# SQUARES and ROUNDS 

Published for Mid-East Penn District Federation of Delaware Valley Square and Round Dancers

## FEDERATION BOARD MEETING NEWS UPDATE

On January 9, 1986, approximately 40 people attended the Federation Board Meeting held at the Hotel Dunfey (formerly the Marriott) in Philadelphia.

While most of these people were officers or chairmen, there were a few newcomers. Everyone is welcome and urged to attend these meetings. To many dancers, our Federation is unknown, and it is not realized exactly how much they really do for square and round dancers..

Bill Manuel, President, takes unique control of every meeting and you can be sure that business is attended to in a very timely manner.

After the beginning formalities are completed, each district chairman reports on their past month's activities and plans for upcoming dances and special events.

The Standing Committee Chairmen then report to the group on their meetings and activities. Steve Musial, Treasurer of the 24th D.V.S. \& R.D. Convention, had the distinct pleasure of presenting Bill \& Doris Manuel, Federation Presidents, with a check in the amount of $\$ 7,631.79$, which were the proceeds from the September 1985 Convention. This was certainly a fine tribute to everyone who put so many hours into the planning and running of this excellent Convention.

Over 900 registrations have already been received for the 25 th Convention, so it is stressed that anyone who plans to attend, should send their registrations in as soon as possible so they will not be disappointed when the Convention is closed. This year's committee is planning a very special "Silver Jubilee", so it will be one convention that you won't
want to miss!
Steve Musial, President of the 26th Na tional Board, made a very special announcement that will affect all square dancers concerning the "Free Summer Dances" held in all three districts. These dances are sponsored by the Federation for new dancers and money to finance these dances comes from the 26th Na tional Advisory Staff. The following stipulation must be followed or the money given to all three districts will be discontinued. All "Free Summer Dances" must be programmed at the Basic/Mainstream level and all round dancing (if available) must also be at the beginning level. If a district does not follow this rule (and the dances will be monitored) by having their callers/cuers call at the required level only, all districts could lose the money which finances these special dances.
"Free Summer Dances" are extremely important for new dancers, so they may stay active during the summer months. Too many dancers are being lost between May and September when club activities begin again. Don't let this happen just because one of your callers/cuers gets too aggressive and wants to teach more than the Basic/Mainstream level. New dancers do not need to become frustrated and lose the self confidence that teachers try so hard to help them build up. Without new dancers our clubs would no longer be what they are today.

Roger Owings, Chairman of the very successful "Jim Wolf Benefit Dance", presented the grateful Bud \& Betty Wolf with a check in the amount of $\$ 4,215.05$, which were proceeds from the November 1985 Benefit Dance.

Won't you please join us at our next meeting?

## SQUARES <br> AND ROUNDS

Published bi-monthly ( 6 times a year) by the Mid-East Penn District of the Delaware Valley Square and Round Dancers Federation.

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## SPECIAL EVENTS

## BUCKAROO'S

5/3 - Demo at the Strawberry Festival, in Peddlers Village
5/9 - Ice Cream Social
6/13 - Strawberry Festival
BUCKS \& DOES
5/6 - Hawaiian Night
5/30 - All Singing Call Night
6/20 - Club Member Picnic \& Last Dance of the Season

## CHRISTMAS CITY

6/7 - Picnic Dance, in Louise Moore

Park (afternoon and evening) COLONIAL SQUARES
5/23 - Memorial Day Party COLONIAL WOODS
5/4 - Pot Luck Dinner
6/6-8 - Fifth Annual Jamboree
CURLI-Q'S
5/18 - 5th Annual Dangle Derby Dance
5/22 - Ice Cream Social
5/29 - All Singing Call Night
DIXIE DERBY'S
6/6 - Strawberry Festival
EASTONAIRES
5/5 - New Officers and Graduates Night
5/12 - Mother's Day Dance
6/16 - Father's Day Dance
EDGE HILL SQUARES
5/10 - Tulip Time in Holland
5/24 - Baseball Night
5/31 - Night At The Circus
6/14 - Covered Dish Dinner, 6:00 PM. Reservations Please - Graduation Dance, 8:00-11:00 PM.
GALAXY WHEELERS
5/16-18 - Seaside Heights Weekend 5/30-6/1 - Seaside Heights Weekend LENTZ'S LOFTERS
5/30 - Special 5th Friday Dance MARY-GO-ROUNDS
5/8 - 7th Annual Dinner Dance, Allen Township Fire Hall, Northampton
PERKY PROMENADERS
6/18 - Ice Cream Social, Make Your Own Sundae!
POCONO SQUARES
5/10 - Frank Lane Special Plus Level Ticket Dance
5/19 - Class Graduation
5/31 - Annual Sing-A-Long Dance
QUAKER 8'S
5/10 - Covered Dish Dinner, 7:00 PM and Election of New Officers
RAINBOW STROLLERS
6/28 - Polka Touch
RED HOT SQUARES
5/17 - L.V.A.C.A. Spring Special (Hosts)
SAUCON SQUARES \& ROUNDS
5/9 - Installation Ball for New Officers YELLOW ROCKERS
5/3 - Make Your Own Ice Cream Sundae Night

## GUEST CALLERS AND CUERS

COLONIAL SQUARES
5/23 - John Kaltenthaler COLONIAL WOODS
5/4 - John Carlton
DIAMOND CUTTERS
5/3 - Dave Smith
6/7 - Bruce Busch
DIXIE DERBY'S
5/2 - Jim Snyder
5/10 - Bob Clark
LENTZ'S LOFTERS
5/30 - John Kephart (S) Rich Lock (R)
6/13 - Mark Franks (S) Dave Roberts (R)
6/27 - Wes Morris (S) Peg Dockry (R)
PERKY PROMENADERS
5/21 - Buck Fish (S) Russ Booz (R)
6/18 - Chick Stone (S) Frank Fertsch (R)
POCONO SQUARES
5/24 - Bill Heyman QUAKER 8'S
5/10 - Rob Bissey

R \& R SQUARES
5/23 - Glenn Matthew
6/13 - Larry Kanniard
6/27 - Linda Ridgway (R)
RAINBOW STROLLERS
5/3 - Paul Haas
RED HOT HATTERS
6/14 - Aaron Lowder \& Bill Wentz
SAUCON SQUARES \& ROUNDS
5/16 - Dalt Young (S) Elaine Novak (R)
5/30 - John Carlton (S) Russ Booz (R)
6/6 - Buck Fish (S) Dave Roberts (R)
6/13 - Paul Andrews
6/20 - John Kaltenthaler (S)
Elaine Novak (R)
6/27 - Rich Murphy
SCHUYKILL PROMENADES
5/18 - Dan Thibault
6/15 - Aaron Lowder \& Bill Wentz
STARDUSTERS
5/2 - Carl Hanks, Berks Campus, Penn State

## THE GRAND SQUARE

## Square Dance Wear \& Western Shirts at Eleanor \& Bob Fosters

## CALL ON MONDAYS

TUES. \& THURS. 9:30 am to 9:00 pm
WED. \& FRI. 9:30 am to 6:00 pm
SATURDAYS 9:30 am to $5: 00 \mathrm{pm}$
1173 EASTON ROAD, ROSLYN, PA. 19001
Phone: (215) 572-0940

## ATTENTION EVERYONE!

In the January/February issue of Squares \& Rounds, we had placed a poll concerning the magazine, and as of this date, we have only received a hand-full of polls in return, 48 to be exact. We do hear your complaints but we need to hear from each and every one of you in order to make the necessary changes. It is not to late to send in your poll! Are you happy with the magazine, etc.?

Sam \& Peggy Brubaker

## SQUARE/FOLK DANCE LEADERS OF THE DEL. VAL.

1986 gave us a fresh start with two meetings, the agendas of which gave us fresh energies and enthusiasm for the future.

In January, Andy \& Shirley Brindzak were our gracious hosts. At that meeting, we discussed the many mishaps and aborted plans we had experienced, took decisive steps to begin the remodeling of our 35 year old Constitution, and Jim Howatt presented a very detailed report on the "Crossfire" workshop which he and Doris attended at Copecrest in Georgia.

Now, as our new Vice President, Jim Howatt has taken over the task of arranging workshops for our future meetings and he is also in the Program Chairman's seat for our Welcome Dance, which will be held on May 4, from 2:00-5:00 PM, at the Thomas Paine School. We will need callers/cuers for this dance, so we advise that leaders sign up with Jim as quickly as possible. Write to Jim Howatt, R.R. 2, 12 Stackhouse Lane, Columbus, NJ 08022, or call 609/298-5957.

On February 2, we held our meeting at the Westfield Friend's School in Cinnaminson.

The Annual Spring Festival will be held on May 18, from 2:00-5:00 PM, at the Nottingham Ballroom in Hamilton Square, NJ . We are very happy to announce that the aborted dance, scheduled for last October with John Kaltenthaler, will definitely take place on May 18. Because of contractual difficulties we experienced with
the Polish-American Hall in Yardville, we had to cancel our plans for that day. John Kaltenthaler graciously accepted the last minute cancellation, but we will enjoy the program he had planned for us, anyway. From what my expectations and knowledge are, it will be a beautiful and worthwhile experience for everyone. John plans to have us experiment with many forms of dancing, which are truly part of the community dance genre. So, dancers who enjoy every level of square and round dancing will have a delightful adventure at this dance. Frieda Gratzon will chair this event.

Please mark your calendar for May 4 and May 18 and plan to join us for two fun filled days of dancing.

The workshop, held at the February meeting was based on "Quadrilles". Double Quadrilles were presented at this session and everyone seemed to enjoy themselves and left the meeting in a happy frame of mind. If that be a test of the success of a meeting, then a success it certainly was! Donna \& Bill Anderson catered the refreshments for this meeting, which also played a staring role in the good fellowship we all enjoyed.

Our last meeting was held on March 2, from 2:00-5:00 PM.

Please call Jim Howatt for information on upcoming meetings. We welcome and urge all leaders, who are interested, to attend these meetings.

## L.V.A.C.A. SPONSORING A SPRING SPECIAL

The Lehigh Valley Area Callers Association is sponsoring a Spring Special with Red Hot Squares hosting the event. The dance will be held on May 17, 8:00-10:45 PM, at the Trinity Lutheran Church, 1000 W. Main St., Lansdale, PA (Rt. 63 at Rt. 363). Members of the association will provide an evening of fun with Mainstream and Plus dancing along with Easy Intermediate rounds. This will be the L.V.A.C.A.'s last dance of the season so everyone feel welcome to join in on the fun. The cost is $\$ 2.50$ per person. Don't miss out on this opportunity to have a good time!

# Jobr's <br>  

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Monday thru Saturday, anytime we are home - call ahead (mail-orders accepted)

## FEDERATION MEMBERSHIP REPORT FOR 1986

The Federation discovered that they were 408 members behind last years membership figures when comparing the figures that were reported at the January, 9 Federation meeting to those that were reported one year ago at the January 1985 Federation meeting.

The membership figures reported in January 1985 were 3,143 ; compared to the membership figures reported in January 1986 which were 2,735 . This makes a total difference of 408 members.

Listed below are the membership results which were broken down into districts. Mid-East Penn District: 1985 membership, 1,024; 1986 membership, 900; difference, 124. Pen-Del District: 1985 membership, 984; 1986 membership, 740; difference, 154. Penn-Jersey District: 1985 membership, 1,$225 ; 1986$ membership, 1,095; difference, 130.

Where are the clubs who haven't reported their membership to their districts? Let's hear from you!

## OASOAOASAOAQAOA <br> Q 'ROUND THE SQUARES Q OAOAOASOASAOAOA

BLACK DIAMOND SQUARES: We graduated $11 / 2$ squares of new dancers in May.
Elwood \& Irene Stoudt of the Hamburg area, recently joined our club. We are glad to have them dancing with us.

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BUCKAROO'S: We will once again lead a demonstration on the afternoon of May 3, during the Strawberry Festival at Peddiers Village. Everyone is invited to come and demonstrate the fun we square dancers enjoy.
Our special dances will for May and June will include an Ice Cream Social on May 9 and for our last spring dance, we will hold a Strawberry Festival on June 13. Y'all come, you hear!

On July 13, we will be holding a pienic at Mason's Mill Park in Upper Moreland. Come early and enjoy an afternoon of dancing in the open air. Dress casual for this affair. The only charge for this after-

noon of fun will be $\$ 2.50$ per dancer.
In September we will either be sponsoring or helping to sponsor a beginner's class. Look for our flyers.

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BUCKS \& DOES: We dance Mainstream and Plus levels every Friday from 7:30-10:00 PM. All dances are held at the Saucon Valley Community Center, 323 Northampton Street, Hellertown, PA.

Our Summer Dances will either be held at the Saucon Valley Community Center or the Spring Valley Inn's Pavilion. No decision has been made as of yet.

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CHRISTMAS CITY: We will conclude our season with a Picnic Dance on June 7. We will not be dancing during July and August, but will resume our schedule on the second Saturday in September.

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CLOUD NINE: Our Newton Dances are held on Tuesdays, 7:00-10:30 PM, at Christ Church in Newton, NJ and our Rockaway Basic Classes are held on Thursdays, 8:00-10:00 PM, at the Methodist Church in Rockaway, NJ. Come and join us for an evening of fun!

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COLONIAL SQUARES: We now have a banner! The banner, which is a duplicate of our club badge, was presented to our club by Charles A. Roth, club caller, on February 14. The banner has a white felt background with Colonial figures (in black felt) on the left side and Old English Lettering (in black felt) on the right side. We will proudly show our banner to anyone who would care to visit our club.

COLONIAL WOODS: Our May 4 and

May 18 dances will be held from 2:00-5:00 PM. Come out and join us at our Fifth Annual Jamboree on June 6, 7 and 8.

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COMBINED SQUARES: We are a square dance school, comprised of clubs in the Mid-East Penn District. Participating clubs are the Buckaroo's, R \& R Squares, Perky Promenaders, Red Hot Squares, Lentz's Lofters and Valley Squares. Participating callers are Buck Fish, Nick Filone, Martin McLain and Gordon Lentz.

We meet every Thursday evening at the Trinity Lutheran Church in Fort Washington. We are a little over halfway through our lessons, and would like to invite anyone that was previously in square dancing and would like to get back into the activity, to join us. Now would be a good time to come out and get reaquainted with everyone. We would also like to invite all participating club members to join us and aquaint themselves with our class members and make them feel welcome in our activity. For more information contact any of the participating callers listed above.

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CURLI-Q'S: We will not be dancing our regular schedule during May, but we will be holding our 5th Annual Dangle Derby Dance on May 18 where dancers can earn and purchase Fun Badges. If you've never had the thrill of dancing in a bathroom, then don't pass up this opportunity!

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DIAMOND CUTTERS: We would like to invite all of our loyal friends and dancers (continued on page 9)


## 'ROUND THE SQUARES

(continued from page 7)
to join us on the first Saturday in May and June at our new location, Trinity Lutheran Church in Fort Washington, PA.
We will not be dancing in July and August, but we look forward to seeing everyone again in September.

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DIXIE DERBY'S: We are looking forward to dancing in the Warminster Memorial Day Parade on May 26 and at the Abington Hospital June Fete on June 7. See you there!

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EASTONAIRES: Our election of club officers was held on April 28 and a special dance will be held in their honor on May 5. Also honored will be our new class graduates. We cordially invite all recent graduates to attend this dance as our guests.

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EDGE HILL SQUARES: Our Spring Dinner Dance was held at the Manufacturers Country Club instead of Williamson's. The dinner was sponsored by club members, Ginny \& Jim Mackin.

Thelma \& Bob Graham and Mary Dennis have recently returned to our club after absences due to surgery. We're glad to have them back. Club member, Nan Elfrey, is currently in Abington Hospital. Her husband, Walter, recently passed away on February 5. Nan \& Walter have been dedicated dancers for over 35 years. We wish Nan a speedy recovery and our deepest sympathy on her husbands recent death.

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GALAXY WHEELERS: We hold an A-2 workshop on Thursdays, 7:30-9:30 PM, at the Kutz School in Doylestown, PA and Mainstream Dances on the first and third Sunday of every month, 7:30-9:30 PM, at the Community Center in Newtown, PA. Caller is Ralph Stapenell and cuer is Russ Booz for both of these events.

We will be holding Seaside Weekends in Seaside Heights, NJ, on May 16-18, with the Noskers cueing; on May 30 June 1; and again on September 19-21 with the Wolcotts cueing. Caller for all three weekends will be Ralph Stapenell. For more information call 215/794-8180.

GRAND SPINS: We will not be dancing during May, June, July and August. We hope to see everyone at other club dances during this time. Have a good summer and we'll see everyone again in September.
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LENTZ'S LOFTERS: On May 2, we will be dancing in the Pocono's.

We are looking forward to our Summer Dances starting on May 30, with caller, John Kephart and cuer, Rich Lock.

We will be dancing in air cooled comfort every Friday during the summer months. We hope to see you on the dance floor some evening!

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MARY-GO-ROUNDS: We have something new! On Sundays, 6:00-8:00 PM, we will hold an Easy-Intermediate dance and workshop, where we will workshop the rounds of the month and Intermediate Classics. Then from 8:00-10:00 PM, we will hold a workshop on Intermediate to High-Intermediate rounds.

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MELODY LAKES BELLES \& BEAUS: We recently graduated our new class and welcomed them into our club. Congratulations to them all!

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POCONO SQUARES: All of our dances are held at the Old Pocono Elementary Center in Tannersville, PA.

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QUAKER 8'S: On May 10, we will hold our last dance of the season. We look forward to seeing everyone on the dance floor in September!

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R \& R SQUARES: Our guest callers for the upcoming months will include: Glenn Matthew on May 23; Larry Kanniard on June 13; Pete Diven on July 11 (sqs/rds); Ralph Stapenell on July 25; a Mystery (?) Caller on August 22; Mark Franks on September 12; and Kerry Stutzman on October 10. Our guest cuer will be Linda Ridgway on June 27.

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RAINBOW STROLLERS: Our Summer Dances will again be held at the Nativity Lutheran Church, 13th \& Amity Streets (near Albright College), in Reading. Our Plus workshops will be held on Sundays,
(continued on page 10)

## 'ROUND THE SQUARES

(continued from page 9)
7:30-9:30 PM, at the same place. During the summer our club caller, Sam Procopio, will continue with his ethnic special dances, placing a "touch" of the Polish, Italian and Spanish square dance songs. Dolores Procopio will hold a half hour of rounds prior to all dances. Her round dance workshops will continue on Mondays and Wednesdays, 7:30-9:30 PM, at St. Mark's Lutheran Church, 10 th \& Windsor Streets, in Reading. Both workshops are open to visitors.

On May 3, talented Paul Haas of Northumberland, will substitute for Marv Lindner of California, who apologizes that he is unable to keep his commitment.

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RED HOT HATTERS: We would like to welcome back Glenn Matthew for our Sunday afternoon dance, on May 25, 2:00-5:00 PM. This will be our last Sunday afternoon dance of the season.
We will feature a special attraction for our June dance. National callers, Aaron Lowder \& Bill Wentz, direct from North Carolina, will join forces on June 14 at the

Adamstown Y.M.C.A. in Adamstown, PA, to present an evening of Plus level dancing, 8:00-11:00 PM. Tickets are being sold in advance and may be obtained from Jim Snyder at 215/488-6988 or by completing an order form located on our event flyers. Tickets will be sold at the door, however, floor space will be limited to 26 squares. We will begin pre-rounds at 7:00 PM with Bob \& Gloria Reaser.

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RED HOT SQUARES: We will be hosting the Lehigh Valley Areas Callers Assocation Dance on May 17 at the Trinity Lutheran Church in Landale. L.V.A.C.A. members will provide the calling/cueing for this dance, which starts at 8:00 PM.

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SAUCON SQUARES \& ROUNDS: The Easter holiday has passed and spring is now in full bloom. This is the time of year when we elect new officers. Therefore, on May 2, we will elect officers for the corporation, our club, and Saucon Swingers, Saucon Round Dancers and Fantasic Bears.

Newly elected officers will be honored

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at an Installation Ball on May 9, where Ted Knauss \& Mary McGee, our club caller and cuer, will present a $2 \times 2$ square and round dance program.

Our guest callers for May and June are listed under Guest Callers \& Cuers and on our ad. Please note that in May, we will have guest callers/cuers on the third and fifth Friday, while in June we will have guest callers every Friday and guest cuers on the first and third Friday.

We welcome everyone to come and dance with us every Friday beginning at 7:30 PM.

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SCHUYKILL PROMENADES: We will be holding a ticket dance on June 15, with Bill Wentz \& Aaron Lowder, who are both recording artists for Lamon Record Company. This dance will be held at the Orwigsburg Memorial Building in Orwigsburg, PA.

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SHADOW DANCERS: Several couples from our club recently enjoyed a great weekend at Pocono Manor with the Buckaroo's. Frank \& Grace Fertsch taught "That Old Piano" and "Maria Elena".

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TUMBLEWEEDS: Our class is looking forward to attending the Mid-East Penn Graduate Dance on May 4 and the L.V.A.C.A. Special Dance on May 17. Our caller and cuer, Helen \& Jim Greatsinger, will be participating in both of these programs.

In June, our club has been invited to the Blooming Glen Church in Perkasie, to entertain the Young Peoples Group.

During July and August our club will be
meeting on the second and fourth Wednesday for Plus workshop.

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YELLOW ROCKERS: We would like to congratulate our newly elected officers for the coming year. Russ \& Shirley Benner were elected for a second term as President; Chet \& Carol Kinsey as our perennial Treasurers; and Ron \& Marion Freet as our newly elected Directors. We would also like to congratulate Ron \& Loretta Sensonig, who were elected Wagonmasters, and Joe \& Joyce Hoffner as Assistant Wagonmasters for the upcoming camping season.

Our last dance of the season will be held on May 3, where everyone can make their own sundaes!

## DANCE AND VACATION, TOO!

Points of interest in Indianapolis can turn a trip to the 35th National Square Dance Convention, in June, into a vacation in the Hoosier capital.

Here are some of the attractions you might like to see:

The Indianapolis Motor Speedway is the place that made Indianapolis famous and is still intact with all its heritage dating back to 1911. Inside the famous $21 / 2$-mile track is the Speedway Hall of Fame Museum with one of the world's largest and most varied collections of cars, including more than 25 which won the Indianapolis 500-Mile Race. The museum is open every day and trips can be taken around the race track. Souvenirs and (continued on page 13)

## WORKSHOP

## MAINSTREAM: PLUS PROGRAM and <br> CALLERLAB EXPERIMENTALS

TRINITY LUTHERAN CHURCH Spring and Summit Avenues Fort Washington. Pa. recent class graduates are welcome For Mainstream Club Level Dancers wanting to brush up and or enjoy Dancing in a relaxed atmosphere.
Mondoy nights - 8.00 to $10: 00$ p.m
CALLER: NICK FILONE (215)275.3587

## ***SAUCON SQUARE + ROUND DANCERS***

Salem Lutheran Church
134 E. Broad St. Bethlehem Pa.
**SQUARE DANCE WORKSHOP**
Sunday 6:00 to 7:30 PM, Ted Knauss
Plus + QS and Intro To Dancing by Definition
Information (215) 866-8775 or 867-2351
"-SAUCON ROUNDS**
Monday 7:30 PM, Pete + Mary McGee Intermedlate Level Rounds Information (215) 262-2465 or 866-7432
**SAUCON SWINGERS**
1st,3rd,5th Tuesday 8:00 PM Ted Knauss and/or Dalt Young Malnstream Relaxed Dancing Information (215) 866-8775 or 867-2351

## **FANTASTIC BEARS" <br> 2nd + 4th Tuesday 7:30 PM <br> Ted Knauss, and Pete + Mary McGee Dancing by Definition Plus + QS Squares Intermediate Rounds Information (215) 395-9390 or 867-2351

| **ROUND DANCE WORKSHOP** |
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| Wednesday 6:30 to 8:00 PM, Pete + Mary McGee |
| Easy/Intermediate Level + Classics |
| Informatlon (215) $866-7432$ or $867-2351$ |

**SAUCON SQUARE + ROUND DANCERS** Friday 7:30 PM, Various Callers + Cuers Plus Squares + Intermediate Rounds Information (215) 252-0281 or 867-2351

| MAY | 2, T.Knauss \& M.McGee |
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| May | 9 , T.Knauss \& M.McGee |
| May | 16, D.Young \& E.Novak |
| May | 23, T.Knauss \& M.McGee |
| May | 30, J.Carlton \& R.Booz |

June 6, B.Fish \& D.Roberts June 13, P.Andrews \& M.McGee June 20, J.Kaltenthaler \& E.Novak
 June 27, R.Murphy \& M.McGee

## DANCE AND VACATION, TOO! <br> (continued from page 11)

 photos are also available. There is a small fee charged for museum and track tours.Woodruff Place was carved from 80 acres in 1872. This residential area, with four fountain-spotted drives, still echoes the Victorian era. Many of the homes have been restored to their original beauty. Woodruff Place was included in the National Register of Historic Places in 1972. What was once a "suburb" of Indianapolis is now a charming automobile drive through the past.

Hook's Historic Drug Store is open every day at the Indiana State Fairgrounds. This drug store features walnut fixtures, ornately carved and accentuated with arched glass advertising signs dating back to 1850. A museum displays drug store artifacts from bygone days. The working soda fountain "builds" sodas the way they once were prepared.

President Harrison's Home is the home of the only man elected U.S. President from Indiana. He built his home in the capital city in 1875. It is now open to the public and has been restored as a memorial to Benjamin Harrison, the 23rd President. After serving his presidential term, Harrison lived in this house until his death in 1901. A third-floor ballroom in the home houses artifacts from Harrison's personal and professional life. There is a small fee charged for this tour.

The Children's Museum is the largest museum in the world for children and is as interesting for adults as it is for children. The museum contains an operating antique carousel, a historic locomotive, a log cabin and one of the largest model train exhibits in existence. Many exhibits allow museum visitors to handle the display items. This tour is free to all visitors.

The Indiana State Museum is the former Indianapolis City Hall and is a showcase of Indiana heritage with both permanent and changing exhibits. Its central permanent feature is a pendulum which hangs from a free-turning axis and illustrates that the earth turns. As the hours pass and the building moves with the earth, the pendulum maintains its arches and topples pins to illustrate the changing position of the building. This
tour is free to all visitors.
Riley Home is the home of poet, James Whitcomb Riley, who left more than a legacy of verse. His home in Indianapolis was built in 1872 and has been called one of the two most perfectly preserved Victorian homes in the United States. There is a small fee charged for this tour.

The Indianapolis Museum of Art houses exhibits which display Indiana's largest collection of paintings, sculptures, silver treasures, porcelain and textiles. The museum's 154 acres constitute one of the city's most picturesque park atmospheres. This tour is free to all visitors.

The Museum of Indian Heritage, which is located in Eagle Creek Park, is the largest developed municipal park in the United States. The museum houses many rare Indian materials from America's ancient past through the colorful historic period. This tour is free to all visitors.

The Lilly Center comes complete with a 10-minute program which describes the operation and objectives of one of the world's largest drug producers. Displayed in the Lilly Center is memorabilia from the Lilly family company archives and exhibits of drugs developed by the firm. This tour is free to all visitors.

The Indianapolis City Market is one of the last surviving original city markets in the nation. It offers numerous booths for dining, merchandise, groceries, and beverages, all in a picturesque setting. Outside the city market is a park-like area which permits summer picnics where there is often free music on the schedule.

Conner Prairie is a 30 -minute drive from downtown Indianapolis and takes you to a living pioneer museum where the year is always 1836. The actors portray residents of an old Indiana village. In operation are the school, pottery, blacksmith shop and several homes. There is also an extensive gift shop and dining facilities. There is a small fee charged for this tour.


## 35TH NATIONAL CONVENTION NEWS UPDATE

Registration: "WOW!" The holidays are over and convention business is now in full swing. It seems like everyone took time out for the holidays as we only processed 638 new registrations during the month of December. This puts the December 31 total at 15,637 dancers registered for the Convention. However, just 15 days later, January 15, our registration committee processed another 780 dancers, making the total rise to 16,417 dancers.

Exhibition Groups: Forty invitations and questionaires have been mailed out to special interest, square dance, round dance and clogging groups. Thirty of these groups will be selected to perform at the convention for the enjoyment of everyone.

35th National Emergency Phone Number, 317/634-1986: While this is one service we hope you won't have to use, the 35th National Square Dance Convention will have an emergency phone
number in effect Monday, June 23 until Sunday, June 29, 1986. This phone will be manned during the convention and will enable you to be notified in the event of an emergency by the use of television monitors located throughout the Convention Center. If you have received housing through the 35th National Registration and Housing Committee, there will be a list available so you can be contacted at your hotel/motel. If you have made your own housing arrangements, we suggest that you leave this information with anyone who might need to reach you in the case of an emergency.

## 35TH NATIONAL CONVENTION REGISTRATION UPDATE

Listed below is a complete registration update for the 35th National Square Dance Convention, as of December 31, 1985.

Total of registrations for the United States: Alabama, 326; Alaska, 0; Arizona,

# TUMBLEWEEDS SQUARE DANCE CLUB 

Caller Helen Greatsinger
(215) 867-0793

8:00 to 10:15 P.M.

- PLUS WORKSHOP Wednesdays
- CLUB DANCE -

4th Wednesday
-BEGINNER'S CLASS THURSDAYS-
Central Bucks YMCA
Doylestown, PA 18901
(215) 348-8131

27; Arkansas, 99; California, 360; Colorado, 84; Connecticu. 52; Delaware, 27; District of Columbia, 0; Fiorida, 422; Georgia, 271; Hawaii, 7; Idaho, 4; illinois, 1775; Indiana, 3978; lowa, 92; Kansas, 139; Kentucky, 454; Louisiana, 76; Maine, 16; Maryland, 229; Massachusetts, 65; Michigan, 1410; Minnesota, 76; Mississippi, 68; Missouri, 646; Montana, 0; Nebraska, 51; Nevada, 16; New Hampshire, 18; New Jersey, 225; New Mexico, 5; New York, 349; North Carolina, 270; North Dakota, 2; Ohio, 1036; Oklahoma, 316; Oregon, 15; Pennsylvania, 506; Rhode Island, 20; South Carolina, 170; South Dakota, 2; Tennessee, 501; Texas, 527; Utah, 12; Vermont, 19; Virginia, 172; Washington, 31; West Virginia, 129; Wisconsin, 474; and Wyoming, 4.

Total registrations for countries around the world: Canada, 42; England, 2; Japan, 3; Netherlands, 3; Panama, 1; Phillipines, 2; Puerto Rico, 4; Saudi Arabia, 5; West Germany, 1; and Others, 1.

This makes the total amount of registrations for the 35th National Square Dance Convention: 15,637 dancers, as of December 31, 1985.

## 35TH NATIONAL CONVENTION SHUTTLE BUS SERVICE ROUTE ASSIGNMENTS

Following is a list of hotels and motels which are incorporated in the bus routes for the Square Dance Convention Shuttle Bus Service: Route 1, serving: Marten House, Brock Residence Inn, Dillon Inn, Holiday Inn, (Pyramids), Red Roof Inn North, Drury Inn, Signature Inn North and Embassy Suites North; Route 2, serving: Radisson Plaza, Signature Inn Castleton, Quality Inn Castleton and Luxbury Inn Castleton; Route 3, serving: LaQuinta Inn, Marriott Inn, Rodeway Inn East; Holiday Inn East, Howard Johnson and Budget Inn; Route 4, serving: Sheraton East, Susse Chalet (now USA Inn), Indianapolis Motor 8 Inn and Basic Inn; Route 5, serving: Camelot and Cloverleaf Inn, Accent Inn, Signature Inn East, Parke Hotel, Red Roof Inn South and

Holiday Inn Southeast; Route 6, serving: Days Inn South, Comfort (now Friendship Inn), Holiday Inn South, Howard Johnson South and Indiana Central College; Route 7, serving: Ramada Inn Airport, Regal 8 Inn Airport, LaQuinta Motor Inn and Rodeway Inn Airport; Route 8, serving: Hilton Airport, Holiday Inn Airport, Best Western Airport and Adams Mark; Route 9, serving: Midway Motor Lodge, Holiday Inn Northwest, Red Roof Speedway, Classic Motor Inn, Speedway Motel and Riverpointe Suites; Route 10, serving: Howard Johnson Speedway, Ramada Inn Northwest, Signature Inn West and IUPUI Student Urion; Route 11, serving: Marion College, Butler University, Sheridan Meridian Hotel and North Meridian Inn; Route 12, serving: Indiana State Fairgrounds and EconoLodge. (Schedules and routes are subject to change without notice.)

## CAMPING INFORMATION FOR THE 35TH NATIONAL CONVENTION

The Indiana State Fairgrounds, located just 15 minutes from the Convention Center in downtown Indianapolis, has been contracted for campers use during the 35th National Square Dance Convention. The fairground is located at 1201 East 38th Street and is easily accessible from the Interstate System. A direction map will be provided to each camper upon confirmation of registration.

All campers must be registered in advance. For your convenience registration packets, badges, etc. may be picked up at the camp office located on the fairgrounds.

A camping fee of $\mathbf{\$ 6 0 . 0 0}$ covers camping from 9:00 AM Wednesday until noon on Sunday. This is a flat fee with no extra charge for additional persons per unit. Early parking will be available Monday and Tuesday at a cost of $\$ 5.00$ per day.

2000 spaces - some on grass, some on asphalt - will be available on a firstcome, first-serve basis. Units will be parked as they arrive. To insure a smooth flow (continued on page 19)

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MAY CALENDAR |  | * Special Events <br> $\star$ * Guest Caller and or Cuer <br> - Workshops <br> (c) Classes |  | 1 <br> (c) Cloud Nine <br> (c) Combined Sqs - Gal Wheelers <br> (c) Tumbleweeds | 2 <br> Bucks \& Does Colonial Sqs * * Dixie Derbys Saucon Sqs Shadow Dancers * * Stardusters Tik-Tok Rds | 3 <br> B. Diamond Sqs * * Diamond Cutters * Buckaroos * Yellow Rockers * * Rainbow Strollers |
| 4 <br> - (c) Tenderfoot Sqs <br> - Rainbow Stroliers Gal Wheelers * $/ \star$ * Colonial Woods Mary-Go-Rds | 5 <br> * Eastonaires <br> - Rainbow Rds <br> (c) $/ \cdot$ Eage Hill Sqs Saucon Rds <br> (c) Tik-Tok Rds - Nick Filone <br> (c) Pocono Sqs | 6 <br> Cloud Nine Saucon Swingers | 7 <br> Mel Lakes B \& B - Rainbow Rds -/(c) Sweetheart Rds - Tumbleweeds Perky Prom'ders - Pocono Sqs | 8 <br> - Gal Wheelers <br> (c) Combined Sqs <br> (c) Cloud Nine <br> (c) Tumbleweeds * Mary-Go-Rds | 9 <br> Bucks \& Does Colonlal Sqs * Buckaroos <br> * Saucon Sqs R \& R Sqs Ralnbow Strollers Tik-Tok Rds | 10 <br> -/ * * Dixie Derbys <br> * Edge Hill Sqs Christmas City <br> Red Hot Hatters * Pocono Sqs <br> $\star / \star *$ Quaker 8 's |
| 11 <br> Mary-Go-Rds Mor-L/Friendly Sqs - Rainbow Strollers - /(c) Tenderfoot Sqs Bachelor N' B-ettes | 12 <br> $\star$ Eastonaires <br> - Rainbow Rds <br> (c) Tik-Tok Rds Saucon Rds <br> (c) $/ \bullet$ Eage Hill Sqs - Nick Filone | 13 <br> Cloud Nine Fantastic Bears | 14 <br> - Mel Lakes B \& B - Rainbow Rds <br> (c)/• Sweetheart Rds <br> - Tumbleweeds | 15 <br> (c) Tumbleweeds - Gal Wheelers <br> (c) Combined Sqs (c) Cloud Nine | 16 <br> Colonial Sqs <br> * Bucks \& Does <br> * * Saucon Sqs Dixie Derbys Tik-Tok Rds Lentz's Lofters <br> * Gal Wheel (Seaside) | $\begin{aligned} & 17 \\ & \star \text { Red Hot Sqs } \\ & \text { Stardusters } \\ & \star \text { Gal Wheel (Seaside) } \end{aligned}$ |
| 18 <br> Gal Wheelers Mary-Go-Ads <br> -/(c) Tenderfoot Sqs <br> - Rainbow Strollers * Curli-Q's Colonial Woods * * Schuylkill Prom * Gal Wheel (Seaside) | 19 <br> - Rainbow Rds <br> (c)/• Edige Hill Sqs Saucon Rds <br> (c) Tik-Tok Rds Eastonaires <br> - Nick Flione <br> * Pocono Sqs | $20$ <br> Cloud Nine Saucon Swingers | 21 <br> Mel Lakes B \& B - Rainbow Rds $\cdot /(\mathrm{c})$ Sweetheart Rds - Tumbleweeds * * Perky Prom'ders - Pocono Sqs | 22 <br> (c) Combined Sqs <br> (c) Tumbleweeds - Gal Wheelers (c) Cloud Nine | 23 <br> Bucks \& Does <br> $\star / \star$ * Colonial Sqs Buckaroos Saucon Sqs $\star$ * R \& R Sqs Tik-Tok Rds Rainbow Strollers | 24 <br> - Dixie Derbys Christmas Clity <br> * Edge Hill Sqs <br> * * Pocono Sqs |
| 25 <br> Bachelor N' B-ettes <br> - Rainbow Strollers Red Hot Hatters <br> - /(c) Tenderfoot Sqs | 26 <br> (c)/• Eage Hisl Sqs <br> - Rainbow Rds Saucon Rds <br> (c) Tik-Tok Rds - Nick Filone | $27$ <br> Fantastic Bears Cloud Nine | 28 <br> - Mel Lakes B \& B <br> - Pocono Sqs <br> - Rainbow Rds <br> -/(c) Sweetheart Rds Tumbleweeds | 29 <br> - Gal Wheelers <br> (c) Tumbleweeds <br> (c) Combined Sqs <br> (c) Cloud Nine | 30 <br> - Bucks \& Does Colonial Sqs <br> * / * * Lentz's Lofters <br> * * Saucon Sqs Tik-Tok Rds <br> * Gal Wheel (Seaside) | 31 <br> * Edge Hill Sqs Mor-L/Frlendly Sqs <br> * Pocono Sqs <br> * Gal Wheel (Seaside) |


| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{array}{rr} \text { Gal Wheelers } \\ \text { Mary-Go-Rds } \\ \text { - Rainow Strollers } \\ \text { - Tenderfoot Sqs } \\ \text { \& Gal Wheel (Seaside) } \end{array}$ | 2 <br> Eastonaires <br> (c)/• Edge Hill Sqs <br> - Rainbow Rds Saucon Rds <br> (c) Tik-Tok Rds - Nick Filone | $3$ <br> Cloud Nine Saucon Swingers | 4 <br> Mel Lakes B \& B <br> Perky Prom'ders - Rainbow Rds <br> (c)/* Sweetheart Rds <br> - Tumbleweeds | 5 <br> (c) Cloud Nine <br> (c) Combined Sqs <br> - Gal Wheelers <br> (c) Tumbleweeds | 6Tik-Tok Rds <br> Bucks \& Does <br> Colonial Sqs <br> $\star$ Dixie Derbys <br> $\star \star$ Saucon Sqs <br> Shadow Dancers <br> $\star$ Colonial Woods <br> Lentz's Lofters | 7 <br> B. Diamond Sqs $\star$ * Diamond Cutters <br> $\star$ Christmas Clty <br> $\star$ Colonial Woods |
| 8 <br> - Tenderfoot Sqs - Rainbow Strollers Bachelor N' B-ettes * Colonial Woods $\begin{gathered}\text { Mary-Go-Rds }\end{gathered}$ Curli-Q's Mor-L/Friendly Sqs | 9 <br> Eastonaires <br> - Rainbow Rds <br> (c)/• Edge Hill Sqs Saucon Rds <br> - Nick Filone | $10 \quad$ Cloud Nine | 11 <br> - Mel Lakes B \& B - Rainbow Rds -/(c) Sweetheart Rds - Tumbleweeds | 12 <br> - Gal Wheelers <br> (c) Combined Sqs <br> (c) Cloud Nine <br> - Tumbleweeds | 13 <br> Tik-Tok Rds Bucks \& Does Colonial Sqs <br> $\star$ Buckaroos <br> $\star \star$ Saucon Sqs <br> Rainbow Strollers <br> ** Lentz's Lofters | 14 <br> - Dixie Derbys <br> $\star$ Edge Hill Sqs <br> Mor-L/Friendly Sqs <br> $\star \star$ Red Hot Hatters |
| 15 <br> Mary-Go-Rds Gal Wheelers <br> - Rainbow Strollers <br> - Tenderfoot Sqs <br> * * Schuylilill Prom | 16 <br> * Eastonaires <br> - Rainbow Rds <br> (c) Tik-Tok Rds Saucon Rds <br> (c)/• Edge Hill Sqs - Nick Filone | $17$ <br> Cloud Nine Saucon Swingers | 18 <br> Mel Lakes B \& B - Rainbow Rds <br> (c)/• Sweetheart Rds <br> - Tumbleweeds <br> $\star / \star \star$ Perky Prom'ers | 19 <br> (c) Tumbleweeds - Gal Wheelers <br> (c) Combined Sqs (c) Cloud Nine | Colonial Sqs <br> * Bucks \& Does <br> * * Saucon Sqs Dixie Derbys Tik-Tok Rds Lentz's Lofters Shadow Dancers | 21 |
| 22 <br> Bachelor N' B-ettes <br> - Tenderfoot Sqs <br> - Rainbow Strollers <br> $\star$ Curli-Q's | 23 <br> - Rainbow Rds <br> (c)/• Edge Hill Sqs Saucon Rds <br> (c) Tik-Tok Rds Eastonaires - Nick Fllone | $24 \quad$ Cloud Nine | 25 <br> - Mel Lakes B \& B - Rainbow Rds -/(c) Sweetheart Rds Tumbleweeds | 26 <br> (c) Combined Sqs <br> (c) Tumbleweeds - Gal Wheelers (c) Cloud Nine | 27 <br> Bucks \& Does Colonial Sqs <br> * * Lentz's Lofters <br> $\star \star$ Saucon Sqs <br> $\star \star R \& R S q$ Tik-Tok Rds | $28$ <br> - Dixie Derbys * Rainbow Strollers |
| 29 <br> * Curli-Q's <br> - Rainbow Strollers Mary-Go-Rds <br> - Tenderfoot Sqs | 30 <br> (c)/• Edge Hill Sqs <br> - Rainbow Rds Saucon Rds <br> (c) Tik-Tok Rds Eastonaires - Nick Filone |  | JUNE CALENDAR |  |  | * Special Events <br> $\star \star$ Guest Caller and or Cuer <br> - Workshops <br> (c) Classes |

# WHERE TO DANCE 

 $\begin{array}{llll}\text { A－Advanced } & \text { APD－All Position Dancing } & \text { EB－Extended Basics MS－Mainstream } \\ \text { QS－Quarterly Selection（Experimentals）} & \text {－－Plus Level } & \text { R－Rounds Only } & \text { C－Cues }\end{array}$
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Salem Lutheran Church， 134 E ．Broad，Bethlehem， New Senior Bligg．，Cor．of Dock \＆Haven Sts．，Schuylkill，Pa．．．．．．
t．Paul＇s U．M．Church（Paiomino Farms），Warrington，Pa．．．．．．．． W．Side Maravian Church，3rd \＆Prospect Ave．，Bethiehem，Pa． olonial Woods Camping Resort，Upper Black Eddy，Pa． Christ Lutheran Church，Church \＆Main Streets，Newton，NJ．．．．． Trinity Lutheran Church，Ft．Washington，Pa．．．．．．．．．．．．．．．．．．．．．．．．．．． st United Methodist Church， 34 Second St．，Easton，Pa．．．．．．．．．．．．．．．．．．． Salem Lutheran Church， 134 E．Broad，Bethlehem，Pa．．．．．．．．．．．．．．．．．．．．．．． Paul W．Kutz Sch．，Cor．of Turk Rd．\＆Rt．611，S．of Doylestown St．Mary Star of the Sea School，Branchdale，Pa．． Church－In－The－Mall，Plymouth Meeting，Pa．．．．．．．．．．．．．．．．．．．
J．M．Hill School，E．Broad \＆State Sts．，E．Stroudsid．y，Pa Schuylkill Valley Nature Center，Roxborough，Pa．．．．．．．．．．．． Rt．309，Quakertown，Pa（Across from Benetz Inn）．．．．．．．．．．．．．． En．．．．．．Pa Church－on－the－Mall，Lower Lev． Pocono Elementary Center，Tannersville，Pa．．．．．．．．．．．．．．．．．．．．．．．．．．
Quakertown Elern．School，7th \＆Park Ave．，Quakertown Pa．．．
 St．Mark＇s Lutheran Church，10th \＆Windsor St．，Reading，PA Berks Vo－Tech West，off Rt． 183 past Reading Airport．
Adamstown YMCA，Adamstown，Pa．．．．．．．．．．．．．．．．．．．．．．．．．．． Trinity Lutheran Church， 1000 W．Main St．，Lansdale，Pa． Salem Lutheran Church， 134 E．Broad，Bethlehem，Pa． Salem Lutheran Church， 134 E．Broad，Bethlehem，Pa．
Salem Lutheran Church， 134 E ．Broad，Bethlehem，Pa． Orwigsburg War Memorial，Orwigsburg，Pa．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．． Immanuei UCC Church，Waverly \＆Brobst St．，Shillington，Pa Immanuel UCC Church，Waverly \＆Brobst St．，Shillington，Pa T－Bow Twirlers Hall，Rt．946，Danielsville，Pa．． J．M．Hill School，E．Broad St．，E．Stroudsburg，Pa．

[^0]BACHELORS＇N＇B－ETTES．．．



BUCKS \＆DOES．．． CHRISTMAS CITY S

COLONIAL WOODS．．．． cloud Nine

CURLI－Q＇S．．．．．．．．．．．．．．．．． DIAMOND CUTTERS．． r EASTONAIRES．．．．．．．．．．． FANTASTIC BEARS．．． GALAXY WHEELERS． GRAND SPIN SOUARES GUYS \＆DOLLS． LEISURE SQUARES．． LENTZ＇S LOFTERS．．

MEL．LAKES BELLES \＆BEAUS MEL．LAKES BELLES \＆BEA PERKY PROMENADERS． PLYMOUTH ROUNDERS． POCONO SQUARES．． QUAKER 8 ＇S．．．．． RAINBOW ROUNDS． RAINBOW STROLLERS RED HOT HATTERS．．． RED HOT SQUARES SAUCON ROUNDS．．． SAUCON SQUARES．．． SCHUYLKILL PROMENADES SHADOW DANCERS．．．．．．．
 STAR PROMENADER T－BOW TWIRLERS． TUMBLEWEEDS．．．．． VALLEY SQUARES WESTERNAIRES．．．．．

## CAMPING INFORMATION FOR THE 35TH NATIONAL CONVENTION

(continued from page 19)
of traffic and paperwork, there will be no reserved spaces nor may one camper "hold" a space for another camper. There will be no exceptions, so remember - to camp together, you must arrive together! Sorry, no tent sites.

Limited hook-ups. Every effort will be made to provide electrical hook-up for every unit. Many water hook-ups will be available for easy access to units that are not on direct water hook-up. There will be limited shower facilities, ample restrooms, refuse containers, and three onsite dumping stations. There will be no pump out service, however portable holding tanks will be available on a scheduled basis, free of charge, should you not wish to move your RV prior to departure. Waste water will not be allowed to run onto the ground.

A separate area will be provided for those wishing to run generators.

For your convenience there will be an onsite restaurant, ice station, pay telephone, postal pick-up service, first aid station and RV parts and service store.

Around the clock security will be provided by fairground patrols and our volunteers.

Free bus transportation will be availble from the fairground to the Convention Center on a scheduled basis to register campers only.

No ground fires are permitted, however grills may be used as long as the charcoal is disposed of properly and not dumped onto the ground.

Pets are welcome but must not be allowed to run loose. Please be considerate of others by cleaning up and disposing of your pet's wastes properly.

An air conditioned hall will be available for trail-end and after party dancing.

Please monitor CB channel 4 for information and assistance.

The 35th National Square Dance Convention Camping Committee is making every effort possible to provide adequate and comfortable facilities, but please keep in mind that this is not a conventional campground. Those who wish to use these facilities, rather than "rough it
at a hotel', must expect a few inconveniences (such as limited shower facilities) unless your RV is fully self contained. However, we guarantee that what we may lack in physical amenties will be more than compensated for through good old fashioned Hoosier Hospitality. We look forward to seeing you at the 1986 Convention.

## INDIANA'S PENGUINS

You've heard of everything going black? In Indiana, as the state's square dancers prepare for the 35th National Square Dance Convention, everything has gone black - and white.

The checkered flag, symbol of the Indianapolis 500 Mile Race, is a rallying sign for Hoosier square dancers, and their official dress also is black and white. This led some observers to dub the $\ln$ diana convention organizers as the penguins.

So the penguin has become the mascot for the three-day convention, which begins Thursday, June 26, 1986.

Life for Indiana penguins has not been too difficult. Only one square dance penguin was pulled in off the street to help a fancy restaurant which was short on waiters. And he didn't last too long one teacup chain at a table which had ordered a hot beverage and he was back on the street.

Not all penguins live amid ice and snow, this is something that Hoosier penguins refuse to believe in January. Temperatures can reach 90 degrees where penguins nest and breed, and it can get that hot in Indianapolis in the summer, this means there are some interesting possible nesting and breeding sights at the Indiana convention.

While making presentations before the National Executive Committee, presenting skits, and joking with fellow dancers, Indiana's penguins were glad to know that penguins lay, at the most, two eggs. The Hoosiers tried to lay theirs early.

On the other hand, they were crestfallen (a not unusual penguin position) to be informed that, besides the king,
(continued on page 20)

## INDIANA'S PENGUINS

(continued from page 19) emperor, little blue and crested penguins, there also exists the dreaded Cape, or Jackass penguin. Nature (and a convention) is not always kind.

Penguins may be from 16 to 48 inches tall making them difficult to spot in large square dance halls and subject to being lost in load-the-boat shuffles. They weigh, tops, about 75 pounds. Although few Hoosier penguins can boast of being that light, they nevertheless are cautious of being swung vigorously; they fear flying, landinf, that is, in a neighboring square. Some penguins have embarked on every known Hoosier diet trying to reach 75 pounds.

Like nature's penguins, Hoosier penguins are gregarious and have the habit of standing in lines. Some of these are merely round dancers waiting for the music to start. Others are just trying to get near the coffee pot between tips. A few penguins don't know where to draw the line at all.

Penguins have an alternating system: the male will hunt while the female tends to the nest, then they will switch roles. This is known as "save me a seat while I try to get in the refreshment line".

So if you want to see penguins at work, come to Indianapolis for the 35th National Square Dance Convention, which begins Thursday, June 26, 1986. Penguins will be everywhere, trying to make your stay as cozy as possible.

You can determine their sex by their bills. The female's bill is slightly smaller than the male's among nature's penguins. It may flap more often, but it's smaller, naturalists contend. And remember that penguins will nest anywhere: don't leave your hotel room door open.


PERKY PROMENADERS


PLYMOUTH MEETING, PA.

PERKY PROMENADERS
Church on the Mall
Plymouth Meeting Mall
Plymouth Meeting, Pa.

DANCE SCHEDULE FOR 1986
(Dancing the 1st and 3rd Wednesday, except January)

CALLER
May 7
May 21
June 4
June 18

Mark Franks
Buck Fish
Mark Franks
Chick Stone

CUER
Peg Dockry
Russ Booz
Peg Dockry
Frank Fertsch

For information call: 275-1790

## 25TH DEL. VAL. CONVENTION NEWS UPDATE

What is a Booster? A little boy who boosts another little boy over the fence to see a ball game? Webster says - One who or that which boosts; to be an energetic and enthusiastic supporter.

We need YOU to be a booster or a supporter of the 25th Program Book. One dollar ( $\$ 1.00$ ) per person is all that is required to have your name appear as a booster in the 25th Program Book. You will be contributing greatly to the support of this beautiful program book. George \& Olive Wilcox did a lovely job with the program book for the 1975 Convention and they will do equally as well this year. Club participation is encouraged and will be greatly appreciated. Please forward all monies to: Joe \& Betty Mathers, 241 Buckboard Road, Willow Grove, PA 19090.

Special Notice: Want to buy a chance on a quilt? The famous square dance quilt, made by various clubs in the Delaware Valley area, will be chanced off at the 25th Convention. Tickets will be on sale at the Convention. Wouldn't you like to be the winner of this beautiful quilt? Let's all participate!

Graduation time is approaching and a new group of dancers will be joining the wonderful would of square dancing. By now you should be aware that the more dancing you do, the more enjoyment you will have and the sharper your dancing skills will become. In a few months, the 25th Delaware Valley Square and Round Dance Convention will be held at the Dunfey Hotel (formerly the Marriott) on City Line Avenue, in Philadelphia, PA. Now is the time to register for this great event!

There will be dancing at all levels, including 24 hours of Mainstream. In addition, there will be panels, workshops, and many other special events. There will also be many square dance shops where you can purchase dance clothing and many other goodies. Don't miss out on this event, register NOW! For information and registration blanks contact: Clyde \& Mary Ryerson, 330 Essex Avenue, Cherry Hill, NJ 08002 or phone 609/662-1933.

## 25TH PHILADELPHIA CONVENTION NEWS UPDATE

Convention time is just seven months away and as of now registrations are far ahead of past years. To date, there are close to 1,000 registrations. As previously stated, there will be a cut-off at 1,600 dancers. NO registrations will be sold at the door. A further note, there are still rooms available at the hotel; the new name is the Omni Dunfey Hotel. PLEASE send your registrations in now!

The Program Committee has announced that there will be "Two Plus Halls" this year. One hall will be at a slightly lower level than the other. There will be continuous Mainstream dancing as well as dancing at all other levels. As announced before, Art Springer of Florida, will be adding his expertise to the higher levels of dancing.

This year the exhibitors will be located in the lower level of the HALL OF CITIES. This means more dancing space and the elimination of crowding in the halls.

Special events this year will include a fashion show, caller's clinic, a pool party for teens and other panels and clinics to be announced later.

For further information and registration blanks contact: Clyde \& Mary Ryerson, 330 Essex Ave., Cherry Hill, NJ 08002 or phone 609/662-1933.

## ROUNDALAB CONVENTION NEWS UPDATE

At the 9th Annual Roundalab Convention in Birmingham, AL, certificates were presented to attendees who had completed their 10 th year of round dance teaching in 1985. Included were Wayne \& Barbara Blackford, Phil \& Becky Guenthner, Pete \& Carol Metzger, Stan \& Marie Shipman and A.P. \& Juanita Verret.

Jimmy \& Joyce Ashworth, Jim \& Linda Short and Bill \& Helen Stainwalt all received certificates and ribbon plaques for reaching their 15 th year of round dance teaching.

Larger ribbon plaques and certificates (continued on page 23)


## ROUNDALAB CONVENTION NEWS UPDATE

(continued from page 21)
were given to two members who had reached their 20th year of round dance teaching - Ted \& Barbara May and Marvin \& Kay White.

Maestro trophies, for teaching round dancing for 25 years, were awarded to Bud \& Shirley Parrott, Doc \& Peg Tirrell, and Meredith Weir. Also receiving Maestro trophies were Howard \& Norma Smoyer (27 years) and Bill \& Elsye Johnson (28 years).

The Viator, presented for the first time to a member outside the continental United States who attends a Roundalab Convention, was given to Canadians, Larry \& Pat Gilloch of Scarborough, Ontario and Russell \& Helen Maddeaux of Huntsville, Ontario.

A special award was given to Charlie Capon in appreciation of his years of service as Executive Secretary.

## EVENTS PLANNED FOR ROUNDALAB'S 10TH ANNUAL CONVENTION

Round dance teachers from five countries will be congregating on Sunday, Monday and Tuesday in Indianapolis, IN, at the Holiday Inn-Airport for Roundalab's 10th Annual Convention this June, prior to the 35th National Square Dance Convention.
Leaders will gather to share their knowledge and expertise for the enjoyment and betterment of the round dance activity. Much of this year's meeting will be devoted to reviewing and refining the various Phases of Round Dancing, the Roundalab Phase Rating System, and the suggested cueing rules - reflecting a year of "Field Testing". Eagerly awaited are the tapes of the Phase figures, prepared by the Video Tape Committee, as well as other reports including Accreditation and Teaching Progression.
"Swap \& Exchange" sessions will feature the use of TV taping in teaching, phasing a round dance and cue sheet, reading and writing. Evenings will be
devoted to educational sessions "Techniques for the Round Dance Teacher" with Don \& Pete Hickman of Texas is scheduled for Sunday. On Monday evening, after the Awards Banquet, Wade Driver will discuss "Understanding our Music and How to Use It" including microphone techniques.
It will be a busy, overflowing two-plus days. Although there will be no programmed round dancing at the meeting, the Indiana Round Dance Council is inviting all Roundalab attendees to relax at a special dance, in their honor, on Tuesday evening. Many leaders are planning to remain all week to attend Roundalab's 1st Annual Teacher Seminar/Clinic on Wednesday and then assist at the 35th National Square Dance Convention.

## ROUNDALAB PROGRAMS FOR THE 35TH NATIONAL SQUARE DANCE CONVENTION

Irv \& Betty Easterday, Program Chairmen for Roundalab, announced that Roundalab will once again provide a daily two-hour round dance educational seminar for the 35th National Square Dance Convention in Indianapolis, IN , in June.
Richard \& Jo Anne Lawson and Horace \& Brenda Mills will cover how to teach and dance the figures in Roundalab Phases III and IV. On another day, Wayne \& Barbara Blackford and Jack \& lone Kern will do the same with the figures in Roundalab Phases V and VI. "Introducing and Using Rounds in the Square Dance Program" will be discussed by Herb \& Erna Egender on Saturday. Their presentation will also be excellent for new round dance teachers and dancers as teaching progression and a mini clinic for new round dancers will be included.
During all sessions there will be plenty of time for audience participation, questions and discussions. Printed materials will also be available at each session covering the basic information to be presented.
The days, exact times and locations of (continued on page 24)

ROUNDALAB PROGRAMS FOR
THE 35TH NATIONAL
SQUARE DANCE CONVENTION (continued from page 23)
these informative seminars will be listed in the National Square Dance Convention program booklet.
While Roundalab is a professional international round dance teachers organization open to all who are actively teaching round dancing at any Phase, all these seminars are open to any teacher, dancer or square dance caller who is interested in round dancing as a part of the overall square dance activity.

Roundalab will also be presenting its 1st Annual Round Dance Teachers Seminar/Clinic on Wednesday, June 25, 1986, in Indianapolis. For more information contact the Roundalab Office at 3 Churchill Road, Cresskill, NJ 07626.


## ROUNDALAB'S TEACHER SEMINAR/CLINIC

As with all professional societies, one of Roundalab's continuing concerns is the improvement of round dance teaching through education.

With the Roundalab Annual Meeting now on Sunday, Monday and Tuesday, immediately prior to and in the same city as the National Square Dance Convention, the Roundalab Board of Directors has decided to hold a one day Round Dance Teachers Seminar/Clinic on the Wednesday between the two conventions. While this Seminar/Clinic is aimed for round dance teachers, any person interested in round dancing is welcome to attend. There will be a nominal fee charged to cover expenses.

There will be three one-hour sessions during the morning and in the afternoon with a different topic and subject matter at each session. The format will be a seminar/clinic presentation with audience participation followed by a question and answer period.

[^1]Clinicians will be Bill \& Carol Goss of Wilmette, IL; Don \& Pete Hickman of San Antonio, TX; and Jack \& lone Kern of Palo Alto, CA. Chairman of the Education Program will be Irv \& Betty Easterday of Boonsboro, MD.

Topics to be covered will include: Techniques of Effective Teaching; Techniques of Effective Cueing and the Use of Cue Words; and Worshops on Proper Figure Execution.

The 1st Annual Roundalab Round Dance Teacher Seminar/Clinic will be held at the Decatur Central Junior High School on High School Road in Indianapolis, IN. Maps and directions will be sent to all who pre-register. To register, contact the Roundalab Office at 3 Churchill Road, Cresskill, NJ 07626.

## CALLERLAB ADVANCED QUARTERLY SELECTION

The Callerlab Advanced Quarterly Selection Chairman, John Marshall, has announced that the Advanced Quarterly Selection Committee has selected no new calls to add to the list for the period beginning March 1, 1986.

The current Advanced Quarterly Selections are as follows: Change Lanes, Checkover, Linear Action, Mini Busy, Shuttle, and Zing.

## CALLERLAB MAINSTREAM QUARTERLY SELECTION

The Callerlab Mainstream Quarterly Selection Committee Chairman, Daryl Clendenin, has announced that the Mainstream Quarterly Selection Committee has selected no new calls to add to the list for the period beginning April 1, 1986.
"No New Movements" received the majority of votes which were cast be the committee.

The current Manstream Quarterly Selections are as follows: Chain Down The Line, Spin The Net, and Scoot Cross and Turn.

## CALLER'S WORKSHOP

For years, Callers have challenged R/D leaders to provide a Limited Round Dance Program that they could use along with their Limited Square Dance Program. Round dancers have responded with a wealth of information but in our eagerness to help, we have gone far beyond the Caller's objective and therefore completely missed the point. He does not seek the highly technical knowledge required of a round dance teacher, nor does he have the time or in-
(continued on page 26)

## EASTONAIRES ROUNDS AND SQUARES

EVERY MONDAY EVENING First United DALT YOUNG-CALLER ELAINE NOVAK-CUER<br>ROUNDS - 7:30<br>Methodist Church 34 South 2nd Street, Easton, PA

## CALLER'S WORKSHOP

(continued from page 25) clination to sort through this information to develop his own program. The most comprehensive written summation of his desires appeared in an article in the 1979 issue of Callers Gazette. It stressed the caller's extreme time pressure in his S/D class and listed the following criteria as his needs for a workable program: (1) A limited number of R/D basics (2) Limited number of round dances (3) Limited number of positions (4) Dance routines for easy, comfortable execution and cueing (5) Records and complete dance instructions available everywhere (6) Program at least some of these rounds at every square dance.

Certainly a program within these bounds can easily be developed. But first, let's probe a little deeper than the surface and make certain we thoroughly understand why it is desirable. Most competent callers and R/D leaders know rounds and squares go together but are unable to fully explain this gut feeling, not convincingly incorporate this positive relationship into the dancer's learning process. The present-day complexities of the two dance forms, along with organizing and regulation, have complicated our efforts to restore and maintain a common relationship. To keep up with this growth, we have had to seek short-cuts, so dancing was dropped from square and quantity substituted for quality. In so doing we have lost the primary ingredient that truly provides the joy and pleasure of our activity.

Rounds and squares belong together because of their common ground. The key to this common ground is called Dancing. Dancing is the rhythmic physical interpretation of music and is the real source of pleasure whether applied to a square or round dance basic. Both round and square dancing evolved from the natural human desire to create joy and pleasure from a group and individual activity. In a square, we relate to three other couples and in a round, we are totally involved with our partner.

As we bare these facts, we begin to see the true purpose and immeasurable value of a round program in the square dance class. In the square it can restore danc-
ing and its related pleasure and in the rounds we can enjoy acceptance and all the benefits of the caller's efforts. Most importantly, we will be fulfilling our commitment to the dancer.

Our objective is not to present a workable round dance program for the caller but also to create a basis for promoting a positive image of our dancing activity within the learning process of the dancer. We are fully aware of the size of this commitment and the enormous hurdles that must be overcome. The difficulty will not be in writing a program, but rather in its acceptance and implementation.

## ROUNDALAB SURVEY

3,241 surveys were returned from round dancers all over the world including over 300 from Canadian dancers and 190 from Australia, New Zealand, Saudi Arabia and West Germany.

The majority of round dancers are in the 50-65 age group with over $92 \%$ having square danced. The average round dancer answering the survey had square danced over ten years and had been round dancing for almost eight years. $80 \%$ belonged to a round dance club with $79 \%$ dancing at the Easy Intermediates, $57 \%$ at the Intermediate levels and almost 26\% at the High Intermediate or higher levels.

While over 28\% learned their basics of round dancing at a square dance club, $74 \%$ had also attended a basic class of round dance instruction. Over half had attended an Intermediate class. Slightly over $35 \%$ had also taken some form of ballroom instruction, either privately or with YMCA and adult education groups. More than half attended Square Dance Festivals.

The dancers showed a strong dislike to round dancing to tapes and cued records and a mild dislike for records with vocals as well as memorizing sequences. Many commented vocals are too loud and they find it difficult o listen to two or more voices simultaneously.

The round dancers greatest pleasure, (continued on page 28)

## PROMENADE

## WITH



## THE DIXIE DERBYS

## CUER: Gene Senatore CALLER: Glenn Matthew

ROUNDS: 8 P.M.
SQUARES: 8:30-11 P.M.


2nd \& 4 th SATURDAYS
BASY LEVEL WORKSHOP
LEHMAN METHODIST CHURCH
8:00 to 10:30 PM
May 10 Bob Clark
May 24 Glenn Matthew June 14 Glenn Matthew June 28 Glenn Matthew

1st, 3rd \& 5th FRIDAYS PLUS LEVEL
UPPER MORELAND MIDDLE SCHOOL 8:00 to 11:00 PM

May 2 Guest Caller-Jim Snyder
May 16 Dance
May 30 Dance
June 6 Strawberry Festival June 20 Dance

## ROUNDALAB SURVEY

(continued from page 26) besides just the enjoyment of round dancing itself, was being with friends and leaders cueing rounds. Pleasure was also expressed in learning new figures, the exercise, learning new rhythms and just plain getting out. Mild pleasure was new acquaintances, the challenge of rounds, cost and clothes.
Comments were received on about $10 \%$ of all the surveys. Most of them dealt with new dances and level of dances. It was the feeling of most dancers that there are too many new dances and that most of the new dances don't stay around very long. Some of the comments suggested that Classics should be taught, better quality of dancers at lower levels are needed, and that more different rhythms be used. Comments also pointed out that the level is too high for the length of time a dance stays around.
The next largest amount of comments dealt with standards. Most of those wanted cues standardized and dances cued the same way. Some comments dealt with teaching techniques. Quite a
few expressed appreciation for their teachers. Some have to travel a long distance to round dance and wished there were more round dance teachers.

Some dancers expressed views that are food for thought. A number of people expressed a need for a national ROM/ROQ. Others wanted Manuals listing, explaining and diagraming movements for the Roundalab Phases and a Teaching Progression or Schedule for new round dance leaders.

Roundalab thanks all who took the time to answer the survey and is carefully evaluating the results in light of its current programs on Standardization, Phase Rating System, Cue Word Standardization, Video Tape Committee, Teacher Training Program and Teacher Progression Manuals.

Cliff \& Pam Gordon, Survey Chairman, deserve high praise for handling all the computer entries, compilation and evaluation.



## TREATISE ON THE BASIC TWO STEP <br> By Millard \& June McKinney

The Two Step is a dance step in which 3 steps (changes of weight or counts) are accomplished in four beats of "Music". The usual music considered to be $4 / 4$. When this type of step is accomplished in two beats of "Music", $2 / 4$ the term "Triple Timing" is applied. Several popular S/D rounds are in Triple Timing. "Hot Lips" \& "Street Fair" are two examples.

When performing a Two Step basic, the second step must be a "Closing" step. The first step can be in any direction, but the second step must close. The third step is accentuated by taking two beats of music. Thus the rhythm pattern for the Two Step is Q,Q,S,-; Three weight changes (counts) in four beats (one measure of $4 / 4$ music). This rule applies to all Two Step "Basic" figures.

If the Two Step is performed in a forward, sideward or backward direction, the travelled distance (or progression) of the body is equal to "Two Steps", thus the proper name, "Two Step". The three changes of weight (counts) "Must" be on "Alternating" feet - R,L,R,-; or L,R,L,-;

The Basic Two Step Box is: Sd L, cl R, fwd L, -; sd R, cl L, bk R,-;

The Primary Basic Rule is confirmed... "Feet Together" (a closing step) on the second stop (count) in the Rhythm Pattern Q, Q, S,-;

This rule applies to ALL "Basic Two Step Figures".

## Second Analysis:

Two Side Touches are not true Basic Two Steps. A Vine 3, Vine 4 or Vine 8 are not "Two Steps". These figures do not contain a "Closing Step" on count two - and because of this the travelled distance or progression is more than 2 steps.

## Third Analysis:

Walking steps, one change of weight or one count to "every other" beat of music, are not "two steps", as the "Closing Rule" is not evident. Running steps, one change of weight or one count to "Every" beat of music, fail the closing test, also. (Walking steps: $\mathrm{L},-, \mathrm{R},-; \mathrm{L},-, \mathrm{R},-;$ Running steps: L,R,L,R; L,R,L,R;).

If one were to invert the "Rhythm Pat-
tern" from QQS to SQQ, the rules of closure would also fail to apply. However, the SQQ Foxtrot is a delightful rhythm using the 'rule inversion' and certainly adds interesting figures to $4 / 4$ music.

4/4 music is suitable for many other Rhythm Patterns, each involving the learning of a "New Vocabulary", (like learning a foreign language!).


## CHOREOGRAPHERS' WORKSHOP

 By Brian BassettComputers are Great!! We all know that they can be programmed in such a way as to make cue sheet composition quicker and easier than ever before possible...Hurrah!!
But there's a catch...A computer, when preparing a cue sheet for reproduction, is only as good as its "Printer".

If you do not use a "Letter-Quality" printer in conjunction with your computer when drafting up your cue sheets, re-type your cue sheets on a regular typewriter before distributing copies among your friends, travelling leaders and especially before sending them to Round Dancer for photo reproduction and publication. (Always be sure to use a fresh cloth ribbon or carbon ribbon in your typewriter).

Dot matrix printers (except for a very few that print good, bold characters) are "Not" suitable for photo reproduction. Even a brand new ribbon in your dot matrix printer will be of little help.

Sure, computers are expensive and so are good letter quality printers. But if you want your cue sheets to be easy to read, and reflect your desire to give the readers a top-quality learning teaching tool, 1) Use a letter quality printer, or 2) Use a typewriter with a carbon ribbon or a typewriter with a new cloth ribbon - before distributing copies as mentioned.

## MAY - 1986



## JUNE - 1986


COME DANCE WITH LENTZ'S LOFTERS AT AIR-CONDITIONED SCHUYLKILL VALLEY NATURE CENTER.


SCHUYLKILL VALLEY NATURE CENTER, Hagy's Mill Road, Philadelphia For more information, contact Bernie \& Joan Marcus, 275-8255


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146 DILL AVE
PERKASIE


[^0]:    Trinity Lutheran Church，Summit \＆Spring，Ft．Washington Grace Lutheran Church， 6 th \＆Main St．，Royersford，Fa．
    Christ Lutheran Church，Main St．，Hellertown，Pa．．．．．．．．．

[^1]:    The Red Hot Hatters present:
    NATIONAL CALLERS Aaron Lowder and Bill Wentz
    Sat. June 14 8:00 to 11:00 pm
    at the Adamstown YMCA Main Street Adamstown Penna. one block off Route 272 - Two miles north of Exit 21 of the PA Turnpike Prerounds - 7:30-Bob \& Gloria Reaser For More information about this Special Event phone Jim Snyder at 215-488-6988 or 215-775-8853

