SQUARES and ROUNDS

Published for Mid-East Penn District Federation of Delaware Valley Square and Round Dancers

Vol. 11 No. 2

November/December 1985

Bee Sharp Club - We are now in our second year and continue to have superb calling and cueing by Ralph Stapenell and Mary & Pete McGee. Come join our friendly group for guaranteed fun at the Metropolitan Edison Building in Forks Township on each 1st and 3rd Tuesday.

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Buckaroo's - We will continue the festivities with a Christmas Dinner Dance featuring a buffet and party on Friday, December 13 at 7:00 PM. The cost for the dinner and dance will be \$10.00 per person. This event will be followed by a "Farewell to 1985" Dance on Friday, December 27. Come and reminisce about the great times we all had in 1985. Both events will be held at Warrington's St. Paul's Methodist Church.

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Christmas City Square & Circle Club -We will not dance on Saturday, November 9, 1985 due to the L.V.A.C.A. night dance at the Flemington Baptist Church, Flemington, NJ.

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Colonial Squares - A great time was had by the 36 square dancers who attended the first annual picnic of the new Colonial Squares of Nazareth. The picnic was held at the home of Charles A. Roth, our club caller. Quoits, bean bag, shuffle board, swimming and, of course, plenty of square dancing all contributed to making the new Colonial Squares' first picnic a great success.

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(continued on page 4)

SPECIAL EVENTS

Bachelors N' Bachelorettes

12/8 - 8th Annual Dinner Dance, Heller town American Legion Hall, Tickets Required.

Buckaroo's

- 12/13 Christmas Party
- 12/27 Farewell To 1985 Dance. Both held at St. Paul's Methodist Church, Warrington, PA.

Colonial Squares

- 11/22 Thanksgiving Dance
- 12/20 Christmas Dance

Colonial Woods

12/15 - Christmas Party

Curli-Q's

12/22 - Annual Cookie Exchange

Diamond Cutters

12/7 - Double Decker Ticket Dance, Hatboro YMCA, 440 York Rd.

Dixie Derby's

- 11/29 Dance held at Our Lady Help of Christians Church
- 12/20 Christmas Dance
- 12/31 New Year's Eve Dance. Presentation of Our Lord Byzantine Catholic Church

Eastonaires

- 11/25 Thanksgiving Pot Luck Dinner, 6:30 PM.
- 12/23 Christmas Party
- 12/31 New Year's Eve Party, Class Members Invited

Edge Hill Squares

12/31 - New Year's Eve Dinner Dance, Reservations Please.

Federation & District

- 11/3 Membership Dance, Benner Hall, Richlandtown, 2:00-5:00
- 11/10 District Meeting, Colonial Woods Campground, 2:30 PM

(continued on page 2)

SQUARES AND ROUNDS

Published bi-monthly by the Mid-East Penn District of the Federation of Delaware Valley Square and Round Dancers.

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Special Events

(continued from page 1)

- 11/10 Penn-Jersey District Meeting, St. Marks Lutheran Church, Oaklyn, NJ
- 11/10 Pen-Del District Meeting, Village Squares, Gutheriesville, PA, 2:00 PM
- 11/17 Jim Wolf "Van" Dance, St. Matthias Church, 2:00 to 5:00

Guys & Dolls

12/1 - 8th Annual Round Dance Dinner Dance, American Legion, Hellertown, PA.

Leisure Squares

- 11/2 Homecoming Special for Old Timers
- 11/16 Thanksgiving Tummy Filler
 - 12/7 Hot Dog Night
- 12/21 Christmas Frolic
- Lentz's Lofters
- 11/29 Special 5th Friday Dance
- 12/20 Christmas Dance
- L.V.A.C.A.
 - 11/9 Fall Dance, Flemington Baptist Church, Flemington, NJ, 8:00

Mary-Go-Rounds

- 11/9 Party Night
- 12/28 Christmas Dance
- Melody Lakes Belles & Beaus
- 12/18 Christmas Party
- Pocono Squares
- 11/9 Harvest Hash
- 11/23 Thanksgiving Treat
- 12/14 Holiday Hoo-rah

Quaker 8's

- 12/14 Christmas Dance, Covered Dish, 7:00 PM
- R & R Squares
- 11/22 19th Annual Dinner Dance, Village of Neshaminy Falls Club House

Rainbow Strollers

- 11/8 Grand Squares Award Night
- 12/20 Christmas Party, 13th & Amity Streets, Nativity Lutheran Church, Reading
- 12/31 New Year's Eve Party, 13th & Amity Streets, Nativity Lutheran Church, Reading, PA

Red Hot Hatters

11/9 - Guest Caller, Adamstown YMCA, Adamstown, PA

Saucon Squares

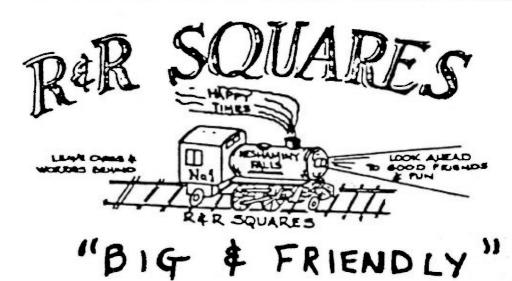
12/31 - New Year's Eve Dance, Salem Lutheran Church Education Building, 134 E. Broad Street, Bethlehem

Stardusters of Berks

12/6 - Guest Caller, Penn State Berk Campus

Yellow Rockers

- 11/2 Anniversary Dance
- 11/16 Pic Night, All Singing Calls
- 12/7 Every Member's Birthday
- 12/21 Christmas Party



19TH ANNIVERSARY DINNER - DANCE

FRIDAY, NOVEMBER 22, 1985

The Village of Neshaminy Falls Stump Road, Off Route 463 Montgomeryville, PA 6:30 PM

Hors d'oeuvres Before Dinner

MENU

Hot Baked Ham Turkey **Mashed Potatoes** Tossed Salad Vegetables Roll & Butter Dessert Coffee & Tea

DALT YOUNG on Squares GENE SENATORE on Rounds

\$16.00 Per Couple (\$8.00 Single) Deadline - November 15, 1985 Information: Jack & Tiny Lennon 362-5833

Dinner Prices Include Dancing

After-Dinner Dancers Welcome **At Dancing Fees**

Friday, November 8.....Glenn Matthew Friday, December 13.....Dalt Young Friday, December 27.....Dalt Young Rounds - Gene & Laura Senatore, 8:00 PM Watch For Special Dances To Be Announced

GUEST CALLERS & CUERS

Colonial Woods

11/17 - Ralph Trout Dixie Derby's 11/9 - Bob Clark 11/23 - Mike Walsh 12/14 - Mike Walsh Lentz's Lofters 11/29 - Bill Dann Frank Fertch (R) **Perky Promenaders** 11/6 - John Sweeney Peg Dockry (R) 11/20 - John Kephart Russ Booz (R) 12/18 - Bill Dannenhauer (S & R) Quaker 8's 11/9 - Mike Walsh 11/23 - Glenn Matthew 11/30 - Larry Kanniard 12/14 - Mark Franks **Rainbow Strollers** 12/13 - Tom Miller **Red Hot Hatters** 11/9 - Bruce Williamson Saucon Squares 11/1 - Bill Anderson Al Spinks (R) 11/29 - John Kephart Schuylkill Promenades 11/17 - Rob Bissey 12/15 - Jim Snyder Stardusters of Berks 11/1 - Ted Knauss Mary McGee (R) 11/16 - Henry Ferree 12/6 - John Kaltenthaler 12/21 - Phil Kennedy

'Round The Squares (continued from page 1)

Colonial Woods - We held a Hawaiian Luau for members at the campground. The weather held out and so did the food. We hope this is the start of something good! After the August 17th Luau, a Fun Level Dance was held. We were happy, to say the least, to welcome Dalt & Barbara Young back to calling. As you all know - you can't keep a good man down. We wish to take this opportunity to thank Mike Walsh for filling in for us during Dalt's illness. We also want to thank Ralph Stapenell for his kind offer of assistance. **Curli-Q's -** December 22 is our Annual Cookie Exchange. If you would like to join us, bring 1 dozen cookies and your recipe.

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Diamond Cutters - Our Double Decker Ticket Dance with Caller John Marshall will be held on December 7, 1985 at the Hatboro YMCA, 440 York Road. Dancing will be from 2:00 to 4:30 PM and again from 7:00 to 9:30 PM with Star Tips from 4:30 to 5:00 and 9:30 to 10:00 PM. Soft Shoes Only!!

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Dixie Derbys - On the 4th of July we participated in two parades. In the morning at Southhampton, we took 2nd place and in the afternoon at Glenside we took 1st place. On August 3rd, we gave a Demo at Willow Grove Park Mall and on September 7 we gave a Demo at the Evangelical Manor Retirement Home.

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Eastonaires - Our Club Caller, Dalt Young, has returned since his by-pass surgery. We sincerely thank Mike Walsh and Wilson Hoff for filling in and giving us a good summer season. Dalt Young sends his sincere thanks to all the clubs and dancers whose best wishes and prayers brought him through a difficult operation to an excellent recovery.

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Galaxy Wheelers - At the time of writing, our September Seaside Weekend with Ralph Stapenell and Hap & A.J. Wolcott was a sell out. We are going to have another in May '86, so sign up now!

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Lentz's Lofters - Dance to the calling of Bill Dann at the Schuylkill Valley Nature Center on Friday, November 24. Frank Fertch will cue rounds starting at 8:00 PM. Join us for an evening of good dancing and fun.

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Mary-Go-Rounds - Our Saturday Night Party Dances are held at Clearview School, Abington Road, Bethlehem, PA from 7:30 to 10:00 PM.

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Melody Lakes Belles & Beaus - We will have a Christmas Party on December 18.

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Pocono Squares - All our dances are held at the Pocono Elementary Center in Tannersville, PA from 8:00 to 10:30 PM. Donation is \$4.00 per couple.

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Quaker 8's - We will not be having a dance on December 28.

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R & R Squares - Our new officers for the next two years were installed at our September 13 dance.

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Rainbow Rounds - Dolores Procopio cued for her dances as they entertained for the National Shut-in Society at the Fairgrounds Square Mall. What made this event even more special is that the group of dancers didn't merely do a couple of rounds as a group, but most of them individually performed a round and acted as emcees to introduce the dances. Dolores is getting her new class members ready to enjoy two special events with her aiready full-floor of workshop dancers: the Christmas Party and the Strollers' New Year's Eve Dance. She always introduces a new specialty dance that All can feel at ease with and enjoy at the same time.

Workshops: every Monday night at St. Mark's Lutheran Church, 10th & Windsor Sts., Reading from 7:30 to 9:30 PM.

New Round Dance Class: every Wednesday at St. Mark's Lutheran Church, 10th & Windsor Sts., Reading from 7:30 to 9:30 PM.

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Rainbow Strollers - Sam Procopio will not only call, but present the 10th Annual Grand Square Awards to three special couples who have contributed to the success of square dancing at their home clubs and to square and rounds as a whole: Cliff & Dot Kerhle, former editors of Squares & Rounds, of Quakertown; Darrell & Dottie Lewis of Chadd Ford; and George & Joyce Myers of Carlisle. The tribute will be held on Friday, November 8 at the Berks Vo-Tech West, near the Reading Airport.

The Strollers' will have their annual Christmas Party and New Year's Eve Party at a new location this year. These dances will be held at the Nativity Lutheran Church, 13th & Amity Sts., Reading, which will not only provide sufficient room for the new group of round dancers, but will entertain a larger crowd than in the past. Prizes and entertainment will be a highlight at both events.

The Strollers' annual picnic was again a success, thanks to the special work of Nancy & Norm Reifsnyder, who hosted the dancers at their "Grove". Thanks to our Polish dancing friends, the special Polish food and dress blended well with Sam's polka songs to make the second annual polka fest a real festive occasion.

Workshops: every Sunday night at Nativity Lutheran Church, 13th & Amity Sts., Reading, 7:30 to 9:30 PM.

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Red Hot Hatters - We welcome the return of Bruce Williamson from Altoona, PA. Bruce will be our guest caller on Saturday, November 9 at the Adamstown Y.M.C.A. In addition, Bob & Gloria Reaser will be featured on rounds. Pre-rounds begin at 7:30 PM.

Some of our important dates include January 11, 1986. We will welcome the dynamic Rob Bissey for our January Special Saturday Dance.

Be sure to mark your calendar for our February 23 dance. This Sunday afternoon dance features Glenn Matthew. This popular caller will be at the Adamstown Y.M.C.A. from 2:00 to 5:00 PM.

Jim Snyder, our club caller, has a new address. Jim can now be reached at his home on Rt. 1, Box 105A, Bernville, PA 19506, (215) 488-6988.

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Red Hot Squares - We are now dancing on the 1st Friday and 3rd Saturday of each month at the Trinity Lutheran Church on W. Main St. in Lansdale. We are also holding a Plus Workshop every Monday night at Martin McLain's home in Hatfield.

Martin will be calling at the Mid East Penn Federation membership dance on November 3 and at L.V.A.C.A. night at the Flemington Baptist Church on November 9. Hope to see everyone at both events.

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Saucon Squares & Rounds - We had a "Highland Fling" for our 18th Annual Dinner Dance on Saturday, September 8, 1985 to kick off National Square Dance Week. It was held at Tri Clover Fire Company in Orefield, PA, which is north and

(cont. on page 6)

'Round The Squares

(cont. from page 5)

west of Allentown, just off Rt. 309.

We continue to dance at the Salem Lutheran Church Education Building, 134 E. Broad St., Bethlehem. Please note that there have been some changes in our dancing schedule. Our mainstream club, the Swingers, are dancing on the 1st, 3rd & 5th Tuesdays alternating with our dancing by definition club, the Fantastic Bears, who dance the 2nd & 4th Tuesdays. Our Square Dance class and Plus Workshop will probably be dancing on Thursdays, while our Round Dance group, Saucon Rounds, will continue to dance on Mondays, with Round Dance Workshop and class on Wednesdays. Our club dances will continue to be on Fridays with guest callers and cuers alternating with our club caller, Ted Knauss, and club cuer, Mary McGee.

Come and enjoy the friendship and fellowship by dancing with us.

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Schuylkill Promenades - Election of Officers are being held in November. Come join them in their new endeavors for 1986.

From all of us to all of you — Have a safe and happy holiday.

D.V.R.D.T.A. ROUNDS OF THE MONTH

The Round for the month of November will be "Sugar Time" presented by the McGees. December's Round is "It All Depends On You" presented by the Furys. January will be "Just A Gigolo" written and presented by the Venders.

Recommended Rounds are: "Remember When", shown by the Venders; "Baby Elephant Walk", shown by the McGees; "Wonderful You", shown by the McGees and "Burnin", shown by the Furys.

On Sunday, November 10, 1985, The Delaware Valley Round Dance Teachers Association presents "Autumn Magic" a Round Dance Party at Nottingham Ballroom, Mercer Street, Hamilton Square, NJ. Tickets are available from your round dance leaders and teachers.

NOTICE

The Federation of Delaware Valley Square and Round Dancers is planning for the 2nd Annual Wildwood Weekend to be held April 11, 12, 13, 1986. More information will follow in later issues.





(mail-orders accepted)

FEDERATION AND DISTRICT NEWS

On Sunday, November 17, from 2:00 to 5:00 P.M. at St. Matthias Church in Bala Cynwyd, the Federation is sponsoring a dance to raise funds to buy a van for Jim Wolf. Bud & Betty Wolf have worked for twenty years for the square and round dance community. Several years ago, their son was paralyzed in a diving accident. Their friends asked the Federation to help Jim finish his college education. Each District club is asked to help by selling chance and dance tickets. If you cannot attend the dance, you can help by buying these and by contributing gifts to be placed on a Tambola table. Tickets are \$2.50 per person. We need volunteers to take tickets at the door and help clean up after the dance.

Please, join us in extending condolences to Angie Jones and her family. Her husband, Ed, Chairman of the 1985 Square and Round Dance Convention, died suddenly August 22. While those dancers working at the core of a convention effort can best appreciate the two years of enthusiastic, dedicated, hard work that Ed & Angie contributed to the success of this year's convention, all Delaware Valley dancers will benefit from their effort.

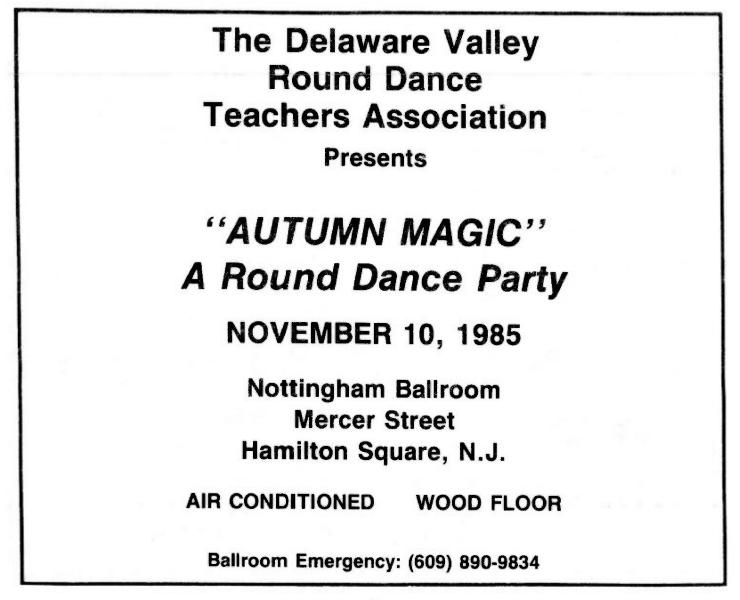
Dates to remember:

November 1 - last day to send news and ads for Squares and Rounds; November 3 - Membership Dance, 2:00 to 5:00 PM at Benner Hall; November 10 - District Meeting, 2:30 PM at Colonial Woods Campground; November 17 - Jim Wolf Van Dance, 2:00 to 5:00 PM at St. Matthias Church.

L.V.A.C.A. NEWS

The Lehigh Valley Area Callers Association will be holding a fall dance on November 9 at the Flemington Baptist Church, Flemington, NJ at 8:00 PM.

Wilson Hoff is the chairman of the dance committee and most of the members of L.V.A.C.A. will be calling and cueing the dance. This is the only fall dance we will hold and everyone is invited to attend.



24TH D.V.S.&R.D. CONVENTION By Sam & Peggy Brubaker

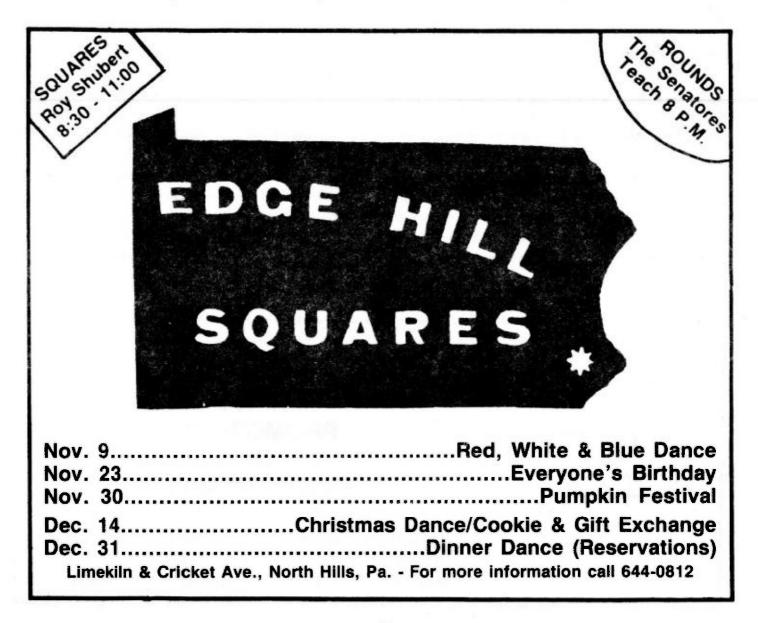
What a "Pow-Wow" they had at the Marriott! It was our 13th Convention, after two moves. We felt the quick move would create some major problems, but they were quite minor and were corrected right away, or will be by our next convention committee.

The hotel personnel was really pleasant and registration went very smoothly, with plenty of help on hand and hotel maps to help with directions to their facilities.

Dancing on rugs, sprayed with silicone, is much easier and more relaxing than we anticipated. A few of us, who have back and circulation problems, felt a big difference and actually danced more than usual.

The "Pow-Wow" was sold out and people were even turned away. This is super, but the real concern is having no room to grow, like in the younger years of the convention. Next year's committee plans to cut back some, because of the space available. So, if you really want to attend, sign up as soon as possible! Many registrations were made during the threeday Convention for next year. There are already over 600 registered.

Another real concern, is what will happen after next year's convention, put on by our past convention's chairmen. The Convention Board has requested twice now, from each district, to obtain bids for chairman of the 26th Convention. Only one couple has bid, but the problem is, it's not their district's turn. There will probably be a 26th Convention, but how about in the future? Everyone, please keep in mind a bid for a convention chairman. We've worked on a convention which is a big help. Which also brings to mind, whoever handles the 26th Convention, if they happen to ask you for help, jump right in or even better, volunteer. True, it is a lot of work and long hours, but it's fun and oh, how many friends you find along the way.



TIPS FOR SQUARE & ROUND DANCING By Peggy & Sam Brubaker

Square and Round Dancing is a lot of fun, but why make it more difficult than it really is? I would like to share four tips which I had printed several years ago.

1) The most important one which holds true to anything we do in our lives. Listen to the caller or cuer. While they are doing this stand still, picture in your mind what they are saying, try to see an easy way of doing it, helping each other. If you break down, don't argue with your partner and other dancers - wait until after the tip and work it out if it is a new figure. Perhaps someone in the square who has been dancing longer will help you or go to the caller - he or she is always willing to help.

 Know your basic figures well, because all of your newer figures are nothing but several basics together in most cases. Don't be ashamed to admit you don't know or don't remember.

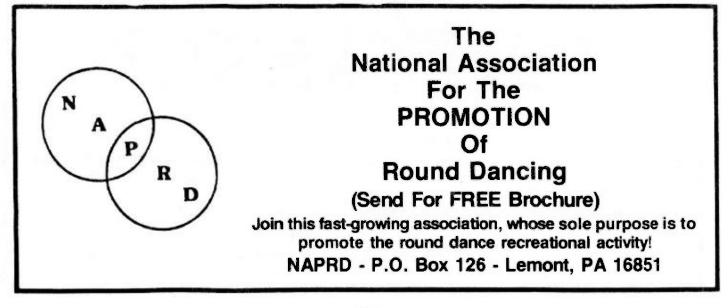
3) Styling is knowing where you belong, which also goes to the figure knowledge. If you know where you belong the errors are very few. One thing that does help is holding hands after each figure is done. Hold hands doing figures when you are able to.

4) Dance at different clubs under different callers and cuers - not just one.

When a square breaks down it could be for many reasons. For instance, one night we were dancing and for some

reason my mind wandered, the caller called track 2 and I did a clover leaf. Fortunately I recovered fast enough that I jumped into the right space, but a lot of times this does not occur. My suggestion is calm down, square up immediately then either form a line or wait for a former call. Don't try to keep going. Say doing a figure you lose your partner for some reason and the caller has you in a square again doing the hash call (first set). Right away he calls sides go in do whatever, you want to go back to your original partner, suggestion: don't because you may break the square down or you don't have the time. You have a partner, why not stay where you are. At the break between the hash and singer, go back to your original partner if you are not already.

My husband and I have been dancing for several years, Sam 20 and myself 17, over these years we have noted many couples having a little more difficult problem. So I note their club and, if possible, names. I will go to someone (an old member) of the club or the caller or cuer to find out the situation, from there I have the understanding, meanwhile the caller or cuer is aware that other dancers are unhappy. It is up to them or the club to do something, not outsiders. All we can do is understand and try to help them on the dance floor. Suggestion to callers and cuers: if you detect this in class say within ten to fifteen lessons you try everything, then discourage them in a pleasant and gentle way. The world of square and round dancing is fun, we really don't need problems beyond our control.



FEDERATION MEETING MINUTES

Following is a brief synopsis of the Federation of Delaware Valley Square and Round Dancers Board Meeting held on September 12, 1985, at the Marriott Hotel in Philadelphia.

Betty Wolf, Chairman of Membership, reported that the membership cards, stickers and rosters had been distributed to all three districts.

Ethel Smith, Publicity Chairman, stated that the "Where To Dance Book" had been printed and would soon be distributed at the Club level to all members.

Advisory Committee Chairman, John Lackenmayer, reported that they still did not have any names to report to chair the 26th D.V.S.&R.D. Convention and that he would go back to the district chairman for names of a possible chairman.

Roger Owings reported that the Federation's \$1,000,000 Liability and Property Damage Insurance program had been renewed for 1985-86 with 80 of the 84 clubs represented. Roger asked that all claims be brought to his attention only, so that he would be the one to call the insurance carrier.

Steve Musial from Legacy, is most interested in hearing from anyone who has some positive solutions to the national problem of the decline of square dancing. A group of people have organized and a meeting will be held on November 23, 1985, with people from all over the country, to try and come up with solutions to this problem. If you have any ideas for him, please drop him a note at 210 Pine Street, Philadelphia, Pennsylvania 19106. The Revised Constitution and By-Laws have been printed and will be distributed to all the clubs in the near future.

The 1986 Officers' Ball will be hosted by the Federation this year, but in the following years the districts will take turns hosting this dance.

All arrangements have been made for the Jim Wolf Benefit Dance to be held on November 17, 1985, at St. Matthias Church in Bala Cynwyd. It is hoped that everyone will make an effort to attend to help boost the fund to buy a van for Jim Wolf, who was paralyzed as a result of a swimming accident.

A discussion was held concerning the Statement of Policy for the Convention Advisory Committee and a committee will be formed to review this policy in detail.

The Federation Dues will be raised to \$1.00 per person beginning calendar year 1987.

Bill Manuel, President, announced that he had received a letter of resignation from Walt & Ruth Henderson, who will be unable to chair the Wildwood Weekend. Bill said that he had asked Wil & Lorraine Kent of Liberty Squares, Pen-Del District, to chair this weekend and that they had consented. Also asked to serve on this committee were: Ruth & Jacque Dessinger, Phil & Edith Brown and George & Olive Wilcox.

The Federation is attempting to determine if a group would be interested in a "Bus Trip To The 35th National Convention" in Indianapolis, Indiana. Details of this trip will be forthcoming. If anyone is interested, they should contact Bill Manuel.

The next Federation meeting will be held at 8:00 PM on November 14, 1985, at the Marriott Hotel.

Tuesday Night Square Dance Workshop 8:00 to 10:00 PM (Limited Couples) MS Plus & QS Caller - Buck Fish

Wednesday Night Square Dance Workshop

8:00 to 10:00 PM (Advanded Level Only) Dancers must have danced A-1. We will review A-1 & workshop A-2, plus QS. Caller - Buck Fish

For Information, Call Edie Fish 699-4993 (Both in Lansdale Area)

ROUNDALAB & U.R.D.C. CREED & PROPOSALS

Roundalab, the International Association of Round Dance Teachers, Inc., a professional organization for round dance teachers was formed to promote, protect and perpetuate the general round dance movement as a complement to the overall square dance picture. Roundalab now has its annual meeting the Sunday, Monday and Tuesday immediately prior to, and in the same city as, the National Square Dance Convention.

The Universal Round Dance Council (URDC) is an organization composed of both round dance teachers and dancers with basically the same goals. The URDC sponsors an annual Round Dance Convention at the end of July.

Since the goals of both Roundalab and URDC are supportive of, and in harmony with each other, representatives of both organizations met in June 1985 to explore areas of mutual interest and cooperation. The following joint creed and proposals were the result.

URDC - Roundalab Creed

We believe that the ultimate goal of an organization in round dancing is to help round dancing grow and flourish. We believe that we can promote, protect and perpetuate the activity by cooperative effort of teachers and dancers to increase the enjoyment of round dancing by all dancers from Beginners through Advanced.

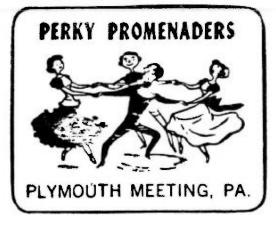
Proposals

1). To develop common standards, we recommend that Roundalab use the URDC Manual as a source for undefined terms. We also recommend that Roundalab submit copies of current definitions to URDC to study.

We suggest that the Roundalab Phase Chairmen be the Liaison to the URDC Board in the above matters.

2). We propose that Roundalab share material and ideas of our Mini-Clinics and teacher Training Curriculum with URDC.

3). We recommend that Roundalab send out press releases on the Roundalab Phase Rating System with the booklet and that these be available for the



THE PERKY PROMENADERS

Church on the Mall Plymouth Meeting Mall Plymouth Meeting, PA

Announces a new Schedule for 1985: (Dancing the 1st and 3rd Wednesday)

		Caller	Cuer
November	6	John Sweeney	Peg Dockry
November	20	John Kephart	Russ Booz
December	4	George Potts	George Potts
December	18	Bill Dannenhauer	Bill Dannenhauer

Air Conditioned

Wood Floor

For Info call: 933-6842

URDC July meeting.

4). We recommend that to improve the cooperative effort between Roundalab and URDC, all Roundalab members be encouraged to join URDC and vice versa for teacher members of URDC.

5). We recommend that there be another meeting similar to this one, possibly in July 1986 and again in June 1987.

All were adopted unanimously by the Roundalab membership at their annual meeting in June and by the URDC membership at their annual meeting in July.

FEDERATION BUS TRIP TO 35TH NATIONAL SQUARE & ROUND DANCE CONVENTION

The Federation of D.V.S.&R.D. is planning to charter a Greyhound Bus trip to the 35th National Convention in Indianapolis, Indiana, leaving the Philadelphia area on June 25th and returning on June 29th, 1986. The approximate cost "Per Couple" is as follows:

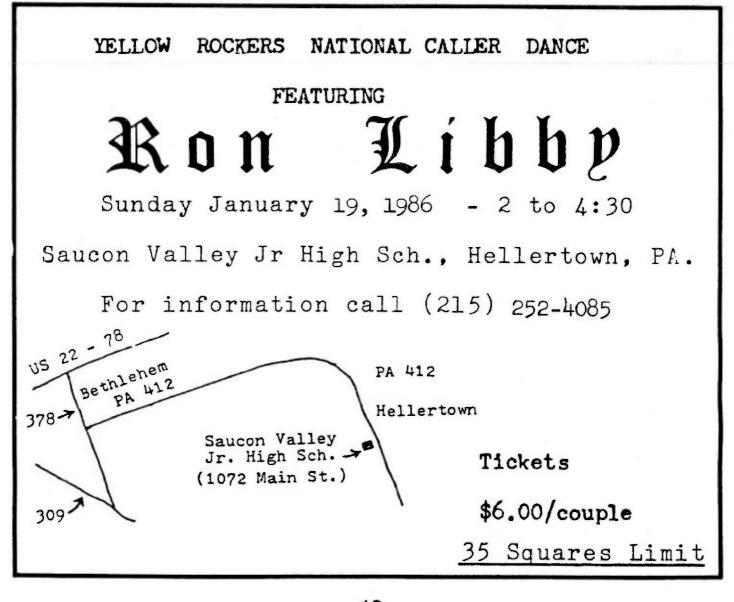
2 Advance Registrations and 1 Program - \$34.00; Greyhound Bus Transportation - \$124.00; 3 Nights at the New Holiday Inn (Walking distance from Convention site) - \$195.00 (plus tax). Making the "Total Per Couple" \$353.00.

The following would be the approximate cost for "2 Couples" (4 persons):

4 Advanced Registrations and 2 Programs - \$68.00; Greyhound Bus Transportation - \$248.00; 3 Nights at the New Holiday Inn - \$225.00 (plus tax). The "Total for 4 People" would be \$541.00.

Anyone interested in signing up for this trip, please contact Doris or Bill Manuel, 106 Green Brier Lane, Havertown, PA 19083, or call (215) 446-8471.

All of the people on this bus trip will have reservations at the same hotel and the bus will be filled on a first come, first serve basis with a bus capacity of 43 people. Call or write now if interested.



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"ROUNDALAB PHASE RATING SYSTEM"

The purpose of a Round Dance Rating System is to provide for rating round dances according to complexity. The system should be one that can be readily used and understood by all those involved in Round Dancing.

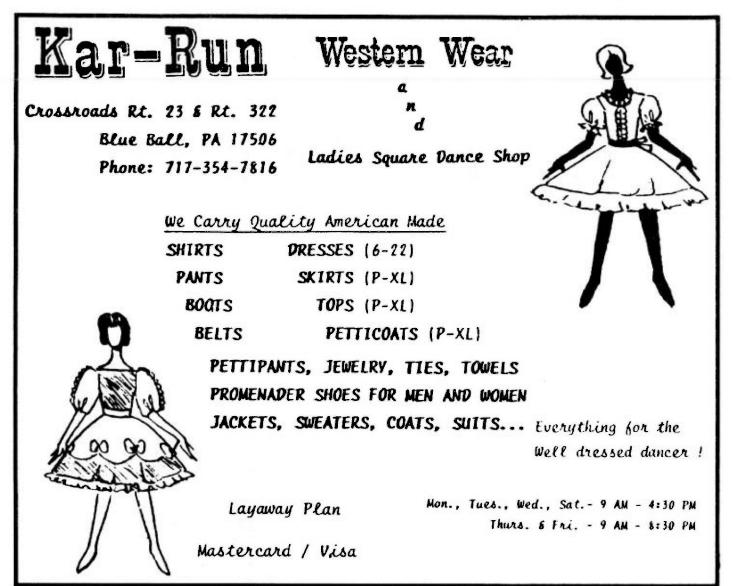
In 1985, Roundalab adopted the "Roundalab Phase Rating System". This system identifies a dance relative to the Roundalab Phases with a plus of no more than two to indicate steps in a dance in phases beyond the Basic Rating, or unphased steps: For example: Roundalab Phase II + 2 would indicate a dance including Roundalab Phase I & II figures but with two figures in Phases above Phase II.

Since the system is simplified and leaves little room for error, the committee feels each choreographer should assume the responsibility of rating his or her own dance before publication. If however, the choreographer chooses not to rate his or her material, it can easily be accomplished by any person using the Roundalab material.

At the recent Roundalab Convention in Alabama, more figures were placed in the Phases. The committee realizes there are still figures that have not as yet been phased, and that this will be an ongoing project. If dancers will notify the Roundalab Office (3 Churchill Road, Cresskill, NJ 07626) of figures that have not been assigned to a Phase, a compilation will be made and forwarded to the proper committee for phasing at Roundalab's next annual meeting in June 1986 in Indiana.

Chairmen of the Roundalab Phase Rating System Committee are Harmon & Betty Jorritsma, 13552 Redbird, Garden Grove, CA 92643. The Chairmen of the Standardization Planning Committed are Ty & Ann Rotruck, 1375 Iola Street, Aurora, CO 80010.

The 1986 Phase Rating System pamphlet - an alphabetical compilation of figures in the Six phases, enabling all interested persons to rate dances - is now available from the Roundalab Office.



35TH NATIONAL SQUARE DANCE CONVENTION

When the 35th Annual Square Dance Convention opens in Indianapolis, a main focus for activities launching the affair June 26, 1986, will be the awesome Hoosier Dome, 95,000 square feet of dancing space surrounded by 60,000 seats under a billowing cover of white. Here, plus dancing will inaugurate the convention from 9:00 AM to 11:00 AM on opening day.

Not that other halls in the spacious Indianapolis convention complex will be less active.

Basic dancing will begin at the same 9:00 AM starting time in Hall B, only a short stroll, under roof, from the dome floor. Hall B contains 28,500 square feet of dancing space and will also include a solo area.

The Dome and halls will continue being busily occupied until the convention closes June 28, 1986.

Other areas include: Hall A, 26,500 square feet for clogging; Hall C, 30,000 square feet for A-1 and A-2 dancing; Hall D, 26,900 square feet for plus dancing; Hall E, 26,500 square feet square feet for mainstream, and the 500 Ballroom, 13,340 square feet for intermediate rounds and the Showcase of Rounds. Smaller rooms to be used in the facility total an additional 27,848 square feet, including space for contra, youths, easy and high intermediate-advance rounds.

And still there is plenty of space for the Showcase of Ideas and exhibitors' booths.

The Hoosier Dome and Convention Center is a convenient layout with minimum use of stairs. The Convention Center halls form a shape like the letter L, with the Hoosier Dome cradled inside the letter. Entering from the top of the L, dancers encounter a wide passageway, highlighted by a broad, semi-circular stairway.

The stairs provide one of several avenues to the upper level rooms. Down the hall, the dancer comes face-to-face with Hall B, site of basics dancing; it is flanked by Hall A and Hall C.

A turn to the left leads to Halls D and E, scene of mainstream and plus danc-

ing. Across from these halls is one of the entrances to the Hoosier Dome floor.

The entire complex covers only about one city block.

Dancers will find Halls D and E and the Hoosier Dome nearly spanking new; the convention will come at the end of only the second full year of operation since those areas were added to the Convention Center. The exceptionally wide hallways and convenient, direct routing to the halls will make the 35th Convention a pedestrian's paradise.

Dancing in the Dome during daytime hours will present soft even illumination from daylight diffused through the fabric roof. At night, lights bathe the floor in a glow bright enough to play football as well as square through. From the outside, the lights at night set the dome aglow, announcing to the city that a major event is taking place inside.

The Dome also will be the site of exhibition groups, evening ceremonies and the Saturday fashion show and parade of states. There also will be exhibitions in other halls. The Dome and halls also will be the site of after parties.

The Dome is precisely four blocks from the very heart of Indianapolis. It is diagonally across the street from the Indianapolis Hyatt Regency, one of the city's largest hotels and is connected by a pedestrian walkway to Union Station, the city's newest motel, food and shopping complex, scheduled to open two months before the square dance convention.

The facilities can very comfortably hold the 40,000 dancers expected to attend the convention back home again in Indiana.

EDUCATION REPORT

The summer dances were better attended this year than previously. The July dance had over 16 squares. Mark your calendars for the new season!

Half Way Dance - January 18, 1986, 7:30 PM. Three-Quarter Dance - March 22, 1986, 7:30 PM.

Free summer dances: June 21, 1986, July 19, 1986, August 9, 1986. Rounds 7:30 PM, Squares 8:00 PM. Save these dates!!

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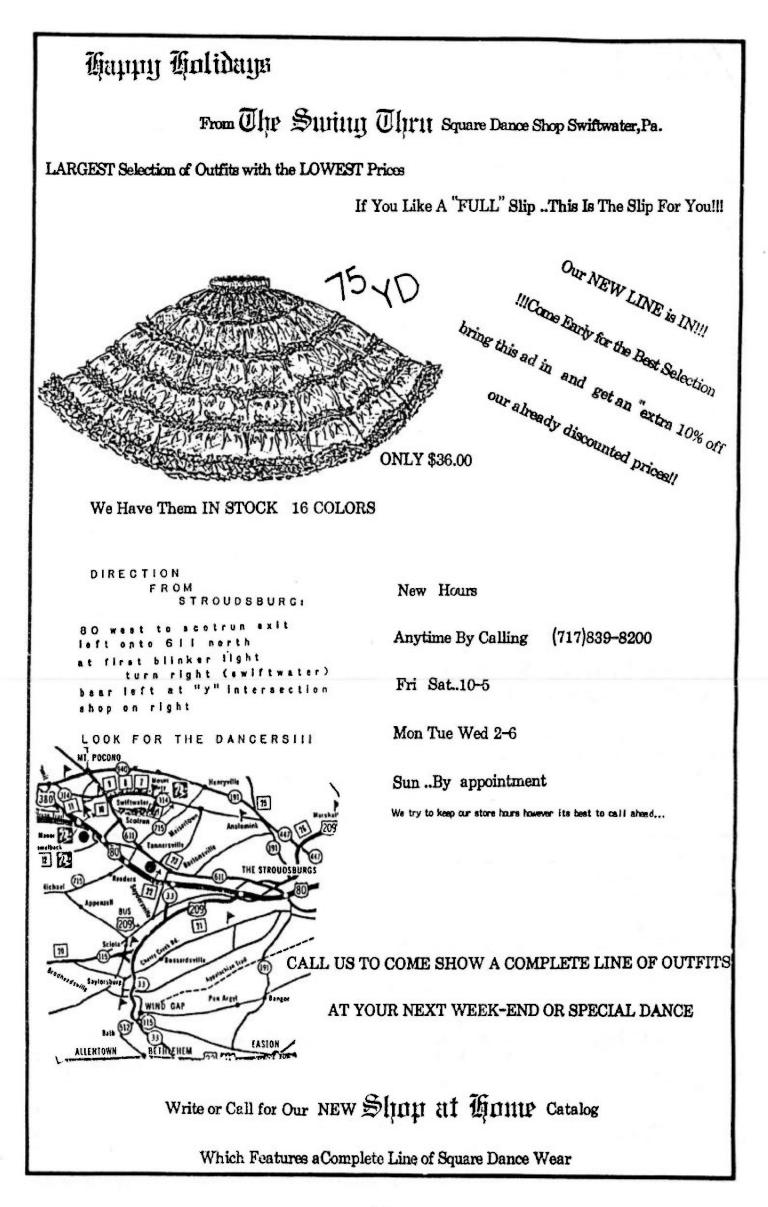
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FRIDAY	1 Colonial Sqs Dixle Derbys Red Hot Sqs * * Saucon Sqs Shadow Dancers * * Stardusters Lentzs Lofters	8 Buckaroos Colonial Sqs R & R Sqs * Rainbow Strollers Saucon Sqs Tik-Tok Rds	15 Colonial Sqs Dixle Derbys Saucon Sqs Shadow Dancers TIk-Tok Rds Lentzs Lofters	22 Buckaroos * Colonial Sqs Rainbow Strollers TIk-Tok Rds Saucon Sqs * R & R Sqs	29 * Dixle Derbys */* * Lentzs Lofters * * Saucon Sqs TIK-Tok Rds
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SATURDAY	7 Black Diamond Sqs * Diamond Cutters * Leisure Sqs * Yellow Rockers	14 •/* * Dixle Derbys Edge Hill Sqs * Pocono Sqs * * Quaker 8's Valley Sqs Red Hot Hatters Christmas City	21 Red Hot Sqs * * Stardusters * Yellow Rockers * Leisure Sqs Friendiy Sqs	28 Christmas City • Dixle Derbys * Mary-Go-Rds	DECEMBER CALENDAR
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MONDAY	2 Eastonaires • Rainbow Rds Saucon Rds (c) Tik-Tok Rds	9 Eastonaires Guys & Dolls • Rainbow Rds • Red Hot Sqs Saucon Rds (c) Tik-Tok Rds	16 Eastonaires • Rainbow Rds (c) Tik-Tok Rds Saucon Rds	23 * Eastonaires • Rainbow Rds • Red Hot Sqs Saucon Rds (c) Tik-Tok Rds	30 (c) Tik-Tik Rds Saucon Rds • Rainbow Rds • Red Hot Sqs
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WHERE TO DANCE



A - Advanced QS - Quarterly		l Position Dancing Experimentals) + -	EB - Extended Basics MS - Mainstream - Plus Level R - Rounds Only C - Cues
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NATIONAL SQUARE DANCE CONVENTION EXECUTIVE COMMITTEE — NEWS BULLETIN —

Oklahoma City awarded 1989 National Square Dance Convention. 18,000 plus including dancers from Canada and many foreign countries attended the 34th National Square Dance Convention in Birmingham.

The 1990 Convention will be awarded in Indianapolis at the 1986 Convention. Bid sessions are held Friday at 9:00 AM, and are open to all dancers and interested parties and are held in large auditoriums so that all may attend and learn. Cities who have expressed their interest in hosting a National Convention in the future are Atlanta, Chicago, Cincinnati, Memphis, Milwaukee, Philadelphia, Richmond and Salt Lake City.

Future National Conventions: 1986, Indianapolis, Indiana, June 26, 27, 28; 1987, Houston, Texas, June 25, 26, 27; 1988, Anaheim, California, June 23, 24, 25; 1989, Oklahoma City, Oklahoma, June 22, 23, 24.

> Harry & Ethel Smith Publicity Chairman

SQUARE DANCER'S ANSWER FOR COLD SHOULDERS

"We ladies should be able to wear our favorite dresses year around and be comfortable, too", says Karen Royal, avid square dancer and Portland designer.

Pink Unicorn Creations is pleased to announce it's latest publication featuring Karen's newest patterns, a set of three knitted bolero-style sweaters created especially for square dancers.

Contained in this leaflet are complete instructions for short, elbow length and long sleeved sweaters in small, medium and large sizes. Each has a different stitch design carefully chosen for both experienced and beginning needleworkers, knitted in one piece using #9 needles.

A lady can quickly and inexpensively acquire a wardrobe of beautiful sweaters to compliment all her prettiest dresses while banishing forever the need to leave a favorite dress hanging in the closet for months because it's a "summer dress".

To receive this leaflet, send \$3.75 postpaid to: Easy Knit Square Dance Sweaters, c/o Pink Unicorn Creations, P.O. Box 1509, Portland OR 97207.

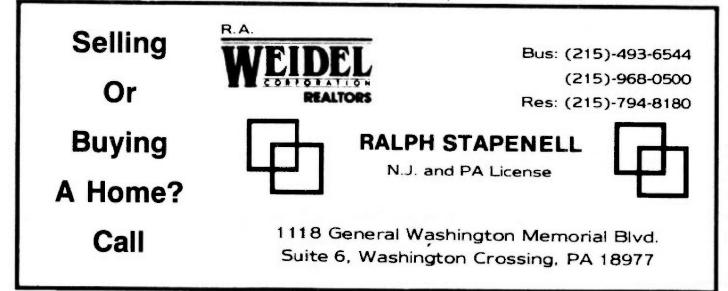
GREATEST SPECTACLE IN SQUARE DANCING

We are approaching the finalization of plans for the square dance extravaganza that will be held in the Hoosier Dome/Indiana Convention Center on June 26, 27, 28, 1986.

You will be interested to know that we will be able to house a 40,000 person convention with no more than a twentyminute travel time to the farthest hotel/motel. A convention campground has been arranged for 2,200 camp sites, 1,800 of which will have electric hook ups.

At the present time, there are 19,000 garage parking spaces available and many more new spaces are planned by convention time.

It is a certainty that you will discover Hoosier Hospitality is no accident when you attend the 1986 Convention in Indianapolis.



	SAUCON SQUARE + ROUND DANCERS*	
	IT'S COOL *** AIR CONDITIONED *** IT'S COOL	
NE\	V**HOME**NEW**HOME**NEW**HOME**NEW	***
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	<u>**SAUCON ROUNDS**</u> Intermediate Level Rounds <u>Monday Evenings</u> 7:30 PM with Pete + Mary McGee Information (216) 262-2465 or 866-7432	
	FANTASTIC BEARS Dancing by Definition Plus + QS Squares Intermediate Rounds 2nd + 4th Tuesday Evenings 7:30 PM with Ted Knauss, and Pete + Mary McGee Information (215) 395-9390 or 867-2351	
	<u>**ROUND DANCE WORKSHOP**</u> Easy/intermediate Level + Classics <u>Wednesday Evenings</u> 8:30 to 8:00 PM with Pete + Mary McGee Information (215) 866-7432 or 867-2351	
N H A N G E	**8AUCON 8WINGER8** Mainstream Relaxed Dancing 1st.3rd.5th Tuesday Evenings 8:00 PM with Dalt Young and/or Ted Knauss, Information (215) 865-8775 or 867-2351	. NOTE.
	SAUCON SQUARE + ROUND DANCERS Plus Squares + Intermediate Rounds Friday Evenings 7:30 PM with Various Callers + Cuers Information (215) 252-0281 or 867-2351	
	CALLERS + CUERS FRIDAY EVENINGS	
	Nov 1, B.Anderson & Al Spinks Nov 8, T.Knauss & M.McGee Nov 15, D.Young & M.McGee Nov 22, T.Knsuss (both) Nov 29, J.Kephart & M.McGee	
	Dec 8, T.Knauss & M.McGee Dec 13, T.Knauss & M.McGee Dec 20, T.Knauss & M.McGee Dec 27, T.Knauss & M.McGee **New Years Eve Dance**	

CALLERS' WORKSHOP By Lloyd & Eileen Lockerman

In Workshop #1 we acknowledged the Callers' challenge for a "Limited R/D Program", exposed the common ground of rounds and squares and set forth our objective to present a workable program.

Our plan simply advises that we first teach people" How To Dance" and then develop this knowledge into the "Language and Disciplines" of round and square dance basics. This applies to both round and square dance classes and implies that both should be identical in the beginning. Knowing when and how to convert into your specialty is dependent upon the class and the ability of its leader. Our presentation is designed to show how this can be done in the beginners square dance class but its application is flexible and adaptable to existing S/D clubs as well as beginners S/D classes.

Prerequisites

The most fundamental requirement is

Knowledge. The following are items that may be new to some Callers, but need not be formidable obstacles since they can easily be mastered when used in conjunction with our Round Dance Manual for Beginners.

(1) Know the elementary round dance basics and be able to cue. (2) Be able to define dancing, explain musical terms, directions and positions. (3) Understand and be able to identify Rhythm, Timing, Measures and Tempo. (4) Mechanical knowledge and dancing ability. (5) Ability to read and interpret cue sheets.

Organize An Orderly & Logical Plan

At no time during the early learning process should the class sessions be segregated into separate round or square dance periods.

(1) Devote the beginning of every class meeting to teaching dancing without reference to round or square. (Can end as couples marching to form squares). (2) Assemble and be familiar with good reference material. (3) Prepare a teaching

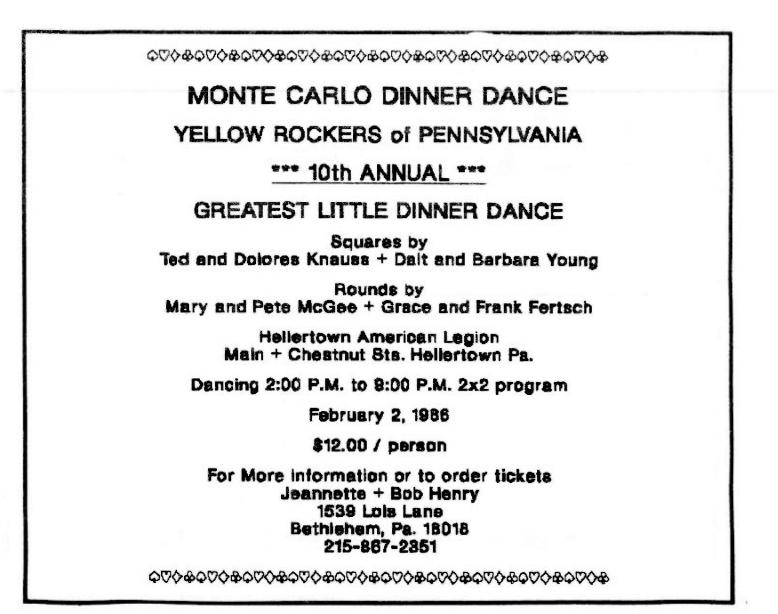


order of material to be taught and a check list to measure progress. (4) Do not pattern your teaching order of basics from a dance routine. (5) Develop basics through slight variations of the rhythmic walk. (6) Pyramid this development by further varying one step of each basic to create a new basic. (Example: Change the 3rd step of a Side Two Step from side to forward and we create the box). (7) Drill dance basics constantly - Hash Cue.

Application of the Plan - First Night (1) Form a circle, Men with their partners on their right, all facing center - turn on your charm - and explain dancing as a physical interpretation of the rhythm and beat of music. Explain the Two Step rhythm as 4 beats per measure and identify to strong music through a physical interpretation by having everyone count, clap hands and march in place. (2) Indentify directions from the circle facing center of hall using quarter right turns to line of dance, wall and reverse line of dance. Command these directions at random to develop reaction. (3) From the circle, all holding hands, introduce the Side Two Step - Indentify as the basis of dancing upon which we build and stress the physical interpretation in detail to develop the weight change on the closing step -Drill. (4) Develop the Box - Explain that a simple change in placement of the 3rd step of the Side Two Step from side to forward (or back) develops the Box. Drill and mix with the Side Two Step. (5) As couples, face line of dance and march to music to form squares (Grand March) and begin the introduction to squares.

All the above can be accomplished in a very short period of time.

Round Dancer Magazine's Cue Sheet Preparation and Publication Guide is fully explained in our "Free" Cue Sheet Publication Facts Package. Send for your free C/S Publ. Package. You'll learn just how valuable our C/S Guide can be in Using & Deciphering cue sheets, even if you never plan to coreograph a R/D of your own. Write: C/S Guide, Round Dancer Mag., PO Box 126, Lemont, PA 16851.



USE OF DIAGONALS By Jay & Boots Herrmann

Giving thought to the improvement of a R/D couple's movement, positioning and body mechanics when executing figures leads to more comfortable dancing and the couple make a more attraotive picture.

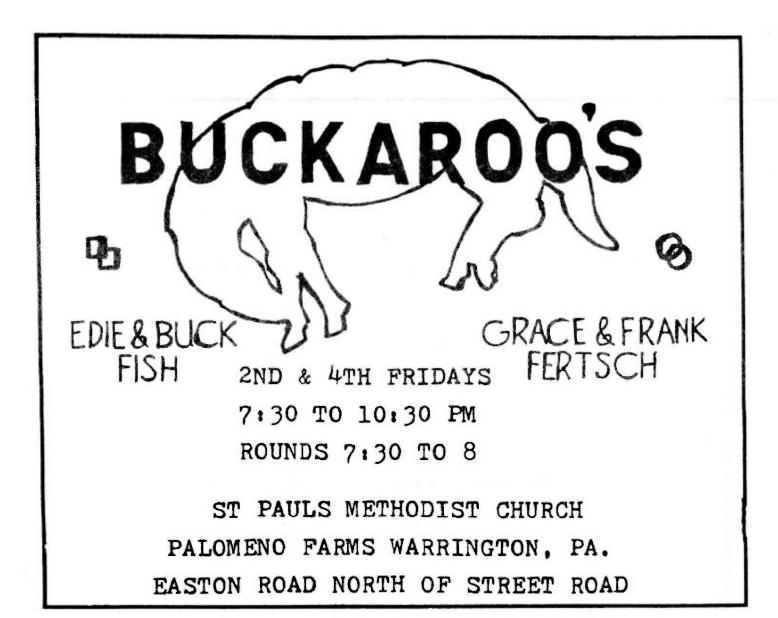
One of the first things to consider in a dance improvement program is body position in relation of Center of Hall (COH), Line of Dance (LOD), Reverse Line of Dance (RLOD) and the use of diagonals. When a couple is moving forward down LOD or back toward RLOD dancing flows easily. Problems arise with ease of movement on turning figures. Dancing at all levels has left and right turning figures. Left turning figures we will refer to as "Reverse" turning figures. Right turning figures we will refer to as "Natural" turning figures. In most instances, for comfortable dancing, the use of diagonals (i.e.: Line of Dance and Center of Hall (DC), or Line of Dance and Wall (DW) are used as the starting positions for turning figures).

"Reverse" turning figures such as Left Turning Waltzes, Foxtrots, Telemarks, Double Reverses and Weaves, usually start from a position facing DC. Starting these movements facing LOD would take an additional 1/8th of a turn and make the ending position more difficult to acquire, and the turning action more forceful.

"Natural" turning figures such as Maneuvers, Right Turning Waltzes and Foxtrots, usually are started from a position facing DW. Facing LOD, again, would take an additional 1/8th of a turn.

To summarize: Use less effort in turning figures by being aware of the use of diagonals.

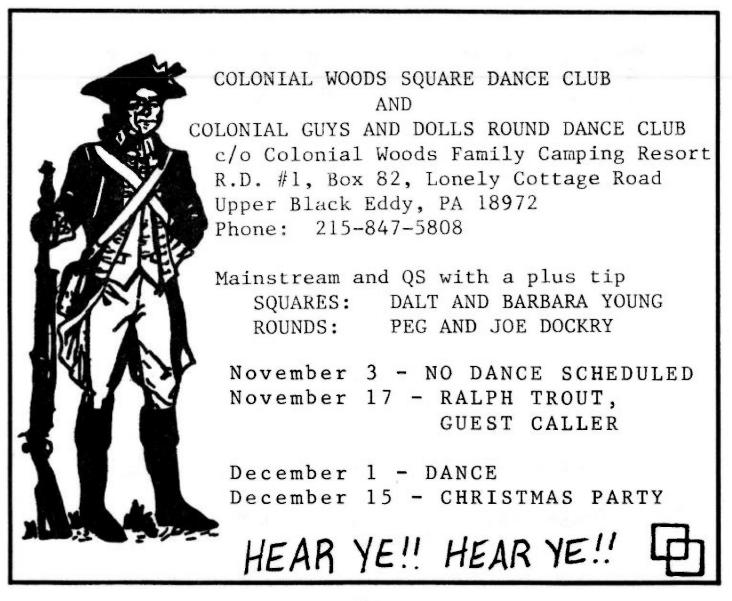
One further comment on making turning figures more comfortable: At our clinics we constantly remind our men dancers to "Give the ladies your arms". One of the most common faults in the execution of turning figures is the use of physical force to accomplish the turn.



Quite often a man takes his partner in the "Pivot Death Clutch" on the cue Pivot 4, or Double Reverse, etc., and attempts to physically take his lady and place her where she should go. This causes balance problems for the man and lady and makes the turning action more difficult. The lady must do her part and the man "Must Allow Her To Do It" by easing up on the tension in the arms and clutching of the hand on the lady's back. so fellas, Give Her Your Arms...

The Open Telemark (Telemark to SCP) and the Closed Telemark (Telemark to BJO) usually begin facing DC and end facing DW. Choreographers may use different beginning and ending positions on the following figure, but DC and DW are the most common. The Open & Closed Telemark may start in Closed Position (CP), in Sidecar Position (SCAR), and quite often in Banjo Position (BJO) after a feather in the Foxtrot. A brief description of the man's and lady's part for the Open Telemark (Telemark to SCP): Man:(1) forward L dc. (2) sd R trng If arnd W & acr lod to fc drc. (3) fwd L cont If trn to end scp dw. Woman: (1) bk R dc. (2) trn If on R make most of trn with wt on R cl L & chg wt to L (heel turn). (3) cont If turn on L fwd R to SCP.

Note: Woman keeps head to the left on steps 1 & 2 and turns head to SCP on 3. The Man's part of a Closed Telemark (Telemark to BJO) is quite similar to that of the Open Telemark. However, the man must realize that the woman is making more of a turn to BJO and he should be considerate with his 3rd step making it smaller to stay with the Woman. This 3rd step should be taken by the man to contrabanjo position stepping slighting outside the woman, attempting to keep the shoulders as parellel as possible. The woman's part of a Closed Telemark (Telemark to BJO) differs on the 2nd step where she makes more of a turn on her L before strongly stepping back on her R to contrabanio. The woman will keep her head to the left throughout the 3 steps.



7TH BERMUDA Square Dance Convention

JANUARY 12 - 19, 1986

Sunday To Sunday, Or Any Part

- STAFF CALLERS -

JIM PURCELL, Mass.

CARL HANKS, Penn.

CLINT McLEAN, Conn.

BOB SILVA, Mass.

- ROUND DANCE CUERS -

BETTY HANKS, Penn.

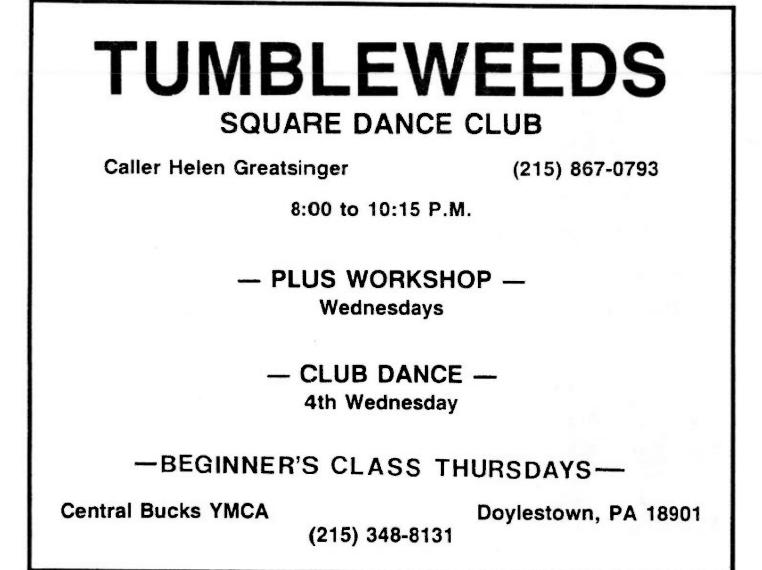
KS, Penn. NORMA SILVA, Mass. CHARLIE & BETTYE PROCTER, Texas

3 HALLS — 4 LEVELS — MAINSTREAM — PLUS — A1 — A2

(ON LIMITED BASIS)

REGISTER EARLY - 1985 WAS SOLD OUT! For Registration Forms & Information: BERMUDA S/D CONVENTION P.O. Box 145, Avon, MA. 02332 (617) 963-0713

Air Conditioned Ballrooms Wood Floors Flights From All Key Cities Special Convention Hotel Rates Host Hotel: Sonesta Beach Hotel



HappyTravel	IE PURCELL'S Iers Weekends I Enfield, conn.
Gary Brown (ania)	PAUL & KAY UTZ, N.Y.
A-1 WEEKEND APRIL 4, 5, 6 Jim Purcell (****) Clint McLean (***	Q
Jack O'Leary (CO.	After saan session
LIMITED DANCING P	AGRAGES AVAILABLE
MIGHT DANCE; 2 ROUND DANCE WORKSHOPS SATUADAY NIGHT DANCE; AFTERPARTY; SUNDAY MARLEY MOTEL MAS AN INDOOR POOL, WE TENNIS, PLATFORM TENNIS, AND A WOODEN PO	ER SATURDAY: BREAKFAST /OF/ BRUNCH SUNDAY: UIE ACCOMODATIONS: HOSPITALITY ROON: FRIDAY and 2 SQUARE DANCE WORKSHOPS ON SATURDAY: MORNING FAREWELL DANCE. SQUARE DANCE SHOP. HIRLPOOL. HIS & HER SAUNAS. OUTDOOR POOL. ARQUET FLOOR IN AN AIR CONDITIONED BALLROOM
REGISTRATION FOR WEEKEND OF	COST: 1985 - \$105.00 per pers 1986 - \$108.00 per pers
AME His Hers Last	Includes All Above & Taxes
	LIMITED DANCE PACKAGES:
ADDRESS 2	(Inc.Hospitality Room)
ELEPHONE NEAR (FRIEND	All Weekend: \$40/cple.
Please check one of each: Filet of Scrod Boneless Chicken	All Saturday: \$30/cple.
Sunday Breakfast	Friday OR Saturday PMS. \$7/cple.
Checks payable to: Happy Travel	llers. Balance payable when arge -all cancellations) No refund

CARING LEADS TO HELPING

Benefit dances are given for people by other people who care very much.

Such is true with regard to the Jim Wolf Van Fund Benefit Square Dance.

The Delaware Valley Federation Board, in a caring mood, saw a need and approved this benefit to raise funds to acquire a van so that a paralyzed young man, Jim Wolf, son of Betty and Bud Wolf, could drive to complete his education and then to seek employment and be self supporting.

The Benefit Dance is Sunday, November 17 at St. Matthias Church, located at 127 Bryn Mawr Avenue, off City Line, in Bala Cynwyd, PA from 2:00 to 5:00 PM. Tickets are \$6.00 per couple.

Flyers and dance tickets have been distributed to each club in all three Districts. In addition, there are chance tickets for \$1.00 each or 6 for \$5.00, that offer excellent, valuable prizes such as: a 52 inch Ceiling Fan; \$100 Cash; Basket of Cheer; a Wine & Cheese Basket and two large hand-made Afghans.

Seven callers and seven cuers have volunteered, and are guaranteeing a fine, fun-filled afternoon of dancing.

Caring is the grandest gift anyone can give another. Square dancers are noted for their caring - let it come through in grand style on November 17. Make this Van project a real possibility - a great Thanksgiving gesture.

CHOREOGRAPHERS' WORKSHOP By Brian Bassett

Numbers before and after cue words and how they affect the figures named.

Numbers "Before" the cue word denote "How Many Times" the named figure or action(s) will be executed. For example: 2 Side Closes; 2 (Fwd Sd or Bwd) Two Steps;; 2 Scissors Through;; 2 LF or RF Turning Waltzes;; In some cases the command followed with the word "Twice" is acceptable. For example: Side Close Twice; Scissors Through Twice;; Hitch Twice;; When preparing your cue sheet, however, be sure to make use of the proper abbreviations for the cue words.

Numbers "After" the cue word denote "How Many Counts" are taken "In A Row" to the "Same Number Of Musical Beats". (Hitch 4; Vine 3; Run 4;) When the cue word is preceded by "Slow" or "Walk" the number denotes "How Many Counts" are taken "In A Row" to "Every Other Musical Beat". (Slo Vine 4;; Walk 4;;)

Note: this rule applies to "Evenly Spaced Counts". Hitch 6;; does not follow the rule, but is often used in the Two Step Rhythm. Other accepted cues for this combination figure are Hitch Double, Double Hitch, Hitch Twice, Hitch Fwd & Back or 2 Hitches. You never need say "Hitch 3;" since a hitch by definition has 3 counts in a row.

EASTONAIRES ROUNDS AND SQUARES

EVERY MONDAY EVENING DALT YOUNG—CALLER ELAINE NOVAK—CUER

> ROUNDS — 7:30 SQUARES — 8:00

First United Methodist Church 34 South 2nd Street, Easton, PA

PROMENADE

WITH



THE DIXIE DERBYS

CUER: Gene Senatore ROUNDS: 8 P.M. CALLER: Glenn Matthew SQUARES: 8:30-11 P.M. COUNTY LINE RD UPPER MORELAND MIDDLE SCHOOL PARKING AC A PA TPK WILLOW GROVE EXIT 2nd & 4th SATURDAYS 1st, 3rd & 5th FRIDAYS EASY LEVEL WORKSHOP PLUS LEVEL LEHMAN METHODIST CHURCH UPPER MORELAND MIDDLE SCHOOL 8:00 to 10:30 PM 8:00 to 11:00 PM Nov. 9 Bob Clark Nov. 1 Dance Nov.23 Mike Walsh Nov.15 Dance Dec.14 Mike Walsh Nov. 29 Dance Dec. 28 Glenn Matthew Dec. 6 Dance Dec.20 Christmas Dance Our Lady Help of Christians Church Dec. 31 New Year's Eve Dance

		Se CLIF	IORSESHO RT. 32 Lai-an F & GUSS	2, GUTHR	NINGTOW IESVILLE Interney Brook 215/2	N, PA. 19335 69-2821
		N	OVE		198	
1985	SATURDAY	2 8:00 PM BASICS COUNTRY DANC MORRIS GROCE		16 8:30 PM RDS.AT THE 5 ADA ROGERS		8
	FRIDAY	-	BOB CLARK	15 7:30 PM RD8. 8:30 PM 508. M5+ M5+ M1LL.505.4 RD8	PI DI	8
R	THURSDAY		T 8:00 PM 8:00 PM MS+W/8 BTEP.STONES CHICK STONE	14 8:00 PM MS+W/8 BTEP.STONES CHICK STONE	21 8:00 PM MS+W/8 STEP.STONES CHICK STONE	36 MAPT MANKBOLVINO
NOVEMBER	WEDNESDAY	VILLAGE SOUARE VILLAGE SOUARE CLIFF & GUSSIE IRONS 1200 HORSESHOE PIKE OWNINGTOWN, PA 19335 (215) 269-2821	•	2	8	8
ž	TUESOAY		B: 15 PM B: 15 PM DO. DAHCE CLASS ADA ROGERS	12 B:15 PM ND. DANCE CLASS ADA ROGENS	19 8:15 PM RD. DANCE CLASS ADA ROGENS	26 B:15 PW BC. DANCE CLASS ADA ROGERS
2	MONDAY		B:00 M B:00 M B:00 M B:00 M CLASS CLASS CLASS	11 8:00 PM 80. DANCE CLASS MORMIS GROCE	18 8:00 PM 80. DANCE CLASS CLASS	25 80. DANCE CLASS CLASS WORRIS GROCE
1985	SUNDAY	-		10 2:00 PM PEN-DEL OPEN MEETING	11	*

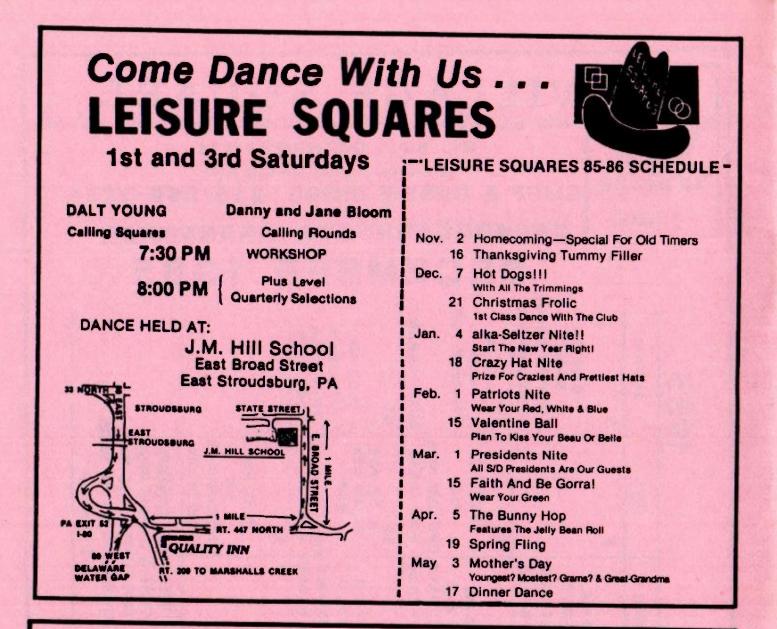
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Village Iquare

VILLAGE SQUARE 1200 HORSESHOE PK., DOWNINGTOWN, PA. 19335 RT. 322, GUTHRIESVILLE Interen Downingtown and Honey Brook

CLIFF & GUSSIE IRONS 215/269-2821

DECEMBER 1985

1985	SATURDAY	7	8:00 PM	COUNTRY DANCE	MORRIS GROCE	14 8:30 PM	+SM	THRUWAY SQS.	-	+	21 21	SOS. 8:00 PM	FRESI	E RDS XMAS BALL	38	1		SOS.	ARE	SNOR	LI 18036	
	FRIDAY	•			AN ANA	13	8:30 PM	W	CROSSRD.SOS.	DOB CLARK	20 00 1	8:30 PM SQS.	+SW	VILL.SOS.& RDS	27	8:30 PM	SW	BOB CLARK	WILLAGE SQUARE	L GUSSIE IRONS	DOWNINGTOWN PA 1800	(215) 200 Zuci
R	THURSDAY	5	8:00 PM	STEP. STONES	CHICK STONE	12	M4 00:0	_		CHICK STONE	19	8:00 PM	S/M+SW	CHICK STONE	26				ALLA	Cutte	Tillate DOWNING	12) Nonk
DECEMBER	WEDNESDAY										18				25	MERRY	CHRISTMAS	A State of the second		2	<u>15</u>	N
D	TUESDAY	1	8:15 PM	CLASS	ADA ROGERS	10	8:15 PM	RD. DANCE		ADA ROGERS			RD. DANCE	ADA ROGERS					31 TICKET	M4 00:6	NEW YEAR'S	D S-A. ROGERS
5	MONDAY	2	N4 00:0	SU. DANCE CLASS	MORRIS GROCE	•	M4 00-8	SQ. DANCE	CLASS	MORRIS GROCE	16	8:00 PM	SQ. DANCE	MOREIS GROCE	23		8:00 PM	CLASS MORRIS GROCE	30	M4 00:8	SO. DANCE	MORRIS GROCE C L.KANNIARD
1985	SUNDAY	1	2:00 PM V.S'8 8TH ANN.	+SM	O A.ROGERS						13				22				20			





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