## SQUARES and ROUNDS

Published for Mid-East Penn District Federation of Delaware Valley Square and Found Dancers

## SPECIAL DAVE LIGHTLY ADVANCED DANCE

Dave Lightly will call a special A-2 level square dance on Thursday, June 25,1991 . Dancing will begin at 8:00 p.m. with a C-1 star tip at 10:30 p.m. at the Church-on-the-Mall in Plymouth Meeting, PA (Exit 25 on the PA Turnpike). For more information, contact Bernie \& Joan Marcus at 215-275-8255.

# FROM THE CHAIR 

by Bob \& Ellen Williams

We hope that both new and experienced dancers are enjoying the summer and are taking advantage of every opportunity to dance. We are looking forward to seeing you are the Free Summer Dances on July 20th and August 17th.

The new classes will be starting in only two months. So now is the time to start encouraging your friends and acquaintances to join a class and learn to square or round dance. Spread the word about the good friendship and fun of square and round dancing.

Come celebrate with us at the 30th DVS\&RD Covention at the Cherry Hill Hyatt on September 19-21, 1991.

## PENNSYLVANIA STATE LICENSE PLATES ARE ARRIVING! HAVE YOU GOTTEN YOURS?

## M.E.P.D. FREE SUMMER DANCES <br> July 20, 1991•8:00-10:30 p.m. Jim Snyder \& Dolores Procopio August 17, 1991 • 8:00-10:30 p.m. Buck Fish \& Russ Booz <br> Westend Fire Co., Quakertown, PA

## 1991 WILDWOOD WEEKEND

by Roy \& Marion Goerlich

On a somewhat breezy, but sunny weekend, nearly 250 dancers from the Delaware Valley Federation enjoyed a splendid interlude at the "Wildwoods by the Sea".

A great time to enjoy the seasons first adventure at the seashore, meeting and dancing with new and familiar acquaintances from in and out of our area.

I don't know what was enjoyed the most...the beach, the boardwalk, the dancing or just being together with great weather, the sea and wonderful people.

Among the many amenities were Judy's Square Dance Shop, the nice rooms of the motels (the Aquarius, the Newport and Days $\operatorname{lnn}$ ), the fine food of Johnson's Restaurant, the shops near Convention Hall that stayed open as long as we danced, and last but not least, the outstanding staff -- the delightful cueing of Rich Lock and the fine, fun calling of Ted Knauss and Dalt Young. Plus, the excellent efforts of Frank \& Terry Kaiss and their team of diligent assistants.

## SQUARES AND ROUNDS

"Squares and Rounds" is published bi-monthly ( 6 issues per year) by the Mid-East Penn District of the Delaware Valley Square \& Round Dance Federation.

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Aaron \& Rose Silverstein
307 South Fifth Street
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One-Quarter Page Ad..... $\$ 7.00$
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Chalfont, Pennsylvania 18914 215-997-2804

## 30th Delaware Valley Square and Round Dance Convention

## September 19, 20, 21, 1991 <br> Cherry Hill Hyatt Cherry Hill, New Jersey



| BILL HARRISON | RON LIBBY | BUDDY ALLISON | DAMON COE |
| :---: | :--- | :--- | :--- | :--- |
| Upper Marlboro, MD | WFalmouth, ME | Powder Springs, GA | Chapei Hill, NC |

RICHARD \& JOANNE
LAWSON
Birmingham. AL
ADDITIONAL ROUND DANCE
AREA AUAILABLE

MIKE \& MARCLA
BURKHARDT
Weat Paim Beach. FL

MAIL REGISTRATION FORMS TO: FRANK \& TERRY KAISS
P.O. BOX $11^{7}$

FLOURTOWN, PA 1903:-0117 215-843-9988

## SPECIAL EVENTS/LOCATIONS

## LENTZ'S LOFTERS

7/28 - Annual Club Picnic MAINSTREAMERS
7/6-Anniversary Dance
MELODY LAKES BELLES \& BEAUS
7/30-All Singing Call Dance
PERKY PROMENADERS
7/17-28th Anniversary
7/31 - Summer Fun Dance
8/21 - Ice Cream Social
RAINBOW STROLLERS
7/12 - Polka Touch
7/26 - Latin Touch
8/9 - Hobo Dance
8/23 - Ice Cream Night
SCHUYLKILL PROMENADES
7/19 - Fruit \& Melon Social
8/16 - Indoor Picnic (Pot Luck)
YELLOW ROCKERS
8/17 - Don Laine Campground, Trachsville, Pennsylvania
8/31 - Beaver Valley Campground, Ottsville, Pennsylvania

DANCE WEEKENDS
DIXIE DERBYS
7/12-14 - Camping Weekend (Caller, Glenn Matthew)

## GUEST CALLERS \& CUERS

BACHELORS ' $N$ ' BACHELORETTES
8/4 - Steve Sullivan (S)
BUCKAROOS
7/12 - Casey Peters (R)
7/26 - Margaret Shipman (R)
8/9 - Casey Peters (R)
8/23 - Margaret Shipman (R)
DIXIE DERBYS
$7 / 5$ - Glenn Matthew (S)
Russ Booz (R)
7/13 - Doren McBroom (S)
7/19-Glenn Matthew (S) Mary McGee (R)
7/27 - Jim Snyder (S)
$8 / 2$ - Brian Fugere (S)
Russ Booz (R)
8/9 - Tim Marriner (S) Mary McGee (R)

8/10 - Dalt Young (S)
8/16 - Mike Walsh (S)
Rich Lock (R)
$8 / 24$ - Glenn Matthew (S)
8/30 - Glenn Matthew (S)
Peg Dockry (R)
LENTZ'S LOFTERS
7/5 - Bob Clark (S)
Peg Dockry (R)
7/12 - Mark Franks (S)
Frank Fertsch (R)
7/19 - Brian Fugere (S)
Peg Dockry (R)
$7 / 26$ - Pete Diven (S/R)
$8 / 2$ - Dave Lightly (S) Peg Dockry (R)
8/9 - Mark Franks (S) Frank Fertsch (R)
8/16 - Henry Feree (S) Peg Dockry (R)
8/23 - To Be Announced (S) Peg Dockry (R)
8/30 - Mark Franks (S)
Rich Lock (R)
MAINSTREAMERS
7/6-Gordon Lentz (S)
8/3 - Jim Snyder (S)
8/31 - Bill Anderson (S)
PERKY PROMENADERS
7/3 - Burl Lally (S)
Peg Dockry (R)
7/17 - Rob Bissey (S)
Peg Dockry (R)
7/31 - Chuck Stinchcomb (S)
Peg Dockry (R)
8/7 - Jim Snyder (S)
Russ Booz (R)
8/21 - Rob Bissey (S)
Peg Dockry (R)
RED HOT HATTERS
8/3 - Steve Sullivan (S)
Bob Reaser (R)
SAUCON SQUARES \& ROUNDS
7/12 - Al Spinks (R)
7/19-Jim Snyder (S)
Al Spinks (R)
7/26-Jim Snyder (S)
Al Spinks (R)
$8 / 2$ - Mike Walsh (S)
Elaine Novak (R)
8/9 - Mystery Caller (S)
Al Spinks (R)
8/16 - Jim Snyder (S)
Frank Fertsch (R)
8/30 - Buck Fish (S)
Gloria Reaser (R)

SCHUYLKILL PROMENADES
7/19 - Dave Kreiter (S)
Betty Peters (R)
8/16 - Dalt Young (S)
Betty Peters (R)
YELLOW ROCKERS
8/17 - Ted Knauss (S)
Al Spinks (R)
8/31 - Ted Knauss (S)
Dalt Young (S)
Al Spinks (R)


## LOCAL VS. NATIONAL CONVENTIONS

by Roy \& Marion Goerlich

Both a bird's and worm's eye view of a square dance convention would basically be the difference be tween national and local callers/cuers. It is not that one would find much difference in quality but when one would go to a N ational Covention and find callers/cuers that could be found at home it would hardly be worth the expense. So al National Conventions one finds the representatives of the local talent. This gives us a good reason to go to all the areas for a National Convention.

On the other hand, at a local convention we have the opportunity to dance to many outstanding National callers/cuers that we would only occasionally enjoy.

Both have strong qualities that eliminate the choosing competition and makes it worth while to attend both types of conventions.



## PRESENTS APLUS



# Chuck StinchComb (md) caur Peg \& Joe Dockry (N) curas 

Church On The Mall Plymouth Meeting Mall Plymouth Meeting, Pa .

July 31, 1991

Prerounds: 7:30-8:00pm
Squares: 8:00-10:30pm
Tickets: $\$ 7.00 / \mathrm{cpl}$
Air Conditioned Wood Floor

Information: John \& Kathy Falter (215) 234-4718

National Productions publisfers of $\mathcal{D a n c e !}$ Bucks-Irenton $\mathcal{N e w s , ~}$
Bucks. Trenton Student N(ews, FDV Ser'RD Where To Dance

## MY COUNTRY

by Elsie Wolf

My country, my country, what do you mean to me?
You are love, you are home, you are security.
You are freedom to worship the faith I profess.
You are freedom of speech, and freedom of press.

You are the land of the free, and the home of the brave,
You are the star spangled banner, and long may you wave.

You are the land of our forefathers, so brave and true,
You helped raise our colors the red, white and blue.

You are a haven of refuge for both rich and poor,
Where all men are equal, opportunity sure.
Our lady of liberty, torch high in hand, Beckons a welcome, "Come to our land."

Thank God for America, my prayer is for thee,
My country, my country, that's what you mean to me.

## 41ST NATIONAL QUILT PROJECT

When the National Square Dance Convention was nothing more than a dream, we thought it would be a great idea to promote the convention by making a quilt that would involve all 50 states. This had never been done before. In 1988, after Ohio was awarded the 41st National Convention, this idea was presented to the Buckeye Board and approved.

In August 1989, the first letters of information were sent to friends in each of the 50 states. Some went to dancers we knew personally and others went to names from the "National Square

Dance Directory". After many letters were exchanged and after being referred to other dancers several times, we are thrilled to announce that this dream of a quilt is almost a reality. As of January, we had 44 quilt patches in hand with the other six prom ised by early February. It is amazing how different each quilt patch is, and the thought that has been put into each patch is remarkable. There is a great array of colors and themes.

There has been so much enthusiasm for this project by the dancers of the various state organizations. Even though letters were originally sent to individuals, many requests were eventually handled through the state organizations. We thank everyone who helped support the completion of each state patch.

Originally, we had hoped to display the completed quilt at the PreConvention Dance on March 16, 1991. But, after consulting with our "Quiltmaker in Charge of Assembly and Quilting", Marian Heismann, we have decided that the assembled, un quilted patchwork will be displayed at that time. It will be quilted at different locations throughout the southwestern Ohio area before the 41st National Convention.

Further information will soon be published. We hope that each dancer in the area will take time for a few quilting stitches, for posterity.

## THANK YOU!

by Marian McKinney \& Jack McFadden
Thanks to Roy \& Marion Goerlich for turning over the Insurance Information in good order. There will be no change in procedure. If there are any changes in club addresses, please let us know.

Just a friendly reminder, your club and insurance dues will be due in the fall.

Happy Vacation and Ha ppy Dancing!


## OAOAOAOAOAOAOAO

 O ROUND THE SQUARES $Q$OQOQQQQQQQQ日AQQ

BUCKAROOS We are dancing all summer long. Come out to our "fan" tastic nights of dancing with club caller Buck Fish. Our cuer for July 12th and August 9th is Casey Peters and cueing on July 26th and August 23rd is Margaret Shipman. We hope to see you on our "cool" dance floor this summer.

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CH SMOOTH SQUARES: We are dancing every Tuesday during July and August with the exception of July 2nd. See you there!
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DIXIE DERBYS: Don't miss our dance on August 9th with special caller Tim Marriner and cuer Mary McGee. Look for our ad in this issue.

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EDGE HILL SQUARES: We don't dance during the summer, but we hope to see
you at our first dance of the season on September 28th. Also, don't miss our Free Dance for Beginners on September 30th.

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LEHIGH VALLEY CLOGGERS: We are busy learning new routines for upcoming engagements. We will be dancing at Westgate Mall in Bethlehem and at Heritage Days in Easton during July, and at Muhlehberg College on August 17th and at the Musketfest on August 18th (both events in Bethlehem). We will also be starting a new class on September 15th. Hope to see you!

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LENTZ'S LOFTERS: We will hold our Annual Club Picnic, free to all club members, on July 28th at the home of Fred \& Lorraine Morey in Hatboro, PA. There will be swimming, games, dancing, dinner, fellowship and entertainment.

As of this writing, a new slate of officers is in the process of being voted on and we would like to acknowledge our

## Square Dance Wear \& Western Shirts at Eleanor \& Bob Fosters

## THE GRAND SQUARE

Call on Mondays<br>Tuesday \& Thursday - 9:30 a.m. to 9:00 p.m. Wednesday \& Friday - 9:30 a.m. to 6:00 p.m. Saturdays - 9:30 a.m. to 5:00 p.m.

Closed Part of July \& August Please Call First

1173 Easton Road • Roslyn, PA 19001 Phone: 215-572-0940


current officers for a job well done. They are: President, George \& Helen Knox; Vice Presidents, Elsie Marcolina and Paul \& Marion Bisbing; Secretary, Sally \& Henry Fabry; and Treasurer, Alice \& Joe McGettigan.

We dance every Friday in our air conditioned hall during July and August. Take the time to check our caller lineup and you are in for real good dancing this summer. See our ad in this issue.

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MAINSTREAMERS: Join us for our Mainstream/Plus All-Nighter on September 7th, 8:30 p.m. to 3:00 a.m., with Jim Snyder and Mike Walsh. Tickets are $\$ 10.00$ per person. This includes a midnight meal, breakfast and dancing. For more information, call (215) 843-9968.

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PERKY PROMENADERS: Are you wilting away with the summer heat? Then join us at the Church-on-the-Mall in Plymouth Meeting for plenty of "cool" dancing. We'll be celebrating our 28th Anniversary on July 17th -- please join
us for the festivities. And on August 21st, you're invited to our old-fashioned Ice Cream Social. Welcome one and all!

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QUAKER EIGHTS: We want to thank all of our club members and other club members who came out to our dances and supported our club. It was a great year of dancing and we look forward to next year. Our class members will definitely be joining us, as they are continuing on during the summer with Plus classes. Have a great summer and we'll see you next fall.

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R\& R SQUARES: We do not dance during the summer, but watch for flyers for our new season -- dependent on school availability. Have a good summer!

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RAINBOW ROUNDS: We dance all year 'round. Join us and see what's happening at our Wednesday night workshops at the Nativity Lutheran Church, 7:30 to 9:30 p.m.

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## \{enty's dofters

SCHUYLKILL VALLEY NATURE CENTER
8480 Hagys Mill Rd., Phila.(Roxborough) Pa.
PLUS \& QTR SEL \& EXPER 2x2 8:00 - 1l:00 P.M.

July 5 Bob Clark
July 12 Mark Franks
July 19 Brian Fugere
July 26 Pete Divan
Aug. 2 Dave Lightly Peg Dockry
Aug. 9 Mark Franks Frank Fertsch
Aug. 16 Henry Feree Peg Dockry
Aug. 23 TBD Peg Dockry
Aug. 30 Mark Franks Rich Lock
Dancing every Friday during July \& August

RAINBOW STROLLERS: We raised \$1,010.85 at our 3rd Annual Muscular Dystrophy Benefit Dance. We want to thank the dancers, callers who gave up their time, and the district dancers who visited our club at that time. Our Caller's Night had a special treat when John Carlton showed up with his partner John Kephart from the Carolinas, and put on an extra special performance for us. There's always been something extra at all our Caller's Nights. Don't miss the next big line-up.

We want to thank dancers who showed up to pay tribute to the following at our 16th Annual Grand Square Awards Night: Bill \& Caroline Cosgrove of Havertown, Art \& Bettie Murray of Mechanicsburg, Dick \& Betty Terrell of Greenville, DE., and AI \& Elsie Wolf of Telford.

During the summer months, we dance at the Nativity Lutheran Church.

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RED HOT HATTERS: On August 3rd, we present National Caller, Steve Sullivan of Idaho at Gouglersville Fire Co. We welcome all new graduates and casual attire is welcome at our regular summer dances.

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SCHUYLKILL PROMENADES: We are enjoying our Friday night dances and are looking forward to having air condition for our dances this summer. Visit us and enjoy square dancing, round dancing, and line dancing at each dance. Plan to visit us soon!

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TUMBLEWEEDS: We are dancing our regular schedule with the exceptions of July 3rd and August 28th in our air conditioned hall at the YMCA. Come out and join us as we sharpen our skills to be ready for the Delaware Valley Convention in September.

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YELLOW ROCKERS: So far our camping season has been a blast! We didn't get seasick on our "trip" to Hawaii in June, but we had lots of fun and, of course, good food.

## THE ROUND OF THE MONTH

by Peg Dockry

What is the Round of the Month (ROM) and where did the idea originate? Brian \& Sharon Bassett of "Round Dancer" Magazine, tell us that ROMs existed before the first pu blication of that magazine by Bud \& Lil Knowland in Tucson, Arizona in 1957, but the first national publication of ROMs was through "Round Dancer" Magazine. In March, 1958, that publication first mentioned ROMs, listing those of the Arizona Round Dance Leaders Association back to 1956. In April, 1958, "Round Dancer" Magazine published its first cue sheet stamped "Arizona Round Dance Leaders Association's ROM". Later in August, 1959, "Round Dancer" Magazine first listed ROMs on page one with Arizona and southern California represented, followed by an expansion in October to include central and northern California and Oregon. All areas were invited to send in their ROMs. From that point on, the listings grew to become a regular feature of "Round Dancer" Magazine.

What is the ROM? When we started 20 years ago, it was an "easy" dance that could be taught during the course of a square dance, in a time slot of approximately 10 minutes. I do not recall "pre-rounds" at any of the dances I attended, but if they did exist, they were not as prevalent as they are today. Our present ROMs are selected by the area's Round Dance Association, with the practice nationwide of choosing ROMs from Phase II on up. Teachers vote for the best of a selection of records presented for consideration, looking for interesting routines, appealing music and wellconstructed choreography.

Originally, to whom was the ROM (or "square dancer's round") addressed? Its classification would have been Phase II by today's standards, and I see it being directed then (as today) to the fairly new graduate and to the long-time dancers who graduated from round dance basics, but never did much beyond that point. This group of people, for whatever reason, have chosen not to progress

"in air conditioned comfort!"
the red hot hatters present:

Saturday, August 3, 1991
at Gouglersville Fire Co. Social Hall Route 222, south of Shillington

PreRounds at 7:30 pm.
Plus level dancing: 8:00 to 10:30 pm
PRE-REGISTRATION: $\$ 6.00 /$ couple AT THE DOOR: $\$ 8.00 /$ couple Ii Snyder (215) 488. 6988 FOR INFORMATION, CALL: or AL Baumener (215) 777-2208

For reservations; send $\$ 6.00$ per couple, and a self-addressed, stamped envelope to:

Pam Snyder
Name:
RD 3 Box 101
Phone: ( ) Bernville, PA 19506
higher in their round dancing; however, this choice should not shadow their enjoyment of what they know. It is expected that all teachers in an association area will teach the designated ROM and, this being so, the Phase II ROM should add another dance to the repertoire of the Phase II dancer. Now and again, the addition of a Plus 1 or 2 to the rating can afford a brief (and hopefully) enjoyable educational experience.

In conclusion, the ROM is judiciously selected by leaders, but not in the spirit of "This is what you should like." It remains a recommendation, until the seal of approval is ultimately awarded by the dancers. We may slap on the record at every dance with grim determination, but it is only when we hear, "Can you play the dance that you taught last week?", that we know the ROM is a success.

## WELCOME TO CINCINNATI!

by Wayne \& Miriam Florea

We extend a warm and hearty welcome to you from the city of Cincinnati!

As you attend the 41st National Convention on June 25-27, 1992 in Cincinnati, you eill find yourself in a tri-state area -- Ohio, Kentucky and Indiana. We will attempt to share highlights of the sur-
rounding areas that you might include in your visit to Cincinnati. Ohio, especial ly, represents a cross-section of our nation. With its location on the Ohio River and Lake Erie and with its many rivers and canals, Ohio was open to great exploration, trade and industrial growth People of all nationalities, races and beliefs settled this "Buckeye State". The rich glacial soils allowed farming to flourish. Ohio will have much to offer you with its large metropolitan areas, Indian heritage, water recreation, state parks, sports facilities, beautiful scenery and historic points of interest.

Our city has many beautiful attractions as does our neighbor, Northern Kentucky and her churches, Main Strasse Village, with each extending a friendly hand and saying, 'We're glad you've come."

Beginning the countdown to June 25-27, 1992, the 41st National Convention Committee is putting high priority on efforts on getting all data and scheduled activities finalized.

Among the interests to all dancers, we have over 190,000 sq. ft. of dancing area, close hotels, fine restaurants and plenty of shopping areas.

Cincinnati is considered a Convention City, so it's always quite busy making sure people are happy and satisfied.

Please make yourself comfortable and enjoy your stay in Cincinnati.


| SUNDAY | MONDAY |  | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| JULY CALENDAR | 1 <br> Eastonaires <br> - Edge Hill Sqs <br> - Saucon Carousels | 2 | Mel Lakes B \& 8 <br> - Rainbow Strollers - Fantastic Cubs <br> (c) Tumbleweeds | 3 <br> - Rainbow Rds <br> /(c) Sweetheart Rds <br> * * Perky Prom'ders | 4 | $5$ <br> * * Dixie Derbys * * Lentz's Lofters | 6 */** Mainstream |
| $7$ <br> L.V. Cloggers <br> - Bach ' n ' B-ettes | 8 <br> Eastonaires Guys \& Dolls <br> - Saucon Carousels <br> - Edge Hill Sqs | 9 | - Mel Lakes B \& B <br> - Fantastic Bears CH Smooth Sqs <br> - Rainbow Stroilers <br> (c) Tumbleweeds | 10 <br> - Tumbleweeds <br> - Rainbow Rds <br> - /(c) Sweetheart Rds | 11 | 12 <br> * * Saucon Sqs <br> * Rainbow Strollers <br> (w) Dixie Derbys <br> * * Lentz's Lofters <br> * * Buckaroos | $13$ <br> * $\star$ Dixie Derbys Red Hot Hatters (w) Dixie Derbys |
| 14 <br> L.V. Cloggers Bach ' $n$ ' B-ettes (w) Dixie Derbys | 15 Eastonaires <br> - Saucon Carousels <br> - Edge Hill Sqs | 16 | - Fantastic Cubs Mel Lakes B \& B CH Smooth Sqs <br> - Rainbow Strollers <br> (c) Tumbleweeds | 17 <br> Tumbleweeds <br> -/(c) Sweetheart Rds <br> */* * Perky Prom <br> - Rainbow Rds | 18 | $\begin{array}{r} 19 \quad * \text { Saucon Sqs } \\ \star * \text { Dixie Derbys } \\ \star \star \text { Lentz's Lofters } \\ \star / * * \text { Schuylkill Prom } \end{array}$ | $20$ <br> R.D. Parties Free Summer Dance |
| L.V. Cloggers <br> - Bach ' $n$ ' B-ettes | 22 <br> Eastonaires Guys \& Dolis | 23 | - Mel Lakes B \& B <br> - Fantastic Bears CH Smooth Sqs <br> - Rainbow Strollers <br> (c) Tumbleweeds | 24 <br> - Tumbleweeds <br> - Rainbow Rds | 25 Dave Lightly Dance | $26$ <br> * * Saucon Sqs * * Buckaroos <br> * * Lentz's Lofters <br> * Rainbow Strollers | 27 ** Dixie Derbys |
| 28 <br> L.V. Cloggers <br> Bach ' $n$ ' B-ettes <br> Lentz's Lofters | 29 Eastonaires |  | CH Smooth Sqs <br> * Mel Lakes B \& B - Fantastic Cubs <br> - Rainbow Strollers <br> (c) Tumbleweeds | 31 <br> - Tumbleweeds */**Perky Prom <br> - Rainbow Rds -/(c) Sweetheart Rds |  | $\star$ Special Event <br> $\star$ * Guest Caller and/or Cuer <br> - Workshop <br> (c) Class <br> (w) Weekend |  |



# WHERE TO DANCE 

A - Advanced APD - All-Position Dancing EB - Extended Basics MS - Mainstream<br>QS - Quarterly Selection (Experimentals) PL - Plus R-Rounds CL - Clogging













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| :---: | :---: | YMCA, S. Main St., Nazareth, PA Colonia! Woods Camping Resort, Upper Black Eddy, PA.... St. Gabriel's Episcopal Church, Rt. 422, Douglassville, PA Midp Schoo, Orangens Rd Hatboro, PA Uper Moreland Midde School, Orangemans Rd.., Hatboro, PA 1st United Methodist Church, 34 Second St., Easton, PA.. Edge Hill Fire House, Limekiln Pike \& Cricket, N. Hills, Salem Lutheran Church, 134 E . Broad, Bethiehem, St. Mark's U.C.C., Rts. 183 \& 901, Cressona, PA Church-on-the-Mall, Plymouth Meeting, PA... Shady Grove Campground (Winter Season) Northampton Co. Area Community College, Bethlehem, PA............... Schuylkill Valiey Nature Center, Roxborough, PA.................................. Trinity Luth. Church, Spring \& Summit Sts., Ft. Washington, PA. Ri. 309 (across from Benetz Inn), Quakerto Morrell's, 447 Buchert Rd., Pottstown, PA Poquessing Mid. School, Feasterville \& Warminster Rec. Center....

Immanuel VEC (Workshop), Reading, PA Church-on-the-Mall (Cinema Entrance), Plymouth Meeting, PA.. Montgomery Elem. School, Montgomeryville, PA ......................... Nativity Lutheran Church, 13th \& Amity Sts., Reading, PA Nativity Lutheran Church, 13 th \& Amity Sts., Reading, PA Church-on-the-Mall, Plymouth Meeting, PA.... Various Campgrourids (April through October) Salem Lutheran Church, 134 E. Broad, Bethlehem, PA.................... mmanuel UCC Church, Waverly \& Brobst St., Shillington, PA. Salem Lutheran Church, 134 E, Broad, Bethlehem, PA. Salem Lutheran Church, 134 E. Broad aith United Church of Christ, Allentown, PA....... Christ Lutheran Church, Main St., Hellertown,

BACHELORS 'N' B-ETTES. N "CH" SMOOTH SQUARES CLOUD NINE ROUNDS....... COLONIAL GUYS \& DOLLS COLONIAL SQUARES CROSSTRAIL TRAVELERS CURLI-Q's DIXIE DERBY'S. DIXIE DERBY'S EDGE HILL SQUARES FANTASTIC BEARS. FLUTTERWHEELS............ GRAND SPIN SQUARES. HICKORY RUN AROUNDS .... LEHIGH VALLEY CLOGGERS LEISURE SQUARES.

MELODY LAKES B \& B......... MOR-L-FRIENDLY SQUARES PAGODA ROUNDERS ... PERKY PROMENADERS POCONO SQUARES RAINBOW ROUNDS 'Syヨา70y1S MO日NIVy ROUND DANCE PARTIES SAUCON CAROUSELS SAUCON SQS \& RDS........... STARDUSTERS (BERKS) TENDERFOOT SQUARES TUMBLEWEED ROUNDS YELLOW ROCKERS.

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Dancing by Definition + Advanced 1 Workshop 2nd, \& 4th Tuesdays, 7:30 PM FANTASTIC BEARS

Dancing by Definition + Advanced 2 Workshop
Cuer, $\frac{\text { ROUND DANCE PROGRAM }}{\text { M Pete McGee (215) } 865-7432}$

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Intermediate Rounds Workshop, Phase IV Mondays 6:30 PM CLASSICS WORKSHOP

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> July 19 J. Snyder E A. Spinks
> July 26 J. Snyder E A.Spinks
> Aug 2 M. Malsh E E.Novak Aug 9 "MYSTERY" E A.Spinks Aug 16 J. Snyder E F.Fertsch Aug 23 NO DANCE MUSIKFEST Aug 30 B. Fish E G. Reaser

## RUTHIE'S SEWING BASKET

by Ruth McLay

Perhaps you would like to add "appliques" to decorate a solid color skirt or shirt. If you are original, you could design your own applique. You may also buy patterns of alliques in your local fabric store.

Cut your applique out of a different print or different color material and use "stitch witchery" (available at most fabric stores). Be careful to line up both pieces and place on garment and steam press it on your skirt or shirt.

If you choose to zig zag the applique for top stitching, put a piece of pelon on the underneath side of the garment. This will prevent the applique from puckering the material. Then, zig zag the applique around the edges. Do not use to small of a stitch. It is better to use a medium stitch and go around two times (if desired). Cut away excess pelon.

Turned edge appliques are harder and take more time to do and can not be done in a hurry. Perhaps in a later edition we will go into this method.

I hope everyone is enjoying their vacation by now and square dancing up a storm wearing your original creations of square dance attire.

## CLUBS OF THE MONTH

by Rick \& Ruth Jastrzemski

## EASTONAIRES

At the Eastonaires there is a tradition of contributing to several good causes - to list a few: each November "Toys for Tots" benefits from this civic-minded group that helps enable them to buy and repair toys to distribute at Christmas; and again in December, the Jaycees Shopping Tour for underprivileged children of Easton and Phillipsburg are recipients of their generosity. In 1991, they are sponsoring Sheri Gansell of Bethlehem, PA for "Miss Teen of PA Recognition and Scholarship Pagaent". (Sheri is a grand-daughter of club
members Ernie \& Anne Judd.) Best of luck, Sheri! We have found square dancers to be a generous and caring group in general, and the Eastonaires are truly a good example, with their fine spirit of helping others.

Club badges sometimes have an unusual story, and this club's badge design is a copy of the Easton Peace Candle, in Easton's Center Square for the Christmas holidays -- and now, for those serving in the Persian Gulf, until they're back home. It was designed by Clare \& Pat Barnes. (Clare was club caller and cuer from January, 1977, when he and Pat formed the club, until he retired in 1979.)

Dalt \& Barbara Young became club caller in March, 1981, and held their first class in September, 1981 at Easton Area High School. (Classes are under the Adult Education Night School Program.) Josephine Harris cued rounds until July, 1983, when Elaine \& Ted Novak took over.

If you've been looking for a square dance on Monday evenings, look no more! Just come to the First Methodist Church, 34 S. Second Street, Easton, PA, where you'll enjoy good dancing with Dalt and Elaine from $7: 30$ to $10: 30$ p.m. every Monday, with the Eastonaires. (Use the alley on the east side of Easton Hotel for public parking behind the church.)

## QUAKER EIGHTS

While gathering material for this report -- from Art Landis (club founder) and Sam \& Peggy Brubaker (club president) -- we learned that the Quaker Eights, in past years, performed at the Harrisburg Farm Show in competition with other square dance clubs throughout Pennsylvania.

These and many more memories are found between the beatifully handmade album covers (in club colors - red and white) in the scrapbooks kept by club photographer and historian Dot Breisch. The albums are displayed only at special events -- such as the Annual Dinner Dance at Milford Square Fire Hall on the 2nd Saturday in April, on Class Graduation nights, etc.

We found a flyer for the club's first Dinner Dance in 1970, when 102 tickets were sold (cost: $\$ 3.50$ per person), a twoday Pocono Weekend (total cost: \$26.00 per person), caller fees: $\$ 25.00$, hall rent: $\$ 10.00$, coffee mate: $\$ .50-$ oh, for the good old days, hmm?

There was a flyer prepared by Dot Dickert in August, 1967 to advertise the Free Square Dance Festival on September 9, 1967 with Bud Weisen calling. It attracted a large crowd and led to the first club dance -- with 19 couples as members -- on October 14, 1967 with Bob Lambert calling. Phil Kennedy also called that first year, and by 1969 membership had doubled. Hayes Herschler was then hired as regular club caller, followed by Charles Kides, beginning in 1971.

Several locations were used through the years for the dances first held once a month, then on both the 2nd and 4th Saturdays. Various callers were used -Howard Wills, Lamar Deck, Bill Morrell, John Miller, Hugh Graham, Bill Thiede,

Bill Appleby and others. Frank Fertscr has been club cuer for the past 15 years

Quaker Eights now dance on 2nd, 4th and 5th Saturdays, 8:00-10:30 p.m. al the Elementary School on 7th Street in Quakertown, PA -- September through the 2nd Saturday in May with various callers, and on the 5th Saturday a special dance with well-known callers such as Carl Hanks.

Classes start on the 1st Monday in October, 7:30-9:45 p.m. at the Elementary School with Jim Snyder teaching since 1985. This club's class also is listed with the Adult Evening School Program, which provides much more exposure, according to Art Landis, as the evening school brochure is mailed throughout the school district. And, Art is still "angeling" the classes! Plus lessons follow after graduation on May 13th, and continue through the summer, at the airconditioned YMCA. Any new graduates are welcome.
The club calander includes two Covered Dish Dinners, first at the Christmas



Dance in December, then in May, at the Election of New Officers. Participation on the Halloween Parade in town has become a regular date in recent years to promote square dancing, and an exhibition dance at the Richland Mall during September (Square Dance Month) also helps build interest in the new class which begins each October.

The Quaker Eights, no doubt are planning something really super for their 25th Anniversary in 1992. Meanwhile, drop in as their new dance season starts in September.


## FRIENDS OF THE HANDICAPPED DANCE (A VIEW FROM THE FLOOR)

by Bernie Marcus

April 7, 1991 was one busy weekend for Delaware Valley dancers. BucksTrenton District held a Plus level dance featuring Mike Callahan from Rochester, NY; Carl Hanks, Ron Libby, and Ron \& Ree Rumble were at Genetti's in Hazelton for an Advanced level weekend event; South Jersey Dancers held a Double Header with Tom Miller calling Advanced in the afternoon and Plus in the evening; and Mid-East penn District sponsored the 14th Annual Square and Round Danmce for the Friends of the Handicapped. All of this was going on while clubs were trying to hold their own by encouraging their club members to be loyal and support them.

I'm sure that this year having Easter fall the way it did, it had to effect events being reshuffled to make them come out

## GUYS AND DOLLS ROUND DANCE CLUB

## BASIC ROUND DANCE CLASS

Church-in-the-Mall, Plymouth Meeting
All Mondays, excepting the third starting September 23rd

6:30 to 8:00 P.M.

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Phases III-V
8:00 to 10:00 PM
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this way. How about that weather! -- for this weekend it was summer. It was hot! The heat wave broke all records in the Delaware Valley, as well as all over the country. Ever since they put that guy on the moon - its got the weather all screwed up.

On April 7, 1991, Joan and I attended the Friends of the Handicapped Dance at Upper Dublin Sr. High School in Fort Washington, PA. This was the 14th year for this event. Perhaps you recall that it was originally run by Cliff \& Dot Kehrle and after a few years, Aaron \& Rose Silverstein offered their services to help. As best as I can determine its been about 11 years now since Aaron \& Rose took over the event on behalf of the MidEast Penn District. You may recall it was originally held at the Souderton High School, but when they began remodeling the school it forced Aaron to look elsewhere for a facility, which brought it to its present location.

The Friends of the Handicapped is a non-profit organization in the State of Pennsylvania. The Friends of the Handicapped baked, bought and served the refreshments at the dance; Hatfield Meats donated the hot dogs; Stroehman's Bakery donated the rolls; all condiments, paper goods, etc. were donated; and Seven-Up donated the soda. All of the money taken in as a result of refreshment sales, dance tickets and donations is turned over to benefit the handicapped.

All door prizes were also donated. The door prizes are solicited by Aaron \& Rose through all of the clubs in the MidEast Penn District and beyond. Aaron spends endless hours contacting restaurants, car washes, the Phillies ticket office, and you name it he's out there slugging away to raise whatever he can to attract dancers to build up the pot to benefit the handicapped.

As far as the organization for this event -- it's Aaron. It's a lot of work, that he obviously enjoys every much. He loves it! Over the past 11 years, this event has become part of the Silverstein life-style. When you talk to Aaron \& Rose, you automatically associate them with this event.

Callers donating their time and ser-
vices were: Ed Kerns, Bill Anderson (NY), Dalt Young, Nick Filone, Jim Snyder, Gordon Lentz, Mike Walsh, Buck Fish and Ted Knauss. Round Dance Leaders donating their time and services were: Frank \& Grace Fertsch, Gene \& Laura Senatore, AI \& Gale Spinks, Peg \& Joe Dockry and Donna Anderson (NY). All of these leaders did an outstanding job. Their gave it their all and they were really in the spirit of things. It was a real pleasure to go down to the class level dance and watch that group doing their thing. Aaron arranged separate halls for each of the levels. Beginner rounds, rounds for the more experienced dancers, mainstream, plus, and advanced levels for squares. All in one building for a good price with the money going to a good cause.

The Lehigh Valley Cloggers put on the show of shows. What a demonstration! Oh, that foot stompin' music! It sure looked like they were enjoying every moment of it. It was really neat to watch them put on their show. It gave us all a sense of pride to see them do their stuff. Was it a coincidence that their black outfits with red trim tied in very nicely with the dress theme for the 30th Delaware Valley Convention?

It was nice to have the support of the Friends of the Handicapped. You could not help but notice that the kids and adults in the wheelchairs were enjoying the clogging, dancing and all the activities. Friends of the Handicapped is the only "all volunteer" service organization of Bucks and Montgomery Counties dedicated to aiding and assisting people with all types of disabilities. In the past year-and-a-half, the organization has received 200 requests for special equipment ranging in price from $\$ 200.00$ to $\$ 1,200.00$. Disabled children, whose needs are often not met through conventional insurance programs, are a special interest of the Friends.

While talking with Aaron to gather this information, at the beginning of the event, Aaron was very busy organizing the door prize drawing and keeping tabs on all the other events going on while dancers were bringing in prizes to donate. One couple, Jack \& Pat Gaylor from the Stardusters in Reading, PA,

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## MARK YOUR CALENDAR

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brought in their donation and David Loftus, a caller in the rough, came by to offer his services as a caller. The giving spirit seemed to be contagious.

The only money paid out during this event was to the maintenance people at the school. Otherwise, the school was donated. The dance attracts an average of 400 dancers -- which can be traced to the efforts of basically one man and a very loyal wife -- Aaron \& Rose Silverstein -- doing their thing to organize such an undertaking.

Thank you, Aaron \& Rose Silverstein for giving so much of your organizational ability and talent to such a good cause on our behalf. It is noticed and it is appreciated.

After the Friends of the Handicapped Dance, Joan \& I headed out to Heightstown, NJ to try our skill at dancing C-1 with caller Bruce Bush. We had a big weekend and we had fun!

Don't forget -- Square Dancing is "Friendship Set to Music" - so have fun and dance!

## CONTRAS AND SQUARES

Starting in October, Contras (the long line dances) and Squares will be available for your enjoyment in the Moorestown, N.J. area.

In response to numerous requests, Jim Howatt will teach and call the Contra Dances of old and new along with Mainstream square dancing. Doris Howatt will provide line (solo) dances and mixers for a fun afternoon or evening of various dance forms.

The program will kick-off with Sunday afternoons in October and November and then shift to the 2nd Saturday evening in December, January, February, March and May. (Note: April is the N.J. State Convention.) Jim anticipates a tip of Contras alternating with squares, with lines or mixers in between. This should be a fun time.

For more information, contact Jim \& Doris Howatt at (609) 298-5957.

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Caller Helen Greatsinger
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8:00 to 10:15 P.M.

## - PLUS WORKSHOP Wednesdays

- CLUB DANCE -

3rd Wednesday
-BEGINNER'S CLASS THURSDAYS-


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Major waterways have shaped the destinies of many cities throughout the U.S. heartland, and a fine example of this is Cincinnati, where the Ohio River loops through hilly terrain as it flows toward the Mississippi. Nineteenth Century riverboats brought prosperous times. Just before the Civil War, Cincinnati was the fastest growing boom town in what was then the American West. It also acquired the nickname "Queen City" thanks to a poetic tribute penned by Henry Wadsworth Longfellow.

Because of Cincinnati's history and its river heritage, including its reign in the 1880's as "Porkopolis" (the hog
butchering capital of the Midwest), "Flying Pigs" have emerged as one of the city's newest symbols. As visitors enter Bicentennial Commons at Sawyer Point Park along the Ohio River, they will not just pass through a gateway but a symbol of local history. Minneapolis sculptor Andrew Leicester has incorporated more than 15 symbols of Cincinnati's past into his highly educational introduction to the riverside park. The symbols include four crowns, representing the Queen Ci ty. These serve as bases for the flying pigs atop four tall stacks, a tribute to the steamboats that once regularly traveled the Ohio River banks here.

Because the flying pigs are part of the educational introduction to Sawyer Point Park, the 41st National Convention Education Committee selected them to symbolize that there is no limit to what we can learn. We invite you to "Fly High with Education" and attend one, or several, of the variety of Education Sessions being planned for the 41 st National Convention.

## PERKY PROMENADERS

Church on the Mall
Plymouth Meeting Mall Plymouth Meeting, PA.
$2 \times 2$ Squares \& Rounds 8:00 to 10:30 pm
July 3 Burl Lally Peg Dockry
July 17 Rob Bissey
Aug 7 Jim Snyder
Aug 21 Rob Bissey
Peg Dockry
Russ Booz
Peg Dockry

Dancing on the first and third Wednesday--8:00 pm AIR CONDITIONED WOOD FLOOR
For information call: Bill and Eva Fries -- 287-8251


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| AUG. | 9 | CASEY PETERS |
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