

SQUARES and ROUNDS

Published for Mid-East Penn District Federation of Delaware Valley Square and Round Dancers

Vol. 14, No. 5

May/June 1989

FROM THE CHAIR

by Roy & Marion Goerlich

Our term as Chairmen of the Mid-East Penn District has come to its inevitable end. It has been a pleasurable experience for us. We have been very fortunate to work and play with a most devoted group of square and round dancers. Every organization should be so lucky as to run as effectively and efficiently as our team of officers. We hope we have made a difference.

Our wish for the new Chairmen, Frank & Terry Kaiss, and their officers is for an even better term in the Mid-East Penn District.

FOR SALE

The Federation is upgrading some of their equipment and has an AC-300 Hilton for sale to the highest bidder. Bids are to begin at \$800.00 and should be sent to Ron Weiss, 26 Garrett Road, Newark, DE 19713. If you have any questions regarding the equipment, please call Ron at 302-737-0424.

DATES TO REMEMBER

May 7, 1989: Mid-East Penn District Meeting and New Graduates Dance. June 14, 1989: Federation Meeting at Pen Ryn School with Bucks-Trenton District as host.

WE NEED HELP!!

by Joe & Betty Mathers

If you are planning to attend the 38th National Convention in Oklahoma in June, would you consider sharing some of your time at the Federation and District tables? Our display will be open on Thursday, Friday and Saturday and any time you can give will be appreciated. There will be giveaways. The time goes quickly as there is always a good crowd of onlookers. We will be looking forward to your call (215-657-1937).

SURVEY FORMS

Survey forms are overdue as of April 1st. If you have not returned your club survey, we will assume you have ceased operation and will remove you from the mailing list.

ADVERTISING PRICES

Quarter Page	\$7.00
Third Page	
Half Page	
Full Page	

COPY DEADLINES

September/OctoberJune 28	8
November/December August 2	
January/FebruaryOctober 2	
March/AprilDecember 2	8
May/JuneFebruary 2	8
July/August April 2	8

SQUARES AND ROUNDS

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Dalt & Barbara Young R.D. 4 Bethlehem, Pennsylvania 18015 1-215-838-0651

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Jane Spink 1493 Sycamore Avenue Willow Grove, Pennsylvania 19090 1-215-674-0194

PAST CHAIRMEN

John & Kathy Falter 1879 Hickory Drive Harleysville, Pennsylvania 19438 1-215-234-4718

EDUCATION REPORT

by Bob & Charlotte Goerlich

The student dances have been very well attended this season. Now, we are looking forward to the summer dances. Flyers have been distributed to many clubs.

Graduation packets have been delivered and by now, most of the classes have graduated. If, for any reason, you did not receive your class packet, please call us at 215-887-2153.

We have asked Buck & Edie Fish to write about the history of square dancing, which they very graciously did. Please look for their article elsewhere in this issue. We think you will find it very interesting. If anyone else has information along this line, which they would care to share with other square and round dancers, please let us know.

GUEST CALLERS AND CUERS

BACHELORS 'N' BACHELORETTES

5/14 - Martin McLain (S)
Dave Roberts (R)

6/25 - Ted Knauss (S)

BUCKAROOS

5/12 - Bob Clark (S)

5/26 - John Kaltenthaler (S)

6/9 - Mike Walsh (S)

CALORIE SQUARES

5/7 - Carl Hanks (S)

5/27 - Elmo Troiani (S/R)

6/4 - Henry Ferree (S)

6/24 - Ron Weiss (S) COLONIAL WOODS

5/7 - Ralph Stapenell (S)

DIXIE DERBYS

5/19 - Jim Snyder (S)

5/27 - Jim Snyder (S)

6/10 - Bob Clark (S)

6/30 - Barry Serebnick (S)

LENTZ'S LOFTERS

5/19 - John Carlton (S)

6/2 - Rob Bissey (S) Frank Fertsch (R)

6/9 - Barry Serebnick (S)

6/16 - Brian Fugere (S)

6/30 - Mark Franks (S) Rich Lock (R)

MAINSTREAMERS

5/6 - Bill Anderson (S)

5/20 - Barry Serebnick (S)

6/3 - Larry Davenport (S)

PERKY PROMENADERS

5/17 - John Kaltenthaler (S)

6/21 - Jim Snyder (S)

QUAKER EIGHTS

5/13 - Carl Hanks (S)

R & R SQUARES

5/26 - Dalt Young (S)

6/23 - Ralph Stapenell (S)

RAINBOW STROLLERS

5/12 - Special Guest Caller (S)

SAUCON SQUARES & ROUNDS

5/12 - Glenn Matthew (S)

5/19 - Bob Reaser (R)

5/26 - Steve Bradt (R)

6/9 - Andy Glowach (S)

6/16 - Dalt Young (S)

Elaine Novak (R)

SCHUYLKILL PROMENADES

5/21 - Andy Glowach (S)

6/18 - Red Correll (S)

PLUS WORKSHOP

MAINSTREAM PLUS PROGRAM and CALLERLAB EXPERIMENTALS TRINITY LUTHERAN CHURCH Spring and Summit Avenues Fort Washington, PA

"RECENT GRADUATES ARE WELCOME"

For Mainstream Club Level Dancers who would like to "Brush Up" and/or Enjoy Dancing in a Relaxed Atmosphere.

Monday Nights 8:00-10:00 p.m.

Caller: NICK FILONE - 215-275-3587

STARDUSTERS

5/5 - Dalt Young (S) Gloria Reaser (R)

5/20 - Phil Kennedy (S) Elaine Novak (R)

YELLOW ROCKERS

5/6 - Al Spinks (R)

SPECIAL EVENTS

BACHELORS 'N' BACHELORETTES

5/14 - Mothers Day Dance (Class Level Dancers Invited)

5/21 - Class Graduation

6/11 - Shipboard Party

BUCKAROOS

5/12 - Ice Cream Sundae Dance

5/26 - Freedom Dance

6/9 - Strawberry Festival

BUCKS & DOES

5/6 - One Nighter Dance

5/26 - Hawaiian Night - Fruit Dishes (All Singing Calls)

6/17 - Club Picnic

(Valley Sportsmens Club)

CLOUD NINE ROUNDS

5/7 - Dinner Dance

COLONIAL WOODS

5/7 - Mayflower Dance

6/3-5 - Annual Jamboree

CURLI-Q'S

5/21 - Dangle Dance

6/25 - Ice Cream Bash

DIXIE DERBYS

5/6-7 - Pocono Weekend

EASTONAIRES

5/1 - New Officers Installation and Graduates Night

5/15 - Mothers Day Dance

6/19 - Fathers Day Dance

EDGE HILL SQUARES

5/13 - Medieval Evening

5/27 - Everyone's Birthday

6/10 - Covered-Dish Dinner Dance (Reservations Required)

MELODY LAKES BELLES & BEAUS

5/30 - County Night

(All Singing Calls)

RAINBOW STROLLERS

5/6 - 14th Annual Grand Square Awards Night

5/26 - Hobo Party

6/9 - Polish Touch

6/24 - Sweetheart Party

SAUCON SQUARES & ROUNDS

5/6 - New Graduates Night

SCHUYLKILL PROMENADES

6/18 - Fathers Day Dance

STARDUSTERS
5/20 - Class Graduation

(New Dancers Welcome)

TUMBLEWEEDS

5/17 - Appreciation Dance

CALENDAR OF EVENTS

If any club would like to put their special events on the Federation calendar, please call Jim & Doris Howatt at 609-298-5957 and leave a message on their answering machine if no one is home. The Calendar of Events is a reference book to help all clubs in the Federation plan their special events so as not to conflict with other events.

RUTHIE'S SEWING BASKET

by Ruth McLay

CIRCULAR PONCHO CAPE

This pattern calls for double-knit material (60 in. wide) or try you own choice of material and improvise accordingly.

Materials needed: 13/4 yds. double-knit fabric (60 in. wide) and 1 skein of match-

ing 4-ply yarn.

Cut out a 60 in. circle of knit material, then fold it in half. Measure 18 in. down the fold and place a pin for a marker. Measure 9 in. down from the first pin and place a second pin. From the first pin, measure 11 in. over toward the raw edges and place a pin for a marker. From the second pin, measure 11 in. over and place another pin. This will be the location of the armholes.

Still keeping the material folded, cut a 9 in. slash through the fabric (double thickness). Sew a button hole stitch around the 9 in. slash and the armhole is finished. (That is if you are using double-knit fabric.)

Make fringe for the outer edge of the circle. This can be done by cutting 9 in. lengths of yarn and folding them in half.

Using a crochet hook, pull a loop through the knit. Then slip the two raw ends up through the loop to form a knot. Repeat completely around the entire circle.

When you are all finished, the 18 in. length will fall over the shoulders to form a cape effect. Give it a try.

I hope you enjoy wearing your circular poncho cape during these chilly evenings when you are attending your favorite club dances.

COME AND SHINE IN '89

by Rocky & Margaret Mary Rocchi

Class members!! Graduates!! Now is the time to register for the 28th Delaware Valley Square and Round Dance Convention being held at the beautiful Mount Airy Lodge, Mt. Pocono, PA, on September 21, 22, 23, 1989. Hurry, time is running short.

The thrill of dancing to national callers and cuers is unbelievable. It will be something you will remember forever. Our square dance committee, Bernie & Joan Marcus, and round dance committee, Dick & Betty Tirrell, assure us there will be plenty of time devoted to mainstream square dancing and easy rounds for all beginners. And of course, the schedule takes care of all levels of dancing for the more experienced dancer, so that no one will be disappointed.

Our callers are: Bill Harrison (Upper Marlboro, MD), Jack Lasry (Hollywood, FL), Ron Libby (West Falmouth, ME), Dave Lightly (Waukee, IA), Norm Poisson (Manchester, NH), Tim Scholl (Lexington, KY), Chuck Stinchcomb (Registertown, MD) and Anne Uebelacker (Ontario, Canada). Our cuers are: Irv & Betty Easterday (Hagertown, MD), Bob & MaryAnn Rother (Apache Junction, AZ) and Carmen & Mildred Smarreli (Silver Springs, MD). With this kind of staff, the convention will be a tremendous success provided you all register and come enjoy yourselves.

There will be many vendors located almost in the center of most of the dancing to provide you will all kinds of square dance clothing for future dancing.

Convention registration costs are \$19 per single and \$37 per couple. The room rates are listed in our ad located in this issue. Just keep in mind as you read the rates, they are on a per person basis. Rates include two meals daily (breakfast/dinner) and use of the hotel's free sporting facilities, such as an indoor pool, tennis courts, game room, etc. Again, don't wait!! Register NOW!! for the best accommodations, for they are on a first come, first served basis.

Attention square dance campers, there are plenty of facilities for those wishing to bring their mobile homes, trailers, tents, etc. to the Pocono area. (No trailers can be parked on Mount Airy Lodge grounds.) Flyers have been obtained and our housing and registration committee, Joe & Louise Fauser, 684 Chruchtown Road, Honeybrook, PA 19344 (215-273-2753), will be glad to help you in any way they can.

Our booster program is moving right along with over 400 boosters, but many more are needed. Booster sheets have been distributed to all clubs. It costs only \$1 to sign up which gives you a listing along with your club in the program book. Help your club reach 100% participation and contribute to the success of the convention. Add your name to the program book booster list now!!

PA. STATE FEDERATION

The State Federation wishes to build an organization which would combine the Federation of Delaware Valley Square and Round Dancers, Central Federation, Indian Valley Federation, Allegheny Federation and the Susquehanna Federation.

By linking the East and West together, we can co-ordinate ideas, such as what good things each area accomplishes.

The State Federation will not disturb other Federations or Districts. It is only to exchange ideas. Your Constitution and By-Laws will not be disturbed.

Crossing state boundaries creates no problem, as it is done in the Mid-West in many places, also in our own State of PA.

Pamphlets containing the goals of the State Federation are available on request,

SQUARE DANCING:

Bill Harrison, Jack Lasry Ron Libby, Dave Lightly Norm Poisson, Tim Scholl Chuck Stinchcomb Anne Uebelacker

REGISTRATION FORM

COME and SHINE



ROUND DANCING:

Irv & Betty Easterday Bob & Maryann Rother Carmen & Mildred Smarrelli

DELAWARE VALLEY SQUARE and ROUND DANCE CONVENTION

SEPTEMBER 21, 22, 23, 1989

MOUNT AIRY LODGE - MOUNT POCONO, PA 18344

	\$19.00	Per Single:	Total:	
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MSPlus	Advanced	C-1 C-2		
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Joe & Louise Fauser 684 Churchtown Road Honeybrook, PA 19344 but below we have listed a few:

- To share an insurance program, of which Pittsburg has a very good one.
 - Have state-wide publicity at less cost.
- Negotiate for colleges to use as convention sites.
 - · Pursue tax exemption.
 - · Legislate for use of public schools.
 - Open the door of communication.
- Create an official state dress, state banner, state badge and license plate logo.

O 'ROUND THE SQUARES O

BACHELORS 'N' BACHELORETTES: Our Class of '89 will be graduating on May 21. This is our third graduating class. All June dances will be held at Nancy Run Fire Hall, 3564 Easton Ave., Bethlehem, PA (air conditioned).

BLACK DIAMOND SQUARES: We are holding an Advanced Workshop every Wednesday, 7:30-10:00, at the Pottsville Mission Building, 801 Mt. Hope Ave., Pottsville, PA.

BUCKAROOS: May 26 is our Freedom Dance. Come out and dance for 'free'. It's our way of saying 'thank you' to everyone who helped to make this season such a success.

BUCKS & DOES: On May 6, we are holding a Fun Dance (one-nighter), 8:00-10:30 p.m., for non-dancers or those who just want to dance for fun. During the summer, we will be dancing on the 2nd & 4th Mondays (June 12 thru August 28). Our next season starts on September 8.

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CHRISTMAS CITY SQUARES: Our club
has disbanded and will no longer hold
dances due to a lack of attendance.

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CLOUD NINE ROUNDS: Our last Party Dance of the season, which is a dinner dance, will be held on May 7. During the summer, we will dance every Tuesday, Wednesday and Thursday, with party

dances and regular class schedules resuming in September. We wish everyone a safe and enjoyable vacation time.

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CURLI-Q'S: Come out and have fun with Dalt and the gang. We will be holding our Dangle Dance on May 21 and our Ice Cream Bash on June 25. Everyone is welcome! (We do not dance during July and August.)

DIXIE DERBYS: We are looking forward to fun and dancing at our Pocono Weekend on May 5-7.

EDGE HILL SQUARES: Join us at our special events: May 13 - Medieval Evening; May 27 - Everyone's Birthday; June 10 - Covered Dish Dinner (for reservations, call Dottie Shubert at 644-0812).

GRAND SPIN SQUARES: May 13 will be our last dance of the season, but our Advanced Workshops will continue throughout the summer. Have a great summer and we will see you in the fall.

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MELODY LAKES BELLES & BEAUS: On January 31, we celebrated Bill Fairbanks' 90th birthday with a shower of cards from all the members, a large sheet cake decorated with squares dancers and ice cream. We also made him an honorary member of the club. On April 18, the club celebrated its 15th anniversary with a dinner dance. Some of our former members even showed up to help us celebrate.

PERKY PROMENADERS: Our club caller and cuer are Mark Franks and Peg Dockry. Special guest callers are John Kaltenthaler on May 17 and Jim Snyder on June 21. Our hall is air conditioned and we dance all summer long. Come join the fun!

OUAKER EIGHTS: If you want a great night of dancing to a national caller, then join us on May 13 for Carl Hanks. This will be our last dance of the season. We thank everyone for their support.

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R & R SQUARES: Please note a change in our callers: Kerry Stutzman has decided to retire, so Mark Franks is taking his place. Also, Dalt Young will be replacing Glenn Matthew at our Dinner Dance on November 10.

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RAINBOW ROUNDS: If you are looking for a special night to learn classic rounds or you need a special workshop on numbers and maneuvers, see us on Tuesday nights at St. Mark's Lutheran Church. If you've been dancing for more than two years, then join us on Wednesday nights at Nativity Lutheran Church. All workshops are from 7:30 to 9:30 p.m.

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RAINBOW STROLLERS: Join us on May 6 for our 14th Annual Grand Square Awards Night, at which time we will pay tribute to four regional square dancers: Peg & Bill Webb (Bethlehem), John & Mary Ellen Lachenmayer (Norristown), Bill & Rose Mary Smeigh (York), and Karl & Barb Burkhardt (Gettysburg). It should be a great party night. We have also planned a Sweetheart Party for June 24. Don't forget that during the summer we hold our dances at the Nativity Lutheran Church. We've also changed our Plus Workshops from Thursday to Monday night until September. New graduates are welcome.

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SAUCON SQUARES & ROUNDS: Summer is almost here. Come join us during June, July and August for our summer workshops -- Wednesday night for Rounds and Thursday night for Squares.

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SCHUYLKILL PROMENADES: We will be holding a Father's Day Dance on June 18 with caller Red Correll. Fathers will get in free and ladies will be charged \$3.00. We are looking forward to a good time.

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SMOOTH SQUARES: With the coming of June we welcome our summer schedule. Carl will be calling every Tuesday night. Come out and dance A-2 all summer long in air conditioned comfort to Carl's smooth and easy style.

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STARDUSTERS: As our year comes to

an end with the May dances, I hope you will come out and join us. Show the new dancers a good time and encourage them to go out and dance. Our schedule will resume in October, see you then.

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TUMBLEWEEDS: Attend and give support to the new dancers on May 7 at Mid-East Penn's Class Graduation Dance. On May 17, we will hold an Appreciation Dance with special refreshments and other suprises for our club members. In June our club will meet on the 2nd and 4th Wednesdays and our class will meet on the 2nd and 4th Thursdays.

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YELLOW ROCKERS: Our last dance for the season will be held on May 6. Starting in June, we will be on the road again with camping, dancing, pot luck meals and our usual fun and fellowship. See you again in October.

38TH NATIONAL TOURS

Tours set for the 38th National Square Dance Convention in Oklahoma City on June 22-24, 1989, will be known as "Centennial Trails" to commemorate the anniversary of the Land Run settling the area, exactly 100 years and 1 month earlier. These "Trails" will reflect much of the heritage of that pioneering period.

Following is the "logistical" information of each tour. All tours are by bus, which will depart from and return to the Myriad

Convention Center.

For more detailed descriptions of each tour, watch this publication for further articles or write to: Director of Tours, Gerry & Brenda Clink, 401 S. English Drive, Moore, OK 73160.

Centennial Trail 1 (Tulsa and Discoveryland) is offered on Thursday only. 1:00 p.m. (depart), 12:00 midnight (return). Cost is \$38/person and includes an evening barbecue dinner. (Note: Advance Sales Only!)

Centennial Trail 2 (Let's See OKC!) is offered on Thursday, Friday and Saturday. Morning tour: 8:30 a.m. (depart), 12:30 p.m. (return). Afternoon tour: 1:30 p.m. (depart), 4:30 p.m. (return). Cost is \$15/person.

Centennial Trail 3 (Western Heritage) is offered on Thursday, Friday and Saturday. 8:00 a.m. (depart), 12:30 p.m. (return). Cost is \$18/person.

Centennial Trail 4 (Museums Old and New) is offered on Thursday only. Morning tour: 9:00 a.m. (depart), 12:30 p.m. (return). Afternoon tour: 12:45 (depart), 5:15 p.m. (return). Cost is \$17/person.

Centennial Trail 5 (Remington Park horseracing) is offered on Wednesday, Thursday, Friday and Saturday. 12:00 noon (depart), 6:00 p.m. (return). Cost is \$18/person and includes reserved seating at the track. (Sorry, you have to place your own bets!)

Centennial Trail 6 (Historic Guthrie) is offered on Wednesday and Saturday. 8:00 a.m. (depart), 2:00 p.m. (return).

Cost is \$18/person.

Centennial Trail 7 (Lawton and Indian City) is offered on Wednesday only. 8:00 a.m. (depart), 7:00 p.m. (return). Cost is \$35/person and includes lunch. (Note: Advance Sales Only!)

Tickets can be picked up at the main entrance of the Myriad Convention Center, near the registration desk. A tour ticket booth will be open Tuesday through Friday, June 20-24, 1989, from 7:30 a.m. to 10:00 p.m. to serve you.

For the two "Advance Sales Only" tours, send your name and address, with

"Trail" number specified, and your check made payable to: "38th National" to the Director of Tours (address above).

CLUBS OF THE MONTH

by Chet & Shirley Lightcap

Christmas City Squares was to be one of the "Clubs of the Month" for this issue, but unfortunately, the club was disbanded as of February 26th. This was due to lack of support and participation of "outside" dancers. Many of our smaller clubs are having this same problem and without classes to feed the club, it just dies down. Please be aware of this situation and whenever you have a chance to visit another club, please do so without hesitation. Who knows, you may learn a new call and make a new friend and that is what square dancing is all about -- fun and friendhship!

COLONIAL SQUARES

This is a small but mighty good group of plus dancers which began about four years ago when Charles Roth took over for Gloria Roth and the group changed its name to "Colonial Squares". There are 21/2 squares of faithful dancers and they also welcome the support and participation of "outside" dancers. They dance at the YMCA on Main Street in Nazareth every Friday night from 8:00 to 10:30 p.m.



ROUND & SQUARE DANCE CLUB

DALT YOUNG, Caller ELAINE NOVAK, Cuer

Rounds 7:30, Squares 8:00

invite you to join them

EVERY MONDAY

at the

First United Methodist Church

34 S. Second Street Easton, PA

Plus & Q.S.

Dancing continues through the summer at the Atlantic Financial Building, also on Main Street. It is a small town, so both locations can be easily located. Just ask the friendly cop on the corner.

It has been reported that Charles is an excellent choreographer and can challenge your DBD dancing abilities. Would you like to see if you can meet the chal-

lenge some Friday night?

This group also has another unique situation. They are part of the "Y" program, so they only need to pay \$1.00 per person for dancing. It is good to hear of a community supported program such as this, but there are other expenses such as the caller, etc. that are beginning to tax their fun dancing. Classes have been successful up to now. Anyone living in the area may want to try to interest their friends in taking lessons. Until this happens, maybe the rest of Mid-East Penn's people could visit now and then, and see if they are up to the challenge of a good DBD dance.

See you in a square at Nazareth next Friday night at 8:00 p.m.!

SMOOTH SQUARES

This active group of A-2 dancers started about two years ago when Carl Hanks decided to move his A-2 workshop to the Church-On-The-Mall in Plymouth Meeting. Dancers come from all over the Delaware Valley to enjoy the s-m-o-o-t-h calling and singing of Carl every first, third and fifth Tuesday night. The hoop-la begins at 8:00 p.m. and goes on until 10:30 p.m. Since this is a caller-run club, there are no officers and the only holiday recognized is Christmas when all the dancers bring a special treat to share and Carl sings all the calls in his best Santa Claus voice.

Although it is considered a dance, one or two new calls are taught each session. New "A" dancers are welcome and encouraged to come. Hopefully the "old-timers" will make you all feel comfortable and excited about your new step in square dancing.

Normally, eight to twelve squares are present and a "good time is had by all". Go and join the Smooth Squares for an evening of good A-2 dancing. Sorry, there are no rounds -- Betty is too busy just

now.

Contact people for the club are Len & Mary Anne Keene (215-326-3489). Be sure to call before coming to a scheduled dance. Carl lives far away and sometimes the weather doesn't cooperate.

38TH NATIONAL CLINICS

Clinics to be held during the 38th National Square Dance Convention in Oklahoma City, June 22-24, 1989, have now been established, according to clinics vice chairmen, Chuck and Betty Skaggs.

While specific times and locations are still in the planning stages, but the following is a list of what dancers can expect at the Convention:

Squares: Clinics held on Thursday and Saturday will include an Introduction to Advanced, A-2, Challenge, C-2, and C-3. Other clinics will be: Styling and Smooth Dancing and Rounds and Mixers Any Square Dancer Can Do. Friday's clinics (for callers) will feature Sight Calling and Proper Voice Technique, as well as a beginner: So You Want To Be A Caller?

Rounds: Clinics held on Thursday and Saturday will include an Introduction to Rounds, Phases I & II, Phases III & IV, and Phases V & VI. Friday's clinic (for cuers) will carry the title: So You Want To Be A Cuer?

Contras: Clinics held on Thursday and Saturday will feature an Introduction to Contras and Intermediate Contras, while Friday's clinics (for callers) will include an Introduction to Calling Contras and How To Choose Contra Music.

Incidentally, many square dancers have read or heard about Contra Dancing over the years, but aren't really sure what it is. For those who are curious, Contra is almost literally a dance of opposition. It is usually performed by many couples, face to face, line facing line, in long lines normally formed lengthwise of the hall; the head of the line is at the caller's end of the hall, allowing the caller to look down the lines. Contra is danced and cued to the beat of the music.

Curious about Contra Dancing? The 38th National will be your chance to try it.

Clogging: Clinics held on Thursday and Saturday will include an Introduction to Clogging and an Introduction to Buck Dancing. Friday's clinics will feature Exhibition Team Styling and Training For Competition.

Youth: A Youth Fun Clinic will be held on all three days of the Convention.

The 38th National will be a time for fun and enjoyment for dancers of all ages. But it can be a time of learning as well. It's your opportunity to take something new home with you.

Be sure and check into the clinics when you get to the 38th National - you'll not be disappointed by what you gain from the experience!

THE HISTORY OF SQUARE DANCING

by Buck & Edie Fish

A history is a recounting of the past. Very often we refer to ancient history and/or modern history. If we want to talk about the ancient history of square dancing, we can return to the mythological period where man was either fighting off or trying to attract the gods for one or many reasons. In such primitive forms of dancing the percussion instruments -drums, rattles or wooden rods -- were used to keep rhythm. Do you see the effect of ancient history? How many times has it been said, "That caller, that tune, that record, etc. has a good beat." History, but in a different form, is being repeated.

From the primitive we move forward to the European history of folk dances. The minuet was artistically perfected in Versailles, France. Popular English dances were converted by the French into quadrilles and lancers. The allemande was developed from a folk dance when the French armies occupied Germany during the Seven Years' War. Naturally, the European folk dances followed the settlers to America. The folk dances had the distinction that the same dance was done to the same music every time. Very little was recorded on paper but retained in the minds of the dancers as it had been handed down. As the settlers in the New World improvised, there were times when the dancers forgot the next step or figure; and one of the dancers would call out a brief "cue" and, as time passed, became known as a "caller outer." Our history has now established the creation of a "caller." The dances moved with the pioneers. Individual interpretations of the dance and dancing changed, probably for the worse, as the pioneers were at the least vigorous, energetic and, yes, even rough. In spite of this, the dance continued through history.

Henry Ford, yes, the Henry Ford, is credited for the revival and popularity of square dancing today. It is generally accepted despite tracing its roots back to the quadrilles and cotillions of the royal courts of France and England it was slowly headed for extinction until 1923. Henry Ford met Benjamin Lovette, a dance master and instructor teaching gavottes, mazurkas and reels, together with what we now refer to as traditional square dancing. Henry Ford became so enthusiastic about square dancing that he began to introduce the art form as zealously as he had introduced his Model T. Approximately at the same time a man named Lloyd "Pappy" Shaw was teaching and reintroducing square dancing in Colorado Springs. In the 1930's, 40's and 50's, his Cheyenne Dancers traveled the world, giving square dance exhibitions and spreading the popularity of this newly recreated dance form.

From this "history" square dancing has developed to the point we know it today. As it stands, we have the opportunity to become part of the history of square dancing. It is agreed that we are standardized throughout the world; but yet, we are sometimes criticized for various changes, such as levels of dancing, new calls, A.P.D., D.B.D., etc. This is just history changing as we live it. If we realize it, the most important underlying fact is that square dancing is fun and friendship set to music. It is a healthful activity estimated to be equal to five to eight miles of jogging in one fun-filled evening. It is an enjoyable couple activity. It is interesting and inexpensive, a great continuous social event and worthwhile our support. If history is a record of the past, we can become a part of history. If we continue to square dance and if we all do our part, square dancing may someday be known as our "American Folk Dance."

Happy square dancing and become a part of history.

'89 OFFICER'S BALL TALLIES

Attendance at the 1989 Officer's Ball broke down as follows:

Bucks-Trenton District: 46 attendees. 6 out of 9 clubs were represented (Acey-Duecey, Belles & Beaux, Lu-Bil Sqs., Marionettes, Masqueraders, Princeton Sqs.) to equal 66% representation.

Mid-East Penn District: 63 attendees. 11 out of 37 clubs were represented (Buckaroos, Dixie Derbys, Edge Hill Sqs., Guys & Dolls, Hickory Run-Arounds, Mainstreamers, Perky Promenaders, R & R Sqs., Stardusters of Berks, Tumbleweeds, Twilighters) to equal 30% representation.

Pen-Del District: 134 attendees. 21 out of 31 clubs were represented (Allemande Club, Calorie Sqs., Castle Sqs., Circle Four Sqs., Elktown Twirlers, First State Sqs., Grand Sqs of PA, King Sqs., Liberty Sqs., Lone Rangers, New Castle Moose Stompers, Nite Owl Sqs., Oxford Specials, Pi-R Sqs., Single Circles, Two X Fours, Y Knots, Roundelays, Turning Locks, Wilmington Rds.) to equal 68% representation.

Penn-Jersey District: 58 attendees. 13 out of 26 clubs were represented (Bayshore Sqs., Ding-A-Lings, Ferris Wheels, Grand Sqs of NJ, Haylofters, Jim Dandie

Sqs., Leasuretown Sqs., Rainbow Sqs., Ridge Stompers, Salem County Stompers, Shufflin' Shoes, Hotfoots, Whippersnappers) to equal 50% representation.

Invitations received at the door totaled 322. There is a discrepancy between the club totals and the invitation totals. Some individuals just did not sign in as requested.

A total of 116 questionaires were returned following the speaker's presentation. Those questions which could be answered "Yes" or "No" have been tallied below:

Question 4: Have you ever held any other office than the one you hold now? Yes - 72. No - 44.

Question 5: Have you ever held an office in the Federation? Yes - 22. No - 94. District? Yes - 26. No - 90.

Question 6: Is this your first Officer's Ball? Yes - 39. No - 77.

Question 7: Do you feel the seminar was beneficial to you? Yes - 77. No - 39.

Question 8: Would you recommend this program for future officers of your club? Yes - 93. No - 23.

Question 9: If there were no dance, just the seminar, would you have attended? Yes - 25. No - 89.

Lastly, some of the comments and recommendations are listed below:

"No input for local clubs and their problems this year."

"No ice water was available."

"Too much meeting, not enough dancing."

"Some emphasis could be placed on presenting answers to many officer's problems."

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Buck & Edie Fish
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"More time should be spent on local club problems."

"Insurance certificates are not issued timely."

"Everything is just great."

"Yes, it's important."

"Enjoyed the dancing and fellowship."

"Dance and seminar together make a balanced format."

"Continue as this year, everything was great."

"Sugguest more food, cooler dance floor."

"Please don't eliminate education it is too important."

"Too many came who are not helping further square dancing by giving of their time and talents."

"If people just read the paper they can find out where the Convention is."

"TOO warm."

" Meeting takes too much time from dancing."

"Every seminar ends up by being a public relations pitch for Convention and Wildwood Weekend."

"Main speaker was boring."

"This year's speaker was of no benefit to our N.J. clubs."

HOLIDAYS

by Roy & Marion Goerlich

As our legal holidays approach, such as Memorial Day, Flag Day and Independence Day, we would like to share with you the following article reprinted with the author's permission.

AMERICA IS A SYMPHONY by William Arthur Ward

America is a symphony, not a melting pot.

That truth was recently explained to me by a wise rabbi who emigrated from Russia to America decades ago when he was a boy. In a melting pot, he reminded me, the ingredients soon lose their identity. In a symphony, each instrument is an integral part of the whole, adding its unique contribution to the movement...yet, never losing its individuality, its tone, or its beauty.

Yes, America is a symphony, but all to frequently we have let our differences produce noise instead of music, madness instead of melody, and discord instead of harmony. Often our strings of communication have broken, and the American Symphony has been out of tune with the times.

Sometimes one section of the symphony has forgotten the other players and has attempted to drown out the beautiful music of the others. On occasion, our conductors, being human, have dropped their batons, or have demonstrated indecisive leadership. On other occasions we players have been indifferent, inattentive and uncooperative; we have blamed the composers, the conductors, the audiences or the instruments for our mistakes and our failures.

America is a symphony. Our music is majestic. Our conductors are experienced and dedicated. Our instruments are superior. The world is our audience. Let us all -- foreign born and native born -- blend our vision, our talents and our energies in creative and cooperative efforts to become the America we were destined to be...the symphony of the Free!

CAMPUS HOUSING AT THE 38TH NATIONAL

Want to enjoy the atmosphere of college campus living while attending the 38th National Square Dance Convention in Oklahoma City? Well, its available if you want it.

Beautiful Oklahoma City University (or OCU) lies in a quaint setting just three miles northwest of the Myriad Convention Center. Dormitory rooms will be available to registered Convention-goers beginning June 21st and extending through June 24th.

Rooms are \$12.50 per person, per night, plus a linen fee.

Shuttle service will be available to and from the Myriad Convention Center at \$9.00 per person for all three days of the Convention.

The 38th National registration form contains a separate checkoff block for

SATURDAY	* Bucks & Does Leisure Sqs Black D Sqs * Dixie Derby Wknd * * Mainstreamers * Rainbow Strollers * Yellow Rockers	* Edge Hill Sqs Grand Spin Sqs * * Quaker Eights	Leisure Sqs */* * Stardusters * * Mainstreamers Mor-L/Friendly Sqs	27 * * Calorie Sqs * Edge Hill Sqs * * Dixie Derbys	
FRIDAY	Bucks & Does Tik-Tok Rds Colonial Sqs * Dixie Derby Wknd * Saucon Sqs * Stardusters	12 Tik-Tok Rds Bucks & Does * * * Saucon Sqs Colonial Sqs */* * Buckaroos R & R Sqs R & R Sqs	Tik-Tok Rds * * Saucon Sqs Colonial Sqs Bucks & Does * * Lentz's Lofters * * Dixie Derbys	Z6 Tik-Tok Rds * Bucks & Does * * R & R Sqs * * Saucon Sqs * Rainbow Strollers */* * Buckaroos	 ★ Special Event ★ ★ Guest Caller and/or Cuer • Workshop (c) Class
THURSDAY	Cloud Nine Rds (c) Tumbleweeds •/(c) Tenderfoot Sqs Starduster Rds	Cloud Nine Rds Starduster Rds •/(c) Tenderfoot Sqs (c) Tumbleweeds	Starduster Rds Cloud Nine Rds (c) Tumbleweeds •/(c) Tenderfoot Sqs	Starduster Rds Cloud Nine Rds •/(c) Tenderfoot Sqs (c) Tumbleweeds	
WEDNESDAY	• Rainbow Rds • Tumbleweeds • Black D Sqs •/(c) Sweetheart Rds (c) Cloud Nine Rds (c) Cloud Nine Rds (c) PD Cues Perky Prom'ders	• Rainbow Rds (c) Cloud Nine Rds •/(c) Sweetheart Rds • Tumbleweeds • Black D Sqs	• Rainbow Rds (c) Cloud Nine Rds (c) PD Cues •/(c) Sweetheart Rds * Tumbleweeds • Black D Sqs • Rerky Prom'ders	• Rainbow Rds • /(c) Sweetheart Rds • Tumbleweeds (c) Cloud Nine Rds • Black D Sqs	• Rainbow Rds • Saucon Rds • Tumbleweeds (c) PD Cues (c) Cloud Nine Rds • Black D Sqs
TUESDAY	Cloud Nine Rds Rainbow Rds Mel Lakes B & B Smooth Sqs (c) PD Cues	9 (c) PD Cues Fantastic Bears Cloud Nine Rds • Mel Lakes B & B • Rainbow Rds	Smooth Sqs Cloud Nine Rds Mel Lakes B & B • Rainbow Rds (c) PD Cues	(c) PD Cues Fantastic Bears Cloud Nine Rds Mel Lakes B & B Rainbow Rds	Smooth Sqs Cloud Nine Rds * Mel Lakes B & B (c) PD Cues • Rainbow Rds
MONDAY	4 Eastonaires Guys & Dolls • Rainbow Strollers Saucon Carousels • Nick Filone	Bestonaires Guys & Dolls Saucon Carousels Rainbow Strollers Nick Filone	Nick Filone Eastonaires Saucon Carousels Rainbow Strollers	Eastonaires Nick Filone Saucon Carousels Rainbow Strollers	29 MEMORIAL DAY
SUNDAY	MAY	Saucon Rds * * Calorie Sqs * Cloud Nine Rds * Dixie Derby Wknd */* * Colonial Woods MEPD Meeting/Dance	Mor-L/Friendly Sqs */* * Bach 'n' B-ettes	Saucon Rds * * Schuylkill Prom Colonial Woods * Bach 'n' B-ettes * Curli-Q's	Saucon Rds Bach 'n' B-ettes

FRIDAY SATURDAY	Bucks & Does Tik-Tok Rds Colonial Sqs * * Mainstreamers Dixie Derbys Saucon Sqs * * Lentz's Lofters	Tik-Tok Rds Bucks & Does * * Edge Hill Sqs * * Dixie Derbys * * Saucon Sqs Colonial Sqs */* * Buckaroos R & R Sqs * Rainbow Strollers * * Lentz's Loffers	Tik-Tok Rds * Bucks & Does * * Saucon Sqs Mor-L/Friendly Sqs Dixie Derbys * * Lentz's Lofters	Tik-Tok Rds * * Calorie Sqs Saucon Sqs * Rainbow Strollers
THURSDAY	Cloud Nine Rds Starduster Rds Saucon Sqs	Cloud Nine Rds Starduster Rds Saucon Sqs (c) Tumbleweeds	Starduster Rds Cloud Nine Rds Saucon Sqs	Starduster Rds Cloud Nine Rds Saucon Sqs
WEDNESDAY		7 (c) PD Cues • Rainbow Rds (c) Cloud Nine Rds • Saucon Rds Perky Prom'ders • Black D Sqs	• Rainbow Rds (c) Cloud Nine Rds (c) PD Cues • Saucon Rds Tumbleweeds • Black D Sqs Federation Meeting	21 (c) PD Cues • Rainbow Rds • Saucon Rds • Seucon Rds
TUESDAY	* Special Event * * Guest Caller and/or Cuer • Workshop (c) Class	6 (c) PD Cues Smooth Sqs Cloud Nine Rds Mel Lakes B & B • Rainbow Rds	Smooth Sqs Cloud Nine Rds Mei Lakes B & B Rainbow Rds (c) PD Cues	20 (c) PD Cues Smooth Sqs Cloud Nine Rds • Mel Lakes B & B
MONDAY		Eastonaires Col Woods Wknd Saucon Carousels Ralnbow Strollers Nick Fllone Guys & Dolls	• Nick Filone Eastonaires Saucon Carousels • Rainbow Strollers Bucks & Does Guys & Dolls	* Eastonaires • Nick Filone Saucon Carousels • Rainbow Strollers
SUNDAY	JUNE	Saucon Rds Col Woods Wknd Calorie Sqs	Mor-L/Friendly Sqs * Bach 'n' B-ettes Curli-Q's	18 Saucon Rds */* * Schuylkill Prom

WHERE TO DANCE

EB - Extended Basics

MS - Mainstream

APD - All Position Dancing

A - Advanced

QS - Quarterly Selection (Experimentals) R - Rounds Only PL - Plus C - Cues .215-759-5433 215-326-3489 757-7339 717-424-9403275-8255 215-843-9968 326-3415 215-584-4500 374-6584 215-775-8853 215-398-7198 201-689-3316 215-723-5202 757-7339 Roy & Dottie Shubert 644-0812 201-995-2133 215-675-0472362-1061 374-6584838-6422 735-8587 717-544-6259 717-385-2702 ..717-646-8411718-987-2252 201-454-0367 215-759-0651 Bob Marshall Glenn Matthew..... Virginia Warner.... Martha Appleby... Bernie Marcus..... John Kaltenthaler Dolores Procopio Sam Procopio..... Jim Lanzetta..... Glenn Matthew Charles Roth..... Willie Kramer..... Emil Schultheisz. Bill Morrell..... Dorothy Booz Jinny Reed..... es Anderson.... Helen Thienpont Art Landis Peg Dockry..... Frank Kaiss Bob Plotts..... 7:30-10:00 CLOUD NINE ROUNDS......Christ Lutheran Church, Newton, NJ & Wilson School, Mt. Lakes, NJ......7:00 8:00-10:30 8:00-10:30 7:00-10:00 8:00-11:00 8:00-10:30 8:00-10:30 8:30-11:00 7:45-10:45 7:30-10:30Schuylkill Haven High School, E. Main St., Schuylkill Haven, PA.......2:00-5:00 Woods Camping Resort, Upper Black Eddy, PA......2:00-5:00 8:00-11:00 7:30-10:30 7:30-10:30 PERKY PROMENADERS.......Church-on-the-Mali (Cinema Entrance), Plymouth Meeting, PA..... oreland Middle School, Orangemans Rd., Hatboro, PA..... Quakertown Elem. School, 7th & Park Ave., Quakertown PA..... MAINSTREAMERS......Trinity Luth. Church, Spring & Summit Sts., Ft. Washington, PA..... LEISURE SQUARES......J.M. Hill School, E. Broad & State Sts., E. Stroudsburg, PA..... Lehman Meth. Church, Hatboro & Poquessing Mid. Sch., Feasterville. Morrell's, 447 Buchert Rd., Pottstown, PA..... COLONIAL SQUARES......Nazareth YMCA, S. Main St., Nazareth, PA..... 's U.M. Church (Palomino Farms), Warrington, PA...... BUCKS & DOESSaucon Valley Community Center, Hellertown PA...... Emmaus Masonic Temple, 2nd & Ridge Sts., Emmaus..... RAINBOW ROUNDS......Nativity Lutheran Church, 13th & Amity Sts., Reading, PA..... RED HOT HATTERS......Adamstown YMCA, Adamstown, PA..... Meth. Church, York Rd. & Lehman Ave., Hatboro, PA.... LENTZ'S LOFTERS......Schuylklll Valley Nature Center, Roxborough, PA..... Christ UCC Social Hall, Rt. 443, McKeansburg, PA..... GUYS & DOLLS......Church-on-the-Mail, Plymouth Meeting, PA..... SAUCON CAROUSELS......Salem Lutheran Church, 134 E. Broad, Bethlehem, PA...... STARDUSTERS (BERKS)......Immanuel UCC Church, Waverly & Brobst St., Shillington, PA POCONO SQUARES......United Methodist Church, Rt. 611, Mt. Pocono, PA..... DIAMOND CUTTERS.....Trinity Lutheran Church, Ft. Washington, PA..... STARDUSTER ROUNDS.......Mem. UCC Church, 19th & Freemonsburg Ave., Easton, PA...... SAUCON SQS & RDS, INC......Salem Lutheran Church, 134 E. Broad, Bethlehem, PA..... EASTONAIRES...... 1st United Methodist Church, 34 Second St., Easton, PA...... Village of Neshaminy Falls, Montgomeryville, PA..... SWEETHEART ROUNDS......Salem Lutheran Church, 134 E. Broad, Bethlehem, PA...... TIK-TOK ROUNDS......J.M. Hill School, E. Broad St., E. Stroudsburg, PA...... TUMBLEWEEDS......Doylestown YMCA, Doylestown, PA Senior Citizen Bldg., Dock & Haven Sts., Schuylkill, PA...... TWILIGHTER ROUNDS......St. James Lutheran Church, 11th & Tilghman, Allentown, PA SMOOTH SQUARES......Church-in-the-Mall, Plymouth Meeting, PA..... RAINBOW STROLLERS......Nativity Lutheran Church, 13th & Amity Sts., Reading, PA.... EDGE HILL SQUARES......Edge Hill Fire House, Limekiln Pike & Cricket, N. Hills, PA. FLUTTERWHEELS......Baptist Church, Church & Main Sts., Flemington, NJ...... Rt. 309 (across from Benetz Inn), Quakertown, PA...... FANTASTIC BEARS.....Salem Lutheran Church, 134 E. Broad, Bethlehem, PA.. utheran Church, Main St., Hellertown, PA pton County Area Community College... Shady Grove Campground (Winter Season) BACHELORS 'N' B-ETTES......Northam BUCKAROOS.....St. Paul' COLONIAL WOODS......Colonial DIXIE DERBY'S.....Upper M DIXIE DERBY'S.....LehmanChrist L CURLI-Q'S.... P.D. CUES..... BELLES & BEAUS..... BLACK DIAMOND SQUARES..... GRAND SPIN SQUARES..... R & R SQUARES..... HICKORY RUN AROUNDS..... QUAKER EIGHTS..... MOR-L-FRIENDLY SQUARES. SCHUYLKILL PROMENADES YELLOW ROCKERS...... 급 4

those desiring campus housing. If this type of housing appeals to you, be sure to check off this block on your form when registering. Be sure to order your shuttle pass at the same time, if you desire transportation.

Regardless of where you decide to stay when coming to Oklahoma City for the 38th National, register soon...housing is rapidly filling up.

See you at the 38th National!

A WORD FROM THE WISE

by Peggy Brubaker

Twenty years ago square dancing was not as complex as it is today. Back then it took only fifteen lessons with no workshops afterward. We had only your mainstream dancing with some fun figures mixed in.

Once you finished your lessons you were welcomed into a club. A person was

able to dance well and keep up. Oh sure, you needed a little push and guidance once in awhile, but, in general, you were okay. Today is so much different -- we have a few mainstream clubs and loads of plus clubs, etc.

Years ago, a person knew where everyone should be in the square, but today no one knows. (This is if the person was a style dancer, otherwise who cared.) Generally it didn't matter then, but today it does help greatly -- at least for me.

This is why when I help with classes, from day one I try to talk to several beginners, telling them little things, which are the most important things to me. I try to maintain these things throughout the class — at least when I am present. This is what I do personally, not what other angels do.

On occasion I do have beginners become upset with me, but by the time they start going to clubs they realize some of my reasoning.

One evening in February after a club meeting, several of us stayed around and

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AUG. 26	-	RALPH TROUT	-	DAVE ROBERTS
OCT. 28	-	PETE DIVEN	-	PETE DIVEN
	SU	NDAY 2:00 PM TO 5	:00 PM	
MAY 7	-	CARL HANKS		
JUNE 4	-	HENRY FERREE	-	RICH LOCK
SEP. 10	-	NEW VOICES PICNI	C, HIBI	ERNIA PARK
SEP. 17	-	LARRY KANNIARD	-	JOHN TOLL
OCT. 1	-	MIKE CONNING	-	

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talked. One of the dancers said a very nice thing to me which I thought I would never hear. We were talking about the figures and in some cases how they could be done in many ways; for instance, the diamonds. This dancer, named Ralph Thompson, said that one night at a dance the caller did the diamonds in many formations and this was when he learned to respect me and my dancing skills. I helped him several times and he could see the advantage of knowing how to do the diamonds in different positions.

A word to everyone -- if you are a weak dancer and you know there is a strong dancer within the square, please allow them to help. Listen to them if they tell you to square up and calm down, then start where you can. It does not help you or anyone else in the square to keep moving. This goes especially for new dancers because they can not learn correctly.

A weak dancer is not necessarily a new dancer, it could be an elderly person or someone who has been out for several weeks. Or it could be because they are learning a new figure. No one is perfect — we all make mistakes!

37TH NATIONAL CONVENTION VIDEO TAPE NOW AVAILABLE

by A.R. & Edna Rodgers

Sierra pacific, the organization that was selling the video tapes, is not affiliated with the 37th National Square Dance Convention, Inc., but had obtained space and permission to prepare the tape and to promote its sale.

Failure of this party to perform (we understand it was due to a domestic dispute) has been a matter of frustration to all concerned. The image of the corporation is, or course, of paramount concern and the welfare of its members is equally important. With these two thoughts in mind, the 37th National, along with its attorneys, has made considerable efforts to correct the problem.

Recently, the 37th National took possession of the master tape and the list of those who has ordered a tape. Using their own funds, they paid for reproduction of 600 tapes and the mailing costs. We must apologize for not being able to come to a resolution of this problem sooner.

The tape is of excellent quality and is 100 minutes in length, instead of the 60 minutes that was promised. It covers all aspects of the convention, including the trail-end dances at Knott's Berry Farm and Riverside, the country-western show, fashion show, exhibitions and afterparty at Disneyland.

If anyone would like a copy of the tape and had not previously ordered one, please send \$29.95 plus \$3.00 for postage and handling, directly to the 37th National Square Dance Convention, P.O. Box 8549, Anaheim, CA 92812 and it will be sent out by return mail.

FOCUS ON ADVANCED AND CHALLENGE DANCING

Plenty of attention is being given to advanced and challenge dancing at the 38th National Square Dance Convention, being held in Oklahoma City on June 22-24, 1989.

The advanced and challenge program committee reports that 27,000 sq. ft. of dance space has been allotted for their use during the Convention. This space will be divided amoung the A-1, A-2, C-1, C-2 and C-3 groups.

Advanced and challenge enthusiasts will be dancing almost constantly all day - and night - each day of the Convention, as well as being heavily involved in Trail-End festivities. Plans call for all groups, except C-3, to be dancing approximately ten hours each day. C-3 will be going on about six hours per day. Whew!

The dancing will take place in two hotels: the Sheriton Century Center Hotel and the Skirvin Plaza Hotel. Both of which are accessable from the Myriad via underground walkways.

Most recent reports show that 47 advanced and challenge callers have registered for the Convention, assuring the best and most active dancing possible for the duration.

Only one other element is needed to make a successful 38th National Convention...and that's YOU!

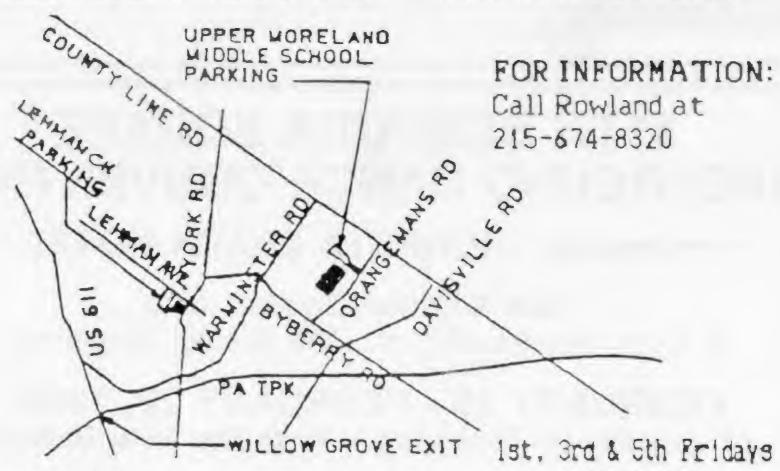
PROMENADE

WITH



THE DIXIE DERBYS

CUER: Gene Senatore ROUNDS:8:00PM CALLER: Glenn Matthews SQUARES: 8:15PM



2nd & 4th SATURDAYS MAINSTREAM

LEHMAN U. M. CHURCH 8:00 TO 10:30 PM

May 19 Dance May 27 Jim Snyder Jun. 10 Bob Clark Jun. 24 Glenn Matthew MATHSTREAM

å PLUS DANCES CLUB MBR. \$2.50/per. **GUESTS** \$3.00/PER.

PLUS LEVEL

UPPER MORELAND MIDDLE SCHOOL 8:00 to 10:30 PM

May 19 Jim Snyder Jun. 2 Glenn Matthew * Jun. 16 Glenn Matthew Jun. 30 Barry Serebnick # * U.M.High School # O.L.H.Catholic Church

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Join Jim and Gerrie Purcell and The Happy Travellers for 4 days in New Orleans and 4 days on the Steamboat Paddlewheel Mississippi Queen from

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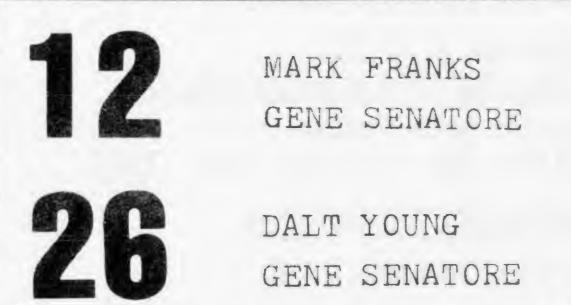
3 HALLS - PLUS - A-1 - A-2 - ROUNDS (EACH HALL)

For Registration Forms and Full Information: Bermuda S/D Convention, P.O. Box 145, Avon, MA 02322 or Call: 1-617-963-0713



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Intermediate Rounds Workshop Mary + Pete McGee Information (215) 867-6922 or 866-7432

SAUCON CAROUSELS

Mondays 7:30 PM

High Intermediate + Advanced Rounds Mary + Pete McGee Information (215) 759-5433 or 866-7432

FANTASTIC BEARS

2nd + 4th Tuesday, 7:30 Dancing by Definition + Advanced, T Knauss Information (215) 759-0651 or 266-6397

ROUNDS WORKSHOP

Wednesdays 6:30 PM

Easy/Intermediate Level + Classics

Mary + Pete McGee Information (215) 866-7432 or 252-6624

SAUCON SQUARE + ROUND DANCERS

Fridays 7:30 PM

2x2

Plus Squares + Intermediate Rounds

Information (215) 691-6826 or 252-6624

May 5 T.Knauss & M.McGee May 12 G.Matthews & M.McGee May 19 T.Knauss & B.Reaser

May 26 T. Knauss & S. Bradt

June 9 A. Glowach & M. McGee
June 16 D. Young & E. Novak
June 23 T. Knauss & M. McGee
June 30 T. Knauss & M. McGee

June 2 T. Knauss & M. McGee

TUMBLEWEEDS

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8:00 to 10:15 P.M.

— PLUS WORKSHOP — Wednesdays

— CLUB DANCE — 3rdWednesday

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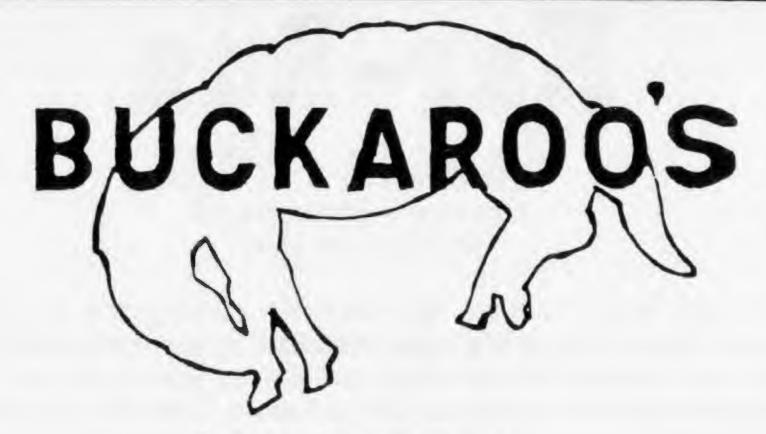
THE GRAND SQUARE

Square Dance Wear & Western Shirts at Eleanor & Bob Fosters

CALL ON MONDAYS
TUES. & THURS. 9:30 am to 9:00 pm
WED. & FRI. 9:30 am to 6:00 pm
SATURDAYS 9:30 am to 5:00 pm

1173 EASTON ROAD, ROSLYN, PA. 19001 Phone: (215) 572-0940





2ND & 4TH FRIDAYS 7:30 TO 10:30 PM ROUNDS 7:30 TO 8

8

BUCK & EDIE FISH
MS PLUS & Q.S

中

FRANK & GRACE FERTSCH

MAY IZ JA YAM JUNE 9

B. CLARKE J. KALTENTHALER M. WALSH

Information Call — Fish's 699-4993 or Joe Seymour 362-8548

Come Out and join the fun every 2nd and 4th Friday

ST PAULS METHODIST CHURCH PALOMENO FARMS WARRINGTON, PA. EASTON ROAD NORTH OF STREET ROAD

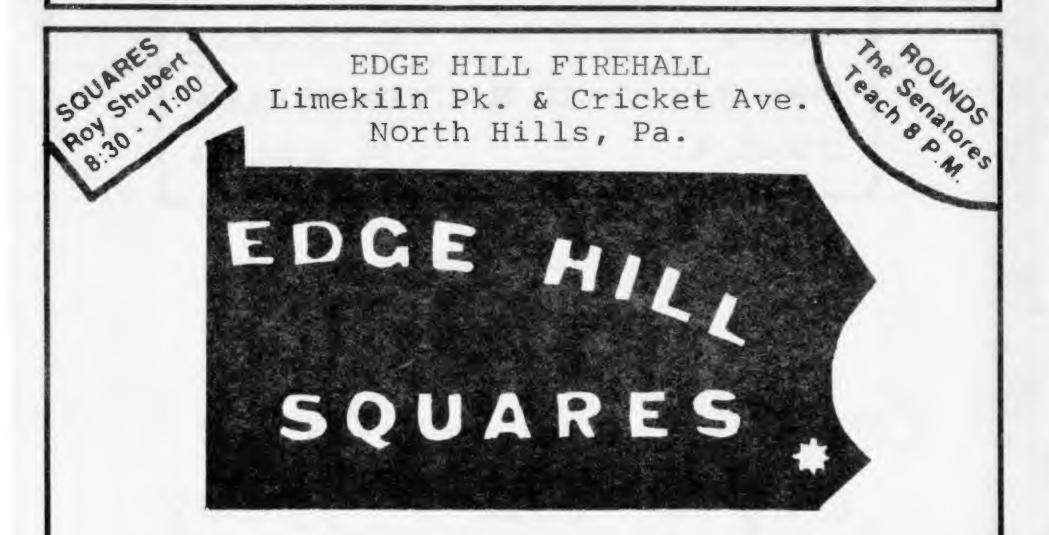
Kar-Run Western Wear

CROSSROADS of ROUTE 23 & 322 BLUE BALL, PA. 17506

It is with regret that we announce the closing of our Ladies Square Dance Room! We have attempted to serve you well! We made new friends and are most grateful for your business! We shall continue to carry men's attire as before. The rest of the store shall remain as usual and shall carry "shirts to match" - prairie skirts and blouses, etc. Men shall continue to receive a 10% discount (except on sale items). Be sure to mention you're squares! Please check any gift certificates for expiration dates and use soon!

There shall be a dance in our lot on September 2, 1989 (Labor Day Saturday) again this year with Bob Clark and Rich Lock for your enjoyment! Dress is costume, but wear old shoes.

Thank You, Happy Dancing and God Bless!



May 13th - "Medieval Evening"

May 27th - "Everyone's Birthday

June 10th - "Covered Dish Dinner Dance" (Reservations, please!)

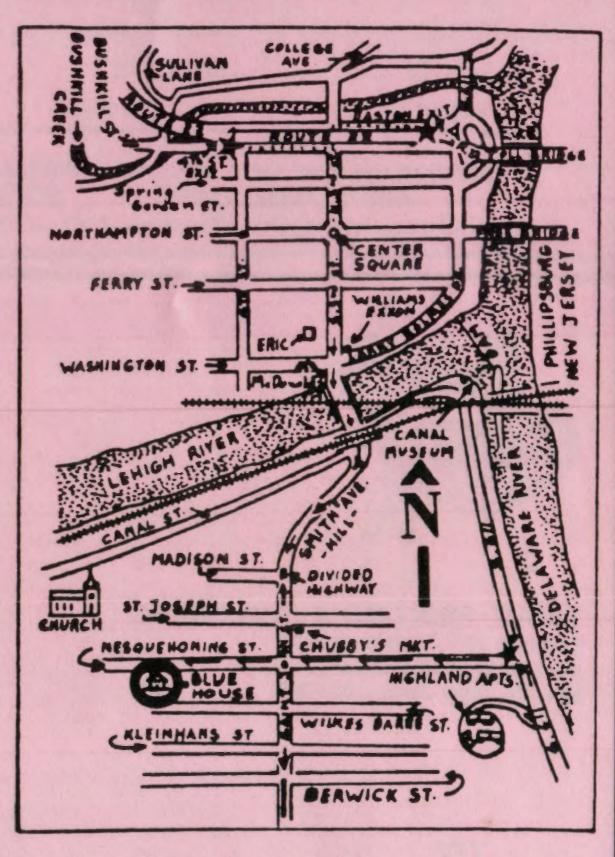


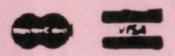
JUDY'S CUSTOM DANCE APPAREL

Judy and Sam LaDuca 254 W. Nesquehoning St. Easton, Pa. 18042 (215) 252-0281

CUSTOM-DESIGNED DRESSES AND SHIRTS

Petticoats Pettipants Blouses Skirts Dresses Men's Shirts Western Pants Belts, Ties Jewelry Shoes by Coast, Rockmount, & Promenade





HOURS. Monday thru Saturday, anytime we are home - call ahead (mail-orders accepted)

PERKY PROMENADERS

Church on the Mall Plymouth Meeting Mall Plymouth Meeting, PA



May 3	Mark Franks	Peg Dockry
May 17	John Kaltenthaler	Peg Dockry
June 7	Mark Franks	Peg Dockry
June 21	Jim Snyder	Peg Dockry
July 5	Mark Franks	Peg Dockry
July 19	Bob Clark	Peg Dockry
August 2	Mark Franks	Rich Lock

Dancing on the first and third Wednesday -- 8:00 pm
AIR CONDITIONED WOOD FLOOR
For Information Call: Dave and Char Kelsall -- 323-4089



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