793.

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YELLOW ROCKERS: In July our group is heading for Midland, Michigan for the International Camporee. Many adventures are planned for the trip out and back.

On August 14-16, we will be spending the weekend at Beechwood Campground in Coatesville, PA with caller, Ted Knauss. Make sure you bring your dancing shoes and your bathing suit.

Regular club dances are held at the Christ Lutheran Church in Hellertown, PA. For more information call (610) 298 2743.

Have a great summer and see you on the dance floor!


## PUBLICITY

by Roy \& Marion Goerlich

More than anything else, when the individual dancer (or dancers) appear in public in square dance attire they are serving a public relations function by saying in effect, "Here we are - watch us and see how we enjoy ourselves."

As anyone can tell you, such appearances are fine and usually enjoyed by all. They help keep square dancing in the public eye, thereby drawing new members who are needed to keep the program going. Highly visible dancers
are our best advertisement.
Be we are not always highly visible. Many activities are carried out inside meetings, on campouts and in other places where the public doesn't see them. Often these activities are just as deserving of public notice as the more spectacular. That is where club publicity comes into the picture - the means of keeping your group in the public eye when it is not actually in front of the public.

Here are some things a club can do to keep itself in the public eye and thus contribute to square dancing's overall public relations effort:

1) Appoint a member of the club committee as public relations (or publicity) chairman. This should be a person who has a nose for news and a feeling for taking advantage of publicity opportunities. An individual who has public relations or news media experience would be ideal, but it isn't necessary if the person is willing to wear out a little shoe leather and spend time on the telephone and elsewhere learning what is wanted and how to prepare it.
2) Invite an editor or reporter from the local newspaper to talk to the club committee about what is news and how it is written. Do the same with the news director or a reporter from a radio station. Get them to tell you how they want news "packaged" so it meets their needs.
3) The publicity chairman will be learning this by visiting the editors and news directors, getting to know them, and learning what has to be done to get the stories in print or on the air. It helps if every member of the committee is aware of these things and thus becomes conscious of what can and what can't be done in the way of news coverage of the club.
4) Get to know all the news media in your area. Listen to the radio stations so you know what sort of programs they feature. Then go after those that can help you with square dancing ideas. Look to the weekly newspapers in your area as the principle place to place your publicity. The daily newspapers may restrict their coverage. No sense in wasting your time or theirs.

Here are some helpful hints on writ-
ing your news:

1) Always type it - double space, starting the first page at least $1 / 3$ of the way down the page. Never use the back of the page. Put your name and telephone number at the top. A short identifying line (headline, if you will) should be near the top and so should the date. (Make sure you release it in a timely manner.)
2) Keep your sentences short and simple. One thought to a paragraph. Avoid adjectives. Use action verbs in the active voice.
3) Try to tell who, what, when, why and how in the first or second paragraph of the news story.
4) Organize the story as an "inverted pyramid" - most important items first, less important items in descending order. Don't write the minutes of the meeting.
5) Be alert to feature possibilities stories that don't have the urgency of a breaking news story. Here are just a few ideas to get you started: Benefit Dance, Free Introduction Dance for Beginners, Visitation to Nursing Facilities, Holiday Celebrations, Picnics, etc.
6) Rewrite for radio and television no more than one page double spaced, EVER.

What else do you send to the news media? Let them know about your events, programs, ceremonies, activities, awards and recognitions.

Get your news releases out in a time manner and invitations to cover if the event justifies it. You can make your own justification by planning. Keep in mind that preliminaries to the event - committee named, speaker or guest accepts, etc. - are news too.

Finally... A few do's and don'ts to help you along:

1) DO keep your district and federation aware of what you are doing by sending copies of news releases to them. (Aside from anything else, they may use them in their newsletters.)
2) DO look for other media, such as school newsletters, company publications, even shopping center bulletin boards.
3) DON'T try to grab the headlines when a district or federation event is be-
ing planned. Cooperate with other clubs and the district or federation. That way you avoid needless duplication of effort to say nothing of the possibility of annoying the busy news people.
4) DON'T get discouraged if your material doesn't appear. Find out why if you can and try to do better next time. Don't ask a news person to run a story as a favor.
5) DON'T use puffery or send stories merely for the sake of sending them in. Tell your story honestly.

If you have a good program, it deserves to have its story told. And by telling it, you will be helping to earn the respect that brings new members and additional dancers to enjoy with us this great American pastime - SQUARE AND ROUND DANCING.
(Reprinted from the October/December 1997 issue of USDA News.)


> WHERE IS THE FEDERATION GOING?

by Sam \& Peggy Brubaker

The Delaware Valley Square and Round Dance Convention has been cancelled for 1999. This is the second time in the history of our Federation. The first time it was cancelled was for a good reason, which was the Legionnaire's Disease. Good common sense was used in this situation. However, we have been unable to get back on our feet with attendance. It has been harder to get volunteers and when a volunteer says they are interested they are turned down for weak reasons such as "We need to protect the Federation and perhaps the volunteers" and "We (the Advisor Board) feel that the volunteer's appearance is
not suitable". Our rebound this time, in 2000, may never come. What is going to happen, when there is no money to run our Federation? The Wildwood Weekend is not strong enough to support it for a whole year. It has even been harder to find the necessary volunteers to run Wildwood Weekend. Where is our Federation going?

## U.S.D.A. ANNUAL MEETING HELD IN CHARLOTTE, NC

The United Square Dancers of America's Annual Meeting was held on June 24, 1998 in the Radisson Plaza Hotel in Charlotte, NC. This meeting is the official meeting of the U.S.D.A. Board of Directors that provide the guidance and direction for the world's largest national square dance organization. The Board of Directors consist of delegates from all U.S.D.A. affiliates (state organizations). Visitors were welcome to the meeting but could not vote on items brought before the Board.

This meeting provided a great opportunity to meet national leaders, U.S.D.A. Executive Committee members and Board of Directors, and representatives from other national and international organizations. The U.S.D.A. Executive Committee reported on their activities during the last 12 months and also some of their future plans. Reports were provided by the following officers and committees: President, Vice Presidents from the Eastern, Central, Plains and Western Regions, Secretary, Treasurer, Past President, U.S.D.A. Facilities, Budget, Information Officer, Parliamentarian, Historian, National Folk Dance, Handicapable Dancers, BMI/ASCAP, Youth Advisory, Publications, Badges, Other Organizations, Ways and Means, Education, Insurance, Credit Card, After Party, Banners, Showcase, Costumes, and Elections.

The purpose of U.S.D.A. is to promote and perpetuate the total square dance movement, which includes square, round, contra, clogging, line and heritage dancing; establish a line of com-
munication from the individual dancer to a recognized unified body to make decisions at the national level; provide for education to further the growth and enjoyment of square dancing; encourage cooperation between member clubs, state associations, councils, federations, national, and international organizations; provide a forum for implementing the benefits of membership; and to represent square dancing to the general public as a wholesome, enjoyable family type organization.

For further information about the activities of U.S.D.A. contact Bill \& Joan Flick, 103 Meadow Lane, Wallingford, PA 19086; (610) 566-9082.


## THE SQUARE DANCE BILLS

by Peggy Brubaker

The Bills, to designate square dancing as the American Folk Dance for the Commonwealth of Pennsylvania, are stuck in the House of Representatives. Senate Bill 578 was passed out of the Senate in September of 1997 and has been placed in the House State Government Committee, under the leadership of our Representative Paul I. Clymer. The House Bill No. 521 has been out of the State Government Committee ever since May of 1997, received one consideration from the General House Assembly, and then was placed in the Rules Committee under the leadership of Majority Leader, John M. Perzel.

The square dancers are being challenged by those who like the polka. However, there are no other bills, other than ours, in the State's Legislation Body. These bills need our backing. Either of these bills can be moved on and they

are both very much alive. This year will end them both if they are not in place by November 1998. This is the tenth year of trying, making this our fifth time. So make "Pennsylvania one of the 8 to make 38 before November 98!" We need your help. Please write or telephone your Representative and let them know about your support.

The House address for all Representatives is the same: House Post Office Box 202020, Harrisburg, PA $17120-$ 2020.

If you don't know the name and telephone number or fax number of your Representative, call Peg Brubaker at (215) 257-3829 or your local municipal office.


## AFTER ROUND DANCE GRADUATION - WHAT NEXT?

With our crisp round dance basics diploma clutched in our hot little hands, we seldom question... "Where do we go from here?" We are well aware of the steps that lie beyond and so we follow the crowd up the ladder, never asking, "Why?"

The average basic round dance course never equips the dancer to step into a highly experienced intermediate club. It took more years than I would like to say for this fact to penetrate my consciousness. Now we provide a further "intermediate workshop" to channel the new graduate into our intermediate group, rather like a Plus workshop that follows square dance graduation. Not once have I heard a basics graduate say, "I'm not interested in intermediate round dancing."

What teacher would not want to see
in his/her students an avid interest in advancement? I know that I am pleased when new dancers desire to continue their learning. However, before advancing, we need to take an honest look at the course we have just finished. Did we enjoy it? Did the "heated discussion" level rise? Are we simply following our friends? Do we really want to devote additional time, energy and concentration? Actually, is it not heresy to say, "We are happiest dancing easy level rounds."

If round dancing is not longer fun to do, if there is no longer a sense of achievement, or if we no longer agree, then it's time to find our happiest place in round dancing. There are many ways to put together the square and round dance package. The best combinations for you are the levels of dancing that provide the most enjoyment of your recreation, those two final words indicating quite plainly "of or relating to you or yourself or yourseives," and "a means of refreshment or diversion." Does that describe your feelings about round dancing? I surely hope so.

## WHERE DO WE SEND OUR CHANGES?

To be assured that you will receive your copy of "Squares and Rounds" magazine, any changes of address must be forwarded to: Marion Dugan, 1188 Montgomery Avenue, Schwenksville, PA 19472-2514; (610) 489-1859.

If your club has any changes in copy for "Squares and Rounds" magazine or if the address of the person who will receive the form for copy has changed, please forward the new information to: Barbara Young, 1697 Creek View Road, Bethlehem, PA 18015-9802; (610) 8380651.

## A CALLER'S VIEWPOINT

by Caller, Tony Oxendine

I HATE LABELS! We have "local call-
ers," "part-time callers," "full-time callers," "recording artists", and lastly, my favorite label to hate, "national callers." I feel sure that one day we will have a caller with a license plate sized business card stating that he or she is a "full-time, national AND international, record producing, traveling caller, and festival doer" all in one!

Do any of these labels mean that one caller is better than another? Is a caller that calls for a living any better than one who calls for a hobby? Do the number of dances called yearly qualify a caller as "good" or "bad?" Do frequent flyer miles help one's choreography? Of course, the answer to all of these questions is no. Calling ability has nothing to do with calling income. It has nothing to do with the number of states that one calls in. Last but not least, it certainly has nothing to do with recording square dance records.

Too often these labels are tossed around haphazardly. Who is more important - the "traveling" caller or the "local" caller - the "recording artist" or the "club" caller? I maintain that NO ONE is more important. The square dance activity needs all of them.

In many ways square dancing is much like the golfing world. The PGA (a.k.a. Callerlab) has several kinds of members. There are the teaching professionals and the touring professionals. Some teaching professionals are employed by huge golf complexes and others work from dawn till dusk at the local country club. Some touring professionals play the Masters and the U.S. Open while others play in smaller events in smaller towns. While all could not, there are teaching professionals who are more than qualified to play the "major circuit." They are where they are by choice. By the same token, while there are touring professionals that have no business even TRYING to teach, there are many who would make excellent teachers. Once again, it is a matter of choice. The teaching professional is the backbone of the industry, and as such, is the mainstay of its existence. Without him or her there would be no golfers. But... would golf be as popular as it is without personalities such as Nicholas, Palmer or

Norman?
My main problem with all of these labels is that we tend to emphasize the adjective instead of the noun. The word "caller" takes second place to the word describing it. When all is said and done, the common bond that links us all together is calling. If we all spend more time emphasizing the latter, there would be little need for the adjective.
"Better" is not a good choice of words to use. Perhaps a "better" choice of words would be to say that each caller is "different," and there is nothing "better" than being "different." Our activity has a spot for all of us, and I can think of nothing "better" than just being a "CALLER."
(Reprinted from Callerlab's Direction.)


# RUTHIE'S SEWING BASKET 

by Ruth McLay

Measurements for Two Tier Skirts
A square dance skirt should never be any shorter than the middle of the knee. Also remember that your slip will take up quite a bit of length - allow about an extra two inches. Make any changes by adding or subtracting a small amount of material from each tier, rather than shortening or lengthening it all in one place.

## Cutting a Two Tier Skirt

First, permanent press fabric must be squared with the selvage rather than torn; therefore, you must measure the required amount of fabric by using a carpenters square. Make sure you mark your material with washable fabric chalk and then begin to cut.

When making a two tier skirt of 45 inch fabric: $21 / 2$ yard widths $=9$ inches plus seam allowance; and 5 yard widths $=14$ inches plus seam allowance.

Make sure that you cut your waistband to fit your hip measurements, plus two inches and then gather the first tier to the waistband.

Happy sewing to everyone and have an enjoyable time dancing in your new skirt.

## WHAT'S CALLERLAB DOING FOR SQUARE DANCING?

Callerlab, an international organization of over 3,000 square dance callers, held its first convention in 1974. However, the roots of Callerlab go back to the mid 1960s. Callerlab people have been working in many ways to help square dancing since then. To help everyone understand Callerlab and what it is doing, we offer this list of accomplishments.

- More than 20 years ago, Callerlab members developed dance programs that have been accepted world wide. These dance programs let you go anywhere in the world and dance.
- Callerlab members documented and negotiated international agreement on the definition of all the calls we use. For the first time ever, calls were taught the same way in California as they were in New England - or old England, Germany, and everywhere else.
- Callerlab has printed and published thousands of pages of publications to help callers and dancers alike. These publications are used by dancers and callers everywhere, including the members of other square dance organizations.
- Callerlab members are featured in nearly all of the calling slots at the Na tional Square Dance Convention and conduct the caller training sessions at these same conventions.
- Callerlab has established a CallerCoach Program to improve caller skills and thereby better serve dancers. Callerlab also provides a broad range
of caller training sessions at its annual convention.
- When BMI and ASCAP threatened clubs in the United States with license fees for every dance, Callerlab and Roundalab working together, negotiated a new form of licensing so that dance leaders could take over this obligation from the clubs.

For more information about the activities of Callerlab, write to: Callerlab, The International Association of Square Dance Callers, 829 Third Avenue SE, Suite 285, Rochester, Minnesota 559047313; (507) 288-5121.


## WHAT'S SQUARE DANCING? WHY SQUARE DANCE?

by Dewey L. Glass

## 10 Good Reasons to Square Dance

1) Square Dancing is Fun! If people didn't enjoy square dancing, they wouldn't do it. It offers a variety of things and experiences such as the pleasure of a good clean social gathering, companionship and friendship without all of the prejudice or the social aloofness of a formal "stiff" society.
2) Square Dancing is Healthful! It is a healthy release for our pent-up emotions because we can let ourselves go, so to speak, and as we dance and play (that's what it is) we loosen up and drop by the wayside some of our frustrations, our petty jealousies, apprehensions, tensions, and distrust.
3) Square Dancing is Recreation! It is a wonderful form of family recreation, where all the family members can enjoy it and share their own enthusiasm with others.

# "DOCKING DANCE" 



## SATURDAY AUGUST 1, 1998 1 TO 9 PM

CRESTWOOD VILLAGE
Whiting, New Jersey


The Square Dance Council of New Jersey Cordially Invites All Dancers To Lower Their Sails And Come Dance With Us

# IN SUPPORT OF THE <br> 49TH NATIONAL SQUARE DANCE CONVENTION "SET YOUR SAILS FOR BALTIMORE 2000" JUNE 21, 22, 23, 24, 2000 

## THREE LARGE "AIR CONDITIONED" HALLS <br> DEERFIELD HALL (village \#6); <br> HILLTOP HALL (village \#5); UNITY HALL (village \#3)

## THREE FULL-TIME, CONTINUOUS DANCING PROGRAMS MAINSTREAM, PLUS \& ADVANCED WITH ROUNDS \& CONTRAS IN BETWEEN <br> (NOTE: Transportation will be provided between halls.)

Bring a Box Lunch (or Dinner) and use the outside picnic tables or eat at one of the many local restaurants. Local motels available.

DONATION: \$10/Person (Advance Sale); \$12/Person (At Door) Proper Square Dance Attire Required \& Soft Soled Shoes Requested

Square Dancing - The American Folk Dance of New Jersey

4) Square Dancing is an American Heritage! The story of its history and development is interesting. It began in New England when the first settlers, and the immigrant groups that followed, brought with them various national dances, which we call folk dances today. After a week of toil in building new living quarters and carving homes out of the virgin forest, the settlers would gather in the community center on Saturday evening and enjoy dancing their old-world favorites.
5) Square Dancing is Infectious! Once you are exposed to it you become a part of it. You become an enthusiast, an addict because of its friendliness and togetherness.
6) Square Dancing is the Great Equalizer! It fulfills our desire to be needed, wanted, unity, a great mass of people working together, cooperating, and thus reaping the joy of their efforts collectively, as well as individually.
7) Square Dancing is Friendship in Motion, Set to Music! Square dancers have traveled thousands of miles from home and are welcomed as part of the regulars, being immediately taken into the homes of square dancers on other areas. It is friendship and togetherness. It is a sense of belonging. And it is different.
8) Square Dancing is a Form of SelfExpression! Originally, in the old days, dancing was a means of communication, a way of showing sensation, expression, sentiment, passion, sensibility, and a way to appease the Gods. The desire for self-expression is built in and displayed in all of us.
9) Square Dancing is a Form of Communication of Emotions! It has been a form of communication of emotions for which there were no words. With the passage of time, our systems of communication has improved somewhat, but the original basic instincts still dwell deep within our exterior surfaces. The rhythm and the music lifts us onto another plane of consciousness, where we forget the trials and tribulations of the day, our worries, and the everyday pressures of modern living.
10) Square Dancing is Both Psychological and Physical! The list is long but
the cure is simple. With our minds relieved, our desires fulfilled, our emotions expressed, and our bodies relaxed, we go home to sweet and peaceful rest feeling a sense of joy and elation.

Remember that square dancing is the only folk dance - originated right here in the United States of America!
(The above " 10 Good Reasons to Square Dance" also applies to Round Dancing, Clogging and other forms of Folk Dancing!)
(Reprinted from the July/September 1997 issue of USDA News.)


## 37TH ANNUAL D.V.S.R.D. CONVENTION

With the winter now over and summer upon us, can September by far away? More specifically September 1012, 1998. That's right, Labor Day week is also the week of the 37th annual Delaware Valley Square and Round Dance Convention. So why not take the whole week off, go to the shore or the mountains for a few days (the crowds will be gone), and then wrap up the week at the convention.

This isn't like a regular square dance weekend that you can find anywhere, any time. This is a convention that the Delaware Valley Federation has been putting on for the last 37 years - not just a festival. It is a lot more dancing for your money!

For more information on this convention, contact Casey Bradshaw at (302) 369-6050 or E-mail to Jcbradshaw@aol. If you have any more questions that need to be answered contact George Wilson at (609) 589-1972.

## MAINSTREAM PLUS SQUARE DANCE SHOP



PLEASE CALL AHEAD. HOURS VARY. AVAILABLE ALWAYS BY APPOINTMENT.


MAINSTREAM PLUS 304 South Chester Pike
Glenolden, Pa. 19036-2143


## 亿0 (0) Q D ATET PROMENADERS

Church on the Mall Plymouth Meeting Mall
Plymouth Meeting, PA

| July 1 | Burl Lally | Peg Dockry | Christmas in July |
| :--- | :--- | :--- | :--- |
| July 15 | Jim Snyder | Peg Dockry | Perky's 35th Birthday |
| Aug. 5 | Burl Lally | Peg Dockry | Hurricane Dance |
| Aug. 19 | Bob Clark | Peg Dockry | Ice Cream Sundaes |

Dancing on the First and Third Wednesday - 8:00 p.m. AIR CONDITIONED • REFURBISHED WOOD FLOOR For Information: Tibbits-215-368-7359 / Deckers - 610-825-5262


