## SQUARES and ROUNDS

Published for Mid-East Penn District Federation of Delaware Valley Square and Round Dancers

##  

Bee Sharp Club - With the expected hot summer months, we enjoyed dancing in our air conditioned hall. This fall, election of officers will be held for the new year. $++++++$
Black Diamond Squares - Our 2nd Annual Dinner Dance will be October 5, at Kutztown Grange. Dancing 2:30 to 5:00 p.m., a fashion show from 5:00 to 5:30 p.m. and more dancing from 7:00 to 10:00 p.m. Caller - John Kaltenthaler, Rounds - Bob \& Gloria. $\$ 20.00$ per couple.

$$
++++++
$$

Buckaroo's - Our new season will begin at Warminster's St. Paul's Methodist Church with a "Kick-Off" dance on, of all days, Friday, September 13. There will regular dances on September 27 and October 11. Then a Halloween Dance on October 25 with costumes and prizes. Look forward to a Christmas Dinner on Friday, December 13, and last of all, a "Farewell to 1985 " dance on Friday, the 27 . We will be dancing at a new time - 7:30 to 10:30 p.m., rounds the first half hour.

$$
++++++
$$

Bucks \& Does - We dance every Friday at Saucon Valley Community Center, 323 Northhampton St., Hellertown, PA., from 8:00 to 10:30 p.m. We will not be dancing on September 6, due to the Red Boot Dance in Nazareth.

$$
++++++
$$

Christmas City Square \& Circle Club We will begin dancing the 2nd and 4th Saturdays of the month in September. On Saturday, September 28, a Reunion Dance will be held. All former club members are invited for a gala dance at (continued on page 4)

## SPECIAL EVENTS

## Buckaroo's

9/13 - Kick-Off Dance, St. Paul's Methodist Church, Warrington, PA.

10/25 - Halloween Dance, St. Paul's
Methodist Church, Warrington,
PA.

## Bucks \& Does

9/13 - Invitiation for New Graduates 10/25 - Halloween Dance
Christmas City Square \& Circle Club
9/28 - Reunion Dance, West Side Moravian Church, 3rd \& Prospect Aves., Bethlehem, PA.

## Colonial Woods

9/15 - Fall Opener Dance
10/6 - Columbus Special
10/20 - Halloween Dance
Curli-Q's
9/8 - Fun Night, 6:00 p.m.
9/29 - All Singing Call Dance
10/13 - Anniversary Dance
10/27 - Italian Night
Dixie Derby's
10/27 - Special Dance, 7:30 to 10:30 p.m., Lady Help of Christians Church, Abington, PA.

## Eastonaires

9/9 - Introductory Fun Dance
10/28 - Halloween Party
Edge Hill Squares
9/14 - Kick-Off Dance
9/28 - Apple for the Teacher Dance
9/30 - Jamboree - Free Dance - Edge Hill Fire Hall, Bring a Beginner
10/12 - Ship Ahoy Dance
10/26 - Halloween Dance
Galaxy Wheelers
9/20-21-22 - Seaside Heights Weekend
Melody Lakes Belles \& Beaus
9/18 - Wine \& Cheese Party (continued on page 2)

## SQUARES AND ROUNDS

Published bi-monthly by the MidEast Penn District of the Federation of Delaware Valley Square and Round Dancers.

## EDITORS

Ralph \& Lois Trout
Bldg. 33 - Reeves Road
Millville Municipal Airport
Millville, N.J. 08332
1-609-327-2697
CIRCULATION
Sam \& Peggy Brubaker
146 Dill Avenue
Perkasie, Pa. 18944
1-215-257-3829

## ADVERTISING

Russ \& Shirley Benner
227 S. 10th Street
Quakertown, Pa. 18951
1-215-536-6026
ADVERTISING RATES
One Page - $\$ 25.00$
Half Page - $\$ 13.00$
One-Third Page - $\$ 9.00$
One-Quarter Page - $\$ 7.00$

## PRINTER

Trout Printing \& Publishing Bldg. 33 - Reeves Road Millville Municipal Airport Millville, New Jersey 08332 1-609-327-2697

## Special Events

(continued from page 1)
10/12 - Dinner Dance, Medford Square Fire House, 7:00 p.m.
10/30 - Hobo Halloween Party
Quaker 8's
9/28 - Membership Dance
10/12 - Anniversary Dance
Rainbow Strollers
9/27 - Polka Party
Red Hot Hatters
9/14 - Season Opener, Adamstown YMCA, Adamstown, PA.

Red Hot Squares
9/26 - New Dancer Jamboree - Free, Trinity Lutheran Church, Fort Washington, PA.
Saucon Squares
9/5 - Westgate Mall
9/6 - Westgate Mall
9/8 - Dinner Dance

## Stardusters of Berks

10/19- Dinner Dance, Kutztown Grange
Yellow Rockers
$9 / 7$ - Swing with the Stars Dance
$10 / 5$ - Breakfast After the Dance

## GUEST CALLERS \& CUERS

## Curli-Q's

10/27 - Bill Appleby
Dixie Derby's
9/14 - Dalt Young
9/28 - Mike Walsh
10/4 - Dalt Young
10/27 - Bill Harrison
Perky Promenaders
9/18 - Buck Fish Russ Booz (R)
10/16 - John Kaltenthaler Dave Roberts (R)
Quaker 8's
9/14 - Glenn Matthew
9/28 - Jim Snyder
Elaine Novak (R)
10/12 - Pete Diven Frank Fertsch (R)
10/26 - Rob Bissey
R\&R Squares
10/11 - Mike Walsh
Rainbow Strollers
9/13 - Fred Strang
10/11 - Paul Haas
10/25 - Bob Clark
Saucon Squares
9/13 - J. Snyder
10/4 - Mike Walsh
10/11 - Lloyd Schroeder Elaine Novak (R)
10/18 - Bill Appleby Russ Booz (R)
Schuykill Promenades
9/15 - John Kaltenthaler
10/20 - Henry Terelo
Stardusters of Berks
10/4 - Phil Kennedy
10/19 - Glenn Matthew

## Jobr's cuspom <br>  APPAREL

Judy and Sam LaDuca 254 W. Nesquehoning St.

Easton, Pa. 18042 (215) 252-0281

CUSTOM-DESIGNED DRESSES AND SHIRTS Petticoats Pettipants Blouses
Skirts
Dresses
Men's Shirts Western Pants Belts, Ties Jewelry Shoes by Coast. Rockmount, \& Promenade


HOURS: Monday thru Saturday, anytime we are home - call ahead (mail-orders accepted)

## 'Round The Squares (continued from page 1)

 the West Side Moravian Church, 3rd \& Prospect Aves., Bethlehem, PA.$$
++++++
$$

Colonial Woods - On May 31, June 1 \& 2, we held our 4th Annual Square \& Round Dance Jamboree. We wish to thank all those who helped make this our best Jamboree ever! We urge all who want to attend the 5th Jamboree to sign up early. Now is not too soon!
On August 17th, our 1st Annual Hawaiian Luau was held. This event was open to members only. Special thanks go to those who prepared the scrumptous food. We are looking forward to next year!

$$
++++++
$$

Curli-Q's - We will hold an Italian Night on October 27 at 6:00 p.m. Dancing will start at 7:30 p.m. with Bill Appleby. Guests are welcome for dinner. Adults, $\$ 3.00$, Children, $\$ 1.50$. All you can eat.

```
+++++++
```

Dixie Derby's - National Caller, Bill Harrison will be with us on October 27. Squares from 7:30 to 10:30 p.m. at Our Lady Help of Christians Church in Abington, PA. See ad in this issue.
On Memorial Day we had 5 squares in the Warminster Parade. On June 1 we danced at Independence Hall to entertain the "Up With People" singing group. Our June 7 dance was a benefit dance for Mike Walsh, and on June 8 we did a benefit dance at the Abington Hospital's June Fete.

$$
++++++
$$

Eastonaires - We will not be dancing on Labor Day, and September 9 will be our Introductory Fun Dance. Members are encouraged to bring non-dancing friends. October 28th will be our Halloween Party with costumes and prizes. We invite you to attend our friendly, fun-loving club.

$$
++++++
$$

Galaxy Wheelers - We will hold a workshop on Thursday evenings at the Kutz School in Doylestown. APD Plus Level from 7:00 to 8:30 p.m. and Advance Level from 8:30 to 10:00 p.m.

$$
+t+t+t
$$

Guys \& Dolls - We will be starting a Basic Class on September 23.
$t+t+t+$
Quaker 8's - On Mondays nights, starting

September 9 , we will be holding beginner classes. They will be held at Quakertown Elementary School, 123 S. 7th St., from 8:00 to 10:00 p.m. with caller, Jim Snyder. The first class will be free and everyone is welcome.
New officers are as follows: President, Jim \& Dot Breisch; V. President, Don \& Ann Poulton; Secretary, Art \& Miriam Landis; Treasurer, Ray \& Elsie Ball.

$$
++++++
$$

R\&R Squares - At the Federation Free Dance on Saturday, June 15 we hosted the refreshments.

Officers for the next 2 years are: President, Dot \& Jim Lanzetta; Vice President, Maryann \& Pete Abate; Treasurer - Tiny \& Jack Chennon; Secretary, Ceil Emerle. Past President, Rose \& Aaron Silverstein, became board members.

Our 19th Anniversary Dinner Dance will be held on Friday, November 22, at our own hall, with Dalt Young and Gene Senatore, watch for flyers, everyone is welcome.

$$
++++++
$$

Rainbow Rounds - In September, Dolores Procopio, cuer, will be starting a round dance class on Wednesdays at St. Mark's, 10 th \& Windsor Sts., Reading.
$++++++$
Rainbow Strollers - Sam Procopio will be holding his 2nd Annual Polka Party on September 27 at Berks Vo-Tech, featuring all singing calls as Polkas. He is also planning a Latin Party and an Italian Party. New dance time is $7: 45$ p.m. with half hour of rounds. $2 \times 2$ program from 8:15 to $10: 45 \mathrm{p} . \mathrm{m}$.

$$
++++++
$$

Red Hot Hatters - Bruce Williamson, a native of Altoona, PA., will be our guest caller on November 9 at the Adamstown YMCA. Our season apener, September 14, will feature guest caller, Lloyd Schroeder.

```
+ + + + + +
```

Red Hot Squares - In September our schedule will resume on the 1st Friday and 3rd Saturday of each month at the Trinity Lutheran Church on W. Main St. in Lansdale, and on the 2nd and 4th Tuesday at Martin McLain's home in Hatfield.

We will not be dancing on September 6 due to the Red Boot Dance in Nazareth.

Martin has tickets for the Red Boot Dance if anyone is interested. We, the Buckaroo's, Lentz's Lofters, Valley Squares, Perky Promenaders and R \& R Squares, will be conducting a combined square dance class at the Trinity Lutheran Church in Fort Washington starting with a free night on September 26. Martin will be teaching a plus workshop at his home in Hatfield every Monday night starting September 23. All dancers are invited to join the workshop.

$$
++++++
$$

Schuykill Promenades - On July 21, we held an S.O.S. Dance. Our guest was Statue of Liberty reaching out for help. A contest was held to raise funds for her restoration.

$$
++++++
$$

Stardusters of Berks - Officers for 1985-86 are: President, Andy \& Pat Johnson; Secretary, Jack \& Suzie Frasso and Treasurer, Sally Adams \& AI Cram.

$$
++++++
$$

Tik-Tok Rounds - Our dances and classes will be held at J.M. Hill School, Broad St., E. Stroudsburg, PA. Both classes and dances start at 7:30 p.m.

Valley Squares - We danced the summer months at Edge Hill Fire Hall and are now returning to our winter location for September. All dances are held at Trinity Lutheran Church, Spring \& Summit, Ft. Washington, PA.

$$
++++++
$$

Yellow Rockers - The June campout at Evergreen Lake was a smashing success. Over 40 units and more than 95 campers enjoyed the Hawaiian Luau complete with Hula dance, Hula hoop and limbo stick competitions. All of which was topped off with a pig roast and other delicious side dishes. It can truly be said that the Yellow Rockers "pigged out". After the feast all that remained of a 150 pound pig were the bones and an "Oink" of satisfaction.

## FREE 33RD CONVENTION PROGRAM BOOK

Anyone who would like a "free" 33rd National Convention Book please see or call the Plummers at 609-663-7148.


## STAR LEFT



## THE DIXIE DERBYS

CUER: Gene Senatore CALLER: Glenn Matthew

## ROUNDS: 8 P.M. SQUARES: 8:30-11 P.M.



2nd \& 4 th SATURDAYS MAINSTREAM
LEHMAN METHODIST CHURCH
8:00 to 10:30 PM
Sept. 14 Dalt Young

* Sept. 28 Mike Walsh

Oct. 12 Camping Wk. end Oct. 26 Glenn Matthew

* Location to be announced

1st, 3rd \& 5th FRIDAYS PLUS LEVEL
UPPER MORELAND MIDDLE SCHOOL 8:00 to 11:00 PM

Sept. 6 Dance
Sept. 20 DVS\&RD Convention
Oct. 4 Guest Caller/Dalt Young Oct. 18 Dance

## MEMBERSHIP REPORT

A few memberships are still coming in and we are happy to welcome all our new members.

On May 5, 1985, at our Graduation Dance, we signed up 35 new members, bringing our membership up 1,108.

Looking to the fall, we hope you will keep in mind the Membership Dance which will be held at Benner Hall on November 3, 1985. Please keep that date open and plan to be there.

We hope everyone had a healthy and safe summer.

Bob \& Elaine Wallace Membership Chairman

## D.L.D.V. NEWS

Our last meeting, a very spirited one, was held in the home of Bobbi \& Ray Kauffman.

The 1985 Glassboro Spring Festival is now a happy memory. We would like to extend our congratulations to John Carlton and his committee for a production very well done.

Our new officers are: President, Joan Niemczak; Vice-President, John Kephart; Secretary, Bill Anderson; Treasurer, Ray Kauffman. We enjoyed working with the outgoing officers, Bob Leach and Don Edwards. They were very co-operative and enthusiastic.

Jim \& Doris Howatt will be in charge of "A Place for Everyone" for the season of 1985 (September) and 1986 (to May).

For the next meeting sessions we will be advised of programming and places for the whole season. This should alert our members and encourage them to put our meetings on their calendars in advance. Our new Vice-President is already on the job and has listed our meetings for 6 months in advance. John Kephart is also working on a workshop program. These to be held before business meetings.

The eight winners of the Red Boot records we get for distribution on a lottery format were won by: Joan Niemczak, Shirley Brindzak, Sherry Kephart, Anita Seele, John Kephart, John Carlton, Carl Morgan and Don Edwards.
(continued on page 8)

## THE GRAND SQUARE

## Square Dance Wear \& Western Shirts at Eleanor \& Bob Fosters

## CALL ON MONDAYS

TUES. \& THURS. 9:30 am to 9:00 pm
WED. \& FRI. 9:30 am to 6:00 pm SATURDAYS 9:30 am to $5: 00 \mathrm{pm}$

1173 EASTON ROAD, ROSLYN, PA. 19001
Phone: (215) 572-0940

## D.L.D.V News

(continued from page 7)
We ended the meeting with a very pleasant picnic. The weather was fine, the fellowship was great and we enjoyed a fine game designed by Dick Boren. It was designed on the concept of Trivial Pursuit and featured square dance calls. Arthur Seele was very clever and perceptive whilst playing. However, we look back at that fine Sunday in June, the day of our last membership meeting and picnic as a bitter sweet day. For it was two days later that Arthur passed away. I keep thinking that he is convening with some other great dance masters of this era such as Jean Milliogan, May Gadd and Ralph Page.

Our next meeting will be September 8, 1985 at the home of John Carlton at 2:30 p.m. For directions call John at 609-723-4107.

Our Retro Gala 35th Anniversary Dance will be held on October 6, 1985 from 2:00 to 5:00 p.m. at the Polish American Hall in Yardville, N.J. John Kaltenthaler is doing a very special program. This will not be just another square
dance -- but something very special, not to be missed.

Leaflets will be available at the September Square Dance Convention. More information is available from the following numbers: 609-795-6396, 609-235-4259, 215-945-2391.

## FEDERATION NEWS

The Board of Directors Meeting of the Federation of Delaware Valley Square and Round Dancers was held on Thursday, June 13, 1985, at the Philadelphia Marriott Hotel and called to order by President, Bill Manuel. The following items were among those discussed: (1) It was asked of all districts that they submit to John Lachenmayer, Advisory Chairman, the name of qualified people who would be willing to chair the 26th D.V.S. \& R.D. Philadelphia Convention. These recommendations should be accompanied by a resume. (2) Printing of the Federation's Revised Constitution and Bylaws will begin and will be (continued on page 10)


## JIM \& GERRIE PURCELL'S Happy $\begin{aligned} & \text { DEI } \\ & J_{X B} \\ & \text { avellers Weekends }\end{aligned}$

 at Harloy Hotel Enfielo. CONN.plus - WEEKEND
Oetoer 11, 12. 15, 1080

> JIm Puraell cacol cllnt MoLean leons

Lee a Elle Mathies (......
VEEKENO
lim Pricer 26. 24. 27. 1086
A-2 AFTERTIPS
4-1
Jlm Puroell (wat)
Capl Hanting (omm)
Hean nee Rumble (as
A-2 WEEKENO
wevemer 14, 16, 17, 1tes
C-1 AFTERTIPS

A-1 WEEKEND APRII 4,5,6, 1986
Jlm Pureell (a.ta)
Cllnt Metean (eame

> A-2 AFTERTIPS

de Fatimenakl cocol
PLUS-WEEKENO
May $16,17,18,1986$
dim Pareall twas,
daek $0^{\prime}$ hery reomer

$$
\begin{aligned}
& \text { One neur of } A=1 \text { \& } A-2 \\
& \text { alter } A \in A \text { isen }
\end{aligned}
$$

alier ecen eceston



## Federation News

(continued from page 8) distributed by Membership Chairman. (3) The "Where to Dance" Book is also going to press and should be ready for distribution in September. (4) A masonite flooring will be installed for the Advance Round Dancers for the Philadelphia Convention in September. (5) The registration fee for the 25th D.V.S. \& R.D. Convention will be increased by $\$ 1.00$ per person. (6) Bill Manuel asked that each district chairman submit a list of the following dates: class dances, free summer dances, open meetings and special benefit dances. These dates will be included in the Special Events Calendar and will be ready for our September meeting for distribution. The schedule of the Federation Meetings to be held at the Marriott in Philadelphia are: September 12, 1985, November 14, 1985, January 9,1986 and March 13, 1986.

> L.V.A.C.A.

The Lehigh Valley Callers Association
announces the election of officers for 1985-86 as follows: President, Martin McLain; Vice President, Charles \& Margenett Roth; Secretary, Ray \& Gerry Kirk; Treasurer, Wilson \& Sally Hoff; Past President, Bob \& Marian Selig.
L.V.A.C.A. holds meetings in the Lehigh Valley area the 3rd Sunday afternoon of each month, September through June. Membership is open to anyone interested in calling and/or teaching square dancing and who wishes to participate in the association's activities and receive it's published materials. Anyone who wishes more information or who wants to attend a meeting, feel free to contact one the above officers or any member of the association.

## ROUND-A-LAB DANCE RATING SYSTEM

The purpose of a Round Dance Rating System is to provide for rating round dances according to complexity. The system should be one that can be used and understood by all round dancers.

## 7TH BERMUDA

 Square Dance Convention JANUARY 12-19, 1986 Sunday To Sunday, Or Any Part- STAFF CALLERS -

JIM PURCELL, Mass.
CLINT McLEAN, Conn.

CARL HANKS, Penn. BOB SILVA, Mass.

## - ROUND DANCE CUERS -

BETTY HANKS, Penn. NORMA SILVA, Mass. CHARLIE \& BETTYE PROCTER, Texas

3 HALLS - 4 LEVELS - MAINSTREAM - PLUS - A1 - A2
(ON LIMITED BASIS) - REGISTER EARLY - 1985 WAS SOLD out!

For Registration Forms \& Information: BERMUDA S/D CONVENTION
P.O. Box 145, Avon, MA. 02322
(617) 963-0713

Air Conditioned Ballrooms Wood Floors Flights From All Key Cities Special Covention Hotel Rates Host Hotel: Sonesta Beach Hotel

Since Dave Fleck, who had been providing point ratings since 1979, was retiring and the committees had nearly completed the writing of the Round-A-Lab Phases, much time at Round-A-Lab's Eighth Annual Convention was spent in re-examining the Fleck Point System for rating round dances as well as considering several other proposals.

After maximum participation at the convention, the attendees enthusiastically endorsed the recommendation that Round-A-Lab adopt the "Round-A-Lab Phase Rating System" which will identify a dance relative to the Round-A-Lab Phases. Specifically, the system will identify a dance with a Round-A-Lab Phase Number with a plus of no more than two to indicate steps in the dance which are in Phases higher than the basic rating or unphased steps or movements. For example: Round-A-Lab Phase II +2 would indicate a dance including Round-A-Lab Phase I \& II figures but with two figures in Phases above Phase II. Since the system is simplified and leaves little room for error, the committee felt each choreographer should assume the responsibility of rating his own dance before publication. If however, the choreographer chooses not to rate his own material, it can easily be accomplished by any person using the Round-A-Lab material.

The committee further recommended that, by 1986, the Round-A-Lab Classic List be revised to reflect these changes.

At the same time the membership was adopting this new system, the membership was also restructuring the Standardization Committee so that all activities in each of the Phases would be under one Chairman. Chairman of the Standardization Committee is Ty \& Ann Rotruck (CO); Chairman of Phase I (Beginning) and II (Easy) is Clancy \& Betty Mueller (IN); Phase III (Easy Intermediate) is Bob \& Barbara Wilder (TX); Phase IV (Intermediate) is Horace \& Brenda Mills (AZ, CA); Phase V (High Intermediate) is Wayne \& Barbara Blackford (FL); and Phase VI (Advanced) is Irv \& Betty Easterday (MD).

The Phase material has been distributed to all Round-A-Lab members. An alphabetical compilation of the Six

Phases, enabling all interested persons to rate round dances, will soon be available from Round-A-Lab.

## CALLERLAB APPRENTICE

At the annual Callerlab Convention held in Phoenix, Arizona April 1-3, 1985, the members voted, almost unanimously, to add a new category of Callerlab affiliation - the Callerlab Apprentice.

For some time there has been concern that newer, and usually younger, callers who cannot qualify for member or subscriber status do not have ready access to up-to-date information from Callerlab. Many of these young callers have expressed a desire to receive Callerlab publications and even to attend the annual convention. The wisdom of providing these future leaders with proper training and guidance is apparent and the action of the membership is in the best interests of Square Dancing.

The Callerlab Apprentice is not a member and will not be referred to as such. Specific details of this new program are as follows: (A) The new category of affiliation will be called Callerlab Apprentice and will NOT be considered membership in any way. (B) The Callerlab Apprentice may be a caller who does not meet the requirements for membership such as calling 50 dances per year or once a week for the three most recent years. (C) The Callerlab Apprentice may attend the Callerlab Convention in a Non-Voting capacity upon request and payment of the current fees. (D) The Callerlab Apprentice gets No Vote and May Not Serve on committees. (E) The Callerlab Apprentice may convert to a full member when, and only when, ALL requirements for full membership are satisfied. (F) If a Callerlab Apprentice has attended a convention and subsequently meets our criteria for membership, the Callerlab Apprentice could convert to full membership upon written application. (G) Accreditation would not have to be completed until two years after the Callerlab Apprentice first becomes a subscriber or full member. ( H ) Dues for a Callerlab Apprentice would be the same as for a Member (continued on page 13)

| NEW**HOME**NEW**HOME**NEW**HOME**NEW*** |  |
| :---: | :---: |
| Salem Lutheran church <br> 134 E. Broad St. Bethlehem Pa. <br> **SQUARE DANCE WORKSHOP** <br> Plus + QS and Intro To Dancing by Definition <br> Sundey Evenings 6:00 to 7:30 PM with Ted Knauss Information (215) 866-8775 or 433-7848 |  |
|  |  |
| **SAUCON ROUNDS** <br> Intermediate Level Rounds <br> Monday Evenings 7:30 PM with Pete + Mary McGee Information (215) 759-5433 or 86B-7432 |  |
| *"FANTASTIC BEARS** <br> Dancing by Definition Plus + QS Squares Intermediate Rounds <br> 2nd + 4th Tuesday Evenings 7:30 PM with Ted Knauss, and Pete + Mary McGee Information (215) 866-8BO9 or 433-7849 |  |
| **ROUND DANCE WORKSHOP** <br> Easy/Intermediate Level + Classics <br> Wedneaday Evenings 6:30 to 8:00 PM with Pete + Mary McGee Information (215) 886-7432 or 433-7849 |  |
| $* *$ SAUCON SWINGERS** <br> Mainsiream Reiaxed Dancing <br> 1st.3rd,5th Thursday Evenings 8:00 PM with Dalt Young and/or <br> Ted Knauss, Information (215) 868-8775 or 433-7849 |  |
| **SAUCON SQUARE + ROUND DANCERS**Plus Squares + Intermedlate RoundsFriday Evenings $7: 30$ PM with Varlous Callers + CuersInformation (215) $252-0281$ or $433-7848$ |  |
| CALLERS + CUERS FRIDAY EVENINGS |  |
|  | **Sept 5+6 T.Knauss \& M.McGee <br> *"westgate Mall <br> Sept B, Dinner Dance <br> Sept 13, J. Snyder \& M.McGee <br> Sept 20, No Dance <br> Sept 27, T.Knauss \& M.McGee |
|  | Oct 4, M.Walsh \& M.McGee <br> Oct 11, L.Schroeder \& E.Novak <br> Oct 18, B.Appleby \& R.Booz <br> Oct 25, T.Knauss \& M.McGee |

## Callerlab Apprentice

(continued from page 11)
or Subscriber. (I) The Callerlab Apprentice would be identified with a similar but different badge from the member/ subscriber.

With this category of affiliation with Callerlab, many additional callers will be able to take advantage of the experience of the outstanding leadership available through the membership of Callerlab. With the availability of attending the conventions by Callerlab Apprentices, additional training will be provided which should result in an overall improvement in the teaching and calling skills of the newer callers. If there is no Callerlab Member in your area and you are interested, please write to the Callerlab Office at Box 679, Pocono Pines, PA 18350.

## DELAWARE VALLEY SQUARE AND ROUND DANCE CONVENTION

The Pow-wow is about to begin! On

September 19th, 20th and 21st our tribe of square dancers from all over the Delaware Valley will be gathering at the Philadelphia Marriott Hotel for the 24th Delaware Valley Square and Round Dance Convention.
In addition to the many hours of fine dancing, there will be an abundance of "Specials" you won't want to miss. Some of these are: (1) Fashion Show - organized by JoAnne Shaw. (2) Annabeile Carlisle's presentation "Interpretations", square dance table decorations. (3) Sewing Clinic - concentrating on different style sleeves for your square dance outfits. (4) Styling Clinic for Square Dancers - conducted by Allen Tipton, a chance to make your dancing more polished. (5) Swimming - relax in the beautiful pool when you're ready to take a break from dancing. (6) Grand March - Thursday night, come help start the Convention. Club Banners are welcome for the Grand March, but there will be no place to hang them in the dance halls afterwards. (7) Look for the Square Dance Workshops and Round Dance Teaches that interest (continued on page 14)

## RED HOT SQUARES

 Plus WorkshopBy Martin McLain
Info: 855-1246

## EVERY MONDAY NIGHT

Starting September 23rd

At: M. McLain Home<br>1642 School Road Hatfield, Pa. 7:30 to 10:00 p.m.

## DVS\&RD Convention

(continued from page 13)
you. They will be listed in the handy schedule.
These Specials, our terrific staff and our new home will all combine to make this a memorable convention.

Remember, we'll be dancing on carpeting, so bring along your hard soled shoes.

One last note for all Delaware Valley Federation dancers, please volunteer an hour of your time to help make dancers from outside our area feel welcome. Sign up at the Hospitality Desk.

We'll see you at the Pow-Wow! Join the tribe in ' 85 !

## TRIBUTE TO ARTHUR SEELE

## Arthur Seele

June 5, 1985
Formation: Longways, duple, proper. Music: "The Duke of Perth" on Stan Hamilton record, Vol. 2.
A-1.....First man and second woman turn by the right hand full around and then cross and cast into each other's places. MEANWHILE the first lady and second man cross and cast into each other's places and meet turning by right hand full around.
A-2.....First and second women dance a half a figure of eight between their partners. First and second men dance half figure of eight between their partners.

B-1.....First couple by the right hand and second couple by the left hand turn partners one and a half times. Do-si-do
partners with the ladies going between the men. (i.e. first couple right shoulders and second couple left shoulders.)
B-2.....Three quarter rights and lefts. All balance.
"The Duke of Perth" was the record most frequently played by Arthur Seele. He used this record to urge dancers onto the floor. This record is available from SMT Productions Lmt., P.O. Box 6132 Terminal A, Toronto, Canada.

## A NOVEMBER BENEFIT DANCE

The Federation of Delaware Valley Square and Round Dancers has suggested and authorized a Benefit Square Dance for Jim Wolf, the paralyzed 22 year old son of Betty and Bud Wolf. Jim is confined to a wheel chair due to a swimming injury received two years ago.
While this is truly a benefit dance for a handicapped young man it will also serve as a tribute to the 35 years of dedicated service given by Betty and Bud in District and Federation activites. They are currently serving as Federation Membership Chairmen.

The benefit dance will be held on Sunday, November 17, 1985, at St. Matthias Church, 127 Byrn Mawr Ave., just off City Line in Bala Cynwyd, PA from 2:00 to 5:00 PM.

This benefit is a "three District effort" and various callers and cuers from each District have volunteered their services in this cause.
The committee arranging this benefit consists of the three District Chairmen (continued on page 19)
The
National Association
For The
PROMOTION
Of
Round Dancing
(Send For FREE Brochure)

## nm FLAMING LEAVES SQUARE \& ROUND DANCE FESTIVAL

## September 27, 28 \& 29, 1985

 "Full Festival"Before Sept. 11th - $\$ 14.00$ After Sept. 11th - $\$ 17.00$ All in U.S. Funds
hear it all on quadraphonic-SOUND


For More Information and Reservations Write:
Roy \& Margaret Trudell, 28 McComb St., Saranac Lake, NY 12983 Or Call: (518)891-2608

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 . Saucon Sqs | 2 Saucon Rds | Bee Sharp | 4 <br> Mel Lakes B \& B Perky Prom'ders - Saucon Rd | $\star$ Saucon Sqs Saucon Swingers | 6 <br> Saucon Sqs <br> Dixie Derbys | 7 <br> Black Dlamond Sqs <br> * Yellow Rockers |
| 8 夫 - Saucon Sqs | 9 <br> Eastonaire Guys \& Dolls Saucon Rds (c) Quaker 8' | 10 <br> Red Hot Sqs Fantastic Bear | $11$ <br> - Saucon Rds | 12 | $\begin{array}{rr} \hline 13 & \\ \star \text { Buckaroos } \\ \star & \text { Bucks \& Does } \\ \text { R \& R Sqs } \\ \star & \text { Rainbow Strollers } \\ \star & \star \text { Saucon Sqs } \end{array}$ | 14 <br> Christmas City <br> * Dixie Derbys <br> Edge Hill Sqs <br> $\star$ Quaker 8 s Valley Sqs <br> $\star / \star \star$ Red Hot Hatters |
| 15 <br> $\star$ Colonial Woods Mary-Go-Rds * * Schuykill Prom'es | 16 <br> Eastonaires Saucon Rds (c) Tik-Tok Rds | $17 \quad$ Bee Sharp | 18 <br> $\star$ Mel Lakes B \& B <br> * * Perky Prom'ders - Saucon Rd | $19 \begin{array}{ll} \\ & \\ & \text { Saucon Swingers }\end{array}$ | 20 <br> Bucks \& Does Shadow Dancers * Gal Wheeler | 21 <br> * Gal Wheelers |
| 22 <br> Bachelor/B-ettes Curli-Q's Mary-Go-Rds - Saucon Sqs $\star$ Gal Wheelers LVACA Meeting | 23 <br> Eastonaires Guys \& Dolls <br> Red Hot Sqs Saucon Rds (c) Quaker 8's <br> (c) Tik-Tok Rds | 24 <br> Red Hot Sqs Fantastic Bear Fantastic Bears | $25 \quad$ - Saucon Rds | 26 <br> $\star$ Red Hot Sqs (c) Combined Club |   <br>   <br>  Buckaroos <br> Bucks \& Does  <br> R \& R Sqs  | 28 <br> * Christmas City <br> $\star$ Dixie Derbys * Edge Hill Sqs Grand Spin Sqs $\star / \star \star$ Quaker 8 's Friendly Sqs $*$ Quaker 8 's |
| $29 \quad \begin{gathered} \text { M Curli-Q's } \\ \text { Mary-Go-Hds } \\ \text {-Saucon Sqs } \end{gathered}$ | 30 <br> Eastonaires <br> Edge Hill Sqs <br> (c) Guys \& Dolis - Red Hot Sqs. Saucon Rds <br> (c) Quaker 8's <br> (c) Tik-Tok Rds |  | SEPTEMBER CALENDAR |  | $\star$ Special Events <br> * $\star$ Guest Caller and or Cuer <br> - Workshops <br> (c) Classes |  |


| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| OCTOBER <br> CALENDAR |  | 1 Bee Sharp | 2 <br> Mel Lakes B \& B Perky Prom'ders - Saucon Rds | 3 <br> Saucon Swingers - Gal Wheelers <br> (c) Combined Clubs | 4 <br> Bucks \& Does <br> $\star$ * Dixie Derbys <br> Red Hot Sqs <br> $\star$ * Saucon Sqs <br> Shadow Dancers <br> * * Stardusters <br> $\star$ Yellow Rockers | 5 <br> Black Dlamond Sqs |
| 6 <br> * Colonial Woods Mary-Go-Rds - Saucon Sqs DLDV Retro-Gala | 7 <br> Eastonaires <br> (c) Guys \& Dolls <br> (c) Quaker 8's <br> - Red Hot Sqs Saucon Rds <br> (c) Tik-Tok Rds | 8 <br> Red Hot Sqs Fantastic Bears | 9 - Saucon Rds | 10 <br> - Gal Wheelers <br> (c) Combined Clubs | 11 <br> Buckaroos Bucks \& Does $\star \star R \& R S q s$ $\star \star$ Rainbow Stroflers $\star \star$ Saucon Sqs Tik-Tok Rds | 12 <br> Christmas City * Edge Hill Sqs $\star$ Mel Lakes B \& B $\star / \star *$ Quaker 8's Valley Sqs Red Hot Hatters |
| 13 <br> Bachelor/B-ettes <br> * Curli-Q's <br> Grand Spin Sqs Mary-Go-Rds Mor-L-Sqs <br> - Saucon Sqs | 14 Eastonaires <br> (c) Guys \& Dolls <br> (c) Quaker 8's <br> - Red Hot Sqs Saucon Rds <br> (c) Tik-Tok Rds | 15 Bee Sharp | 16 <br> Mel Lakes B \& B <br> * * Perky Prom'ders <br> - Saucon Rds | 17 <br> Saucon Swingers - Gal Wheelers <br> (c) Combined Clubs | 18 <br> Bucks \& Does Dixie Derbys $\star \star$ Saucon Sqs Shadow Dancers Tik-Tok Rds | $19$ <br> Red Hot Sqs $\star / \star \star$ Stardusters |
| 20 <br> * Colonial Woods Mary-Go-Rds - Saucon Sqs * « Schuykill Prom'es LVACA Meeting | 21 <br> Eastonaires <br> (c) Quaker 8's <br> - Red Hot Sqs Saucon Rds <br> (c) Tik-Tok Rds | 22 <br> Red Hot Sqs Fantastic Bears - | 23 - Saucon Rds | $24$ <br> - Gal Wheelers <br> (c) Combined Clubs |  | 26 <br> Christmas City Dixie Derbys * Edge Hill Sqs Grand Spin Sqs Friendly Sqs <br> * * Quaker 8's Valley Sqs |
| 27 <br> Bachelor/B-ettes <br> $\star / \star \star$ Curli-Q's <br> $\star / \star \star$ Dixie Derbys <br> - Saucon Sas <br> Red Hot Hatters | 28 <br> * Eastonaires <br> (c) Guys \& Dolls <br> (c) Quaker 8's <br> - Red Hot Sqs Saucon Rds <br> (c) Tik-Tok Rds | 29 | $30$ <br> * Mel Lakes B \& B - Saucon Rds | 31 <br> Saucon Swingers <br> - Gal Wheelers <br> (c) Combined Clubs |  | * Special Events <br> $\star$ * Guest Caller and or Cuer <br> - Workshops <br> (c) Classes |

# 企 <br> <br> WHERE TO DANCE 

 <br> <br> WHERE TO DANCE}

A - Advanced APD - All Position Dancing EB - Extended Basics MS - Mainstream<br>QS - Quarterly Selection (Experimentals) $\quad+$ - Plus Level R-Rounds Only C-Cues



|  |  |
| :---: | :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| Now |  |
|  |  |
|  |  |
|  |  |
| Melocly Lakes Belleas. Beaus |  |
|  |  |
| Saturday, Oct. 12 th, 7PM, \$8, ${ }^{(002)}$ |  |
|  |  |
| Mefford Square Jire Bouse Bill Appleby Nary Mcse |  |
|  |  |
| Secket Info: |  |
|  | - 123 |

## Legacy VII Convention

(continued from page 19)
in Philadelphia, PA. May 9-12, 1985. Each of these trustees paid his or her own way to the convention to work for the betterment of square dancing, and included callers, round dance leaders, dancers, suppliers, publishers, etc., representing the many facets in the square dance activity, all of which have such an impact on the total activity.

The theme of the convention was "Family", and pictures of those in attendance adorned a large paper tree just outside the meeting rooms in the Marriott City Line Hotel. It was a nice touch and attendees could put names and faces together.
During a very busy schedule, which even included moderator and committee reports being given during the meal - at dessert time - the many facets of the square dance activity were examined. Attention was focused on the results of the most recent Legacy survey, which indicate a number of problem areas. Dick and Jan Brown, Survey Committee Chairman, ably assisted by Stan and Cathie Burdick, did their usual superb job of compiling and presenting the final report of the survey.

Elected to the Board of Directors were Stan \& Cathie Burdick of OH, Howard \& May Donna Gilmore of WI, Phil \& Diane Rutter of High Prairie, Alberta, Canada, Ernie \& Barbara Stone of IN and Bill \& Colleen Wilton of WI. They join incumbents Walt \& Louise Cole of UT, Herb \& Erna Egender of $\mathrm{CO}, \mathrm{Bob}$ \& Dottie Elgin of PA, Gordon Goss of MS, Harriet (Miles) Kellen of AZ, Dan \& Mary Martin of GA, Gene \& Alice Maycroft of MI, Vivian

McCannon of Texas, Bo \& Agnes Semith of IL, and Chet \& Julia Vetter of FL. The Elgins were elected Chairman and the Martins, Vice Chairman of the Board. Vera Chestnut continues as Executive Secretary, with May Donna Gilmore being appointed as her assistant.

A highlight of the convention was the presentation of the newly established Legacy Heritage Award to Bob \& Becky Osgood for their many years of devotion and service to the square dance activity.

## INDIANAPOLIS HAS SUCCESSFUL PRE-CONVENTION MEETING

On Saturday, April 13, 1985, there was more black and white worn about than was seen in May on race day. More than 4,000 dancers attended the preconvention dance which was called and cued by Indiana callers and cuers. When everything was said and done, 5,800 dancers had registered for the 35th Na tional Square Dance Convention. A pretty impressive start 15 months before the big event.

Now that the pre-convention has been successfully wrapped up, all attention and energy is being directed toward putting on the biggest and best convention ever held in the beautiful and spacious Hoosier Dome/Convention Center, where all dancing, clinics, panels and exhibitions will be under one roof on June 26, 27, 28 , 1986.

Come and find out what Hoosier Hospitality is all about.

## WORKSHOP

## MAINSTREAM: PLUS PROGRAM and <br> CALLERLAB EXPERIMENTALS

TRINITY LUTHERAN CHURCH
Spring and Summit Avenues Fort Washington, Pa.

## recent class graduates are welcome

For Mainstream Club Level Dancers wanting to brush up and-or enjoy Dancing in a relaxed atmosphere.
Monday nights - 8:00 to 10:00 p.m.
CALLER: NICK FILONE (215)275.3587

## "AUTUMN LEAVES

## SPECTACULAR"

Sponsered By: The SWING THRU SQUARE DANCE SHOP $\mathbb{C u n}$ Natianal ©allera

## Featuring

Ralph Trout

Rod Beet Recerding Artlot
Ron \& Ree Rumble
en pounde

SUNDAY OCTOBER 20, 1985

Tom Miller

Len Mac Recerding Artist


$$
\text { FUN FILLED DAY wllt Include Danclag 2-5 Dancing } 7-9
$$

Family-Style Dinner with Fashlon Show with Profesaional Nartator "TRUDY AUSTIN"

Desdine - Oetober 5 Tlaketa ere IImited I
*12.50 por Porsen
Stroud Fire Hall
(Buhlnd Jumatway Rte. 6II)
Tickete by Couplee Only

Make check payable to The Svint Thry

## Stroustanrg

RESERVATION \& TICKET ORDER

NAME

ADDRE8S

TELEPHONE

AMOUNT ENCLOSED

## LEGACY DANCER SURVEY RESULTS

Legacy's fourth dancer survey turned out to be the largest of all with 7,584 forms received. Over the past six years, close to 20,000 in all have been read, compiled, reviewed and analyzed in an effort to measure dancers' needs, learn what makes things tick and feel the pulse of the activity.

Any doctor feeling the pulse of square dancing right now would have great concern over the patient's welfare. The data indicated declining class sizes, declining dance attendance and decreasing dancer satisfaction in several important areas.

The average profile of all respondents was a person who had been dancing about six years and danced about six times per month. Six percent were callers, $3 \%$ were cuers, $25 \%$ were club officers and $7 \%$ were association officers. Looking back, the average years of dancing experience and average dances attended per month of respondents has been gradually increasing. While the exact reasons for these two trends cannot
be defined by the data, most likely the average experience is increasing because of the reduced numbers of new dancers. Probably the frequency is increasing because of the gradual movement of dancers into programs that require more frequent dancing to maintain proficiency.

Class sizes and dance attendance was suffering more in the metropolitan and suburban areas. All dancers together reported the trend was downward about twice as often as they reported increases.

A very strong correlation was noticed between the average number of lessons and dancer retention. In one state where respondents reported an average of 22 lessons, $84 \%$ of the dancers estimated the average percentage of graduates dancing regularly after two years was somewhere between zero and $50 \%$. In another state where the average was 28 lessons, $79 \%$ made the same observation. The national average was 25 lessons with $80 \%$ reporting the percentage dancing after two years was between zero and $50 \%$. This same lesson/drop-out correlation extended through other states as

well.
When the dancers were asked what they enjoyed the most, the far-and-away most popular answer was open club dances (49\%). Next was vacations and weekends (13\%). Rounds, workshops and festivals/conventions came out even at $10 \%$ for each. Lessons were more popular in rural environments and open club dances appealed most to dancers in small towns. Dancers in metropolitan areas chose closed club dances and festivals/conventions more than those in other areas. Rounds and vacation/weekends appealed most to city dancers and workshops got the highest vote in suburban areas.

Dancers responded to the question "What would heip square dancing most?" by checking "more workshop tips" (37\%), "stabilizes list for all programs" ( $26 \%$ ), "more mainstream clubs" (23\%) and "more lessons" (21\%) as the top four. Looking at all of these choices together (there were others), indicated the dancers collectively lacked confidence in their ability to dance what was being called.

One part of the form, the part where respondents are requested to rate a variety of aspects of the activity on $a+5$ to -5 scale, has been maintained in the same basic configuration in all four surveys. The purpose was to identify and track changes in attitudes through the years. With this survey providing the fourth point on each aspect, patterns became well defined. A few of them precipitated considerable concern at Callerlab and Legacy meetings this spring.

Since the sampling method was nonscientific and the terms not defined, it would be a mistake to use scores earned by the various aspects as finite measurements. However, when the mean average score trend for all aspects in the four surveys are compared with the trend in mean average scores for each aspect, some valid conclusions can be drawn. For example, the mean average scores for all aspects in the four surveys was 2.43, $2.00,2.11,2.18$ or, in broad terms, the overall score trend from the first survey was down, up, up. Most of the variations (continued on page 24)

[^0]Legacy Dancer Survey Results (continued from page 23) can probably be attributed to sample differences.

Exercise, cost, learning new things, doing things with friends, the challenge, mixers and getting out scoring trends conformed closely with the mean average score, indicating dancers see little or no change in their relative appeal. Two aspects, clothes and club activities, dropped in average scores even though the overall trend was up. A one-time divergent movement is cause for concern but not necessarily a problem. If the scores for these two aspects continue away from the mean in the next survey, then a problem is probably developing.

Three aspects, club leadership, the pleasure of dancing and round dancing, have not conformed to the overall trend and should be considered problem areas. Club leadership scores for the four surveys, in order, were $0.62,0.62,0.55$ and 0.37 . Pleasure of dancing scores were $4.51,4.41,4.35$ and 4.35 . While the last point was not lower, the overall score rose at the same time so the trend was
still divergent. Round dancing scores were $1.45,1.30,1.26$ and 1.05 .

Since the pleasure of dancing is the highest scoring aspect, it could be considered the primary appeal for most dancers and its downward trend should be of great concern. While the appeal of round dancing is not as universal, the steep decline could indicate something is really amiss. Club leadership's trend could be influenced by the decline in new dancers who, so often, are given the burden of running the clubs.

All data from the 1985 survey has been compiled and full reports produced as follows: National - by all dancer profiles (years dancing, frequency and location of dance). States - by experience profile and only when 100 or more responses were received.Groups of States - by experience profile and grouped as follows: Northeast, Mid-Atlantic, Southeast, Midwest, North Central, Southwest and West Coast. Special Runs - by experience profile, includes breakouts by callers, cuers, club officers, association officers, Canada and other countries.
(continued on page 26)


## UNBELIEVABLE !!!!!!



Tennis Pants $\$ 6.00$


Sissy Pant: $\$ 8.00$

## Only At "The Swing Thru"

Home of HIGH QUALITY LOW PRICES

Hours: Anytime by Calling.

Square Dance Shop

RD*1 Box 428

Cresco, Pa.
$(717) 839-8200$

White or call for our mew sigup af 角amp catalog

## Legacy Dancers Survey Results

 (continued from page 24)Each report is 13 pages long and covers all scores in each part of the survey for 1985. Anyone desiring a copy of a specific report should send their request to Dick \& Jan Brown, 1812 Pelton Avenue, Bellevue, Nebraska 68005. Please enclose a check for $\$ 2.00$ made payable to Legacy to help cover reproduction and mailing costs. Additional special reports can be produced as required when a need is defined.

Legacy wishes to extend a heartfelt "Thank You" to all of the people who filled out the forms, to the thousands who also addressed an envelope and stuck an expensive stamp on it, to the many dancer publications that printed the survey form and to the Legacy Trustees who collected and mailed thousands back at their expense. Without your help, a survey of this depth simply would not have been possible. Also, a special thank you to the 1,128 people who added written comments to their survey forms that provided deeper insight and perspective to the statistical results.

## SQUARE DANCERS OF AMER. ROSE PARADE FLOAT

After ten outstanding years of putting a float in the Pasadena Tournament of Roses Parade, the Square Dancers of America, along with three other float sponsors, have been asked to step aside temporarily to allow other organizations and cities who have been on a waiting list, the opportunity to sponsor a float in the 1986 parade. Square Dancers of America will apply for sponsorship in future parades.

Square Dancers of America will continue as a viable organization for the promotion of square dancing. As a non-profit educational corporation, the Square Dancers of America will develop programs to introduce square dancing to the non-dancing public. Plans include a building to house the archives and for the use of square dance groups for meetings, dances and other square dance activities.

Not having a float in the 1986 Rose Parade will give Square Dancers of America an opportunity to raise funds to pay off the 1985 float and all other ex-

isting debts, including the advance loans by our co-funders, John \& Peggy Fogg and Charles \& Ebba Naddeo. We can then proceed with raising funds for our educational and building programs.
Our current fund-raising program is continuing with the sale of roses, drawing tickets and 1985 Rose Parade float pins. Also available is a 96 pin set of the sponsors and related organizations for the 1985 Rose Parade. Information on these items is available through Ben Brower, 828 Milan Ave, South Pasadena, CA. 91030 .
In memory of Peggy Fogg and Ebba Naddeo, we wish to thank you for your support during the past ten years and hope we will receive your support for our future programs.

## SQUARE DANCING IS EXERCISE

If you know the benefits of exercise, and most square dancers do, here is evidence of what joining a square can do for your fitness.
A pedometer has been carefully monitored to prove how far you can square dance. This device, hooked to your belt, shows approximately how far you walk, hop or jump, all of which are square dance activities.

At a recent square dance, the pedometer read 3 miles.
most round dancers are far too smooth for a pedometer to even register, except possibly during Street Fair. The reading also excludes the two or three tips that most people sit out. If you square up every tip your mileage may vary.
Beware that the 3 -mile reading is only an estimate. The pedometer reading is affected by the size of your stride and may be altered if you actually dance forward and back (as the caller says) instead of just walking.
Square dancing distance may vary by other factors, as well. For instance, if your square constantly breaks down, you won't rack up as much mileage. Also, if you have a caller who is nuts about promenading all the time instead of squaring through, you may show a bit more distance.
And a caller who loads the boat and do pasos all night can really get the pedometer whirling.
Beware, too, of people who, discovering you are wearing a pedometer, want to grab your belt and jiggle everything. They can throw off the whole thing.

However, despite all the variables, a pedometer proves that square dancing is good exercise and, even the best of squares, you always have a long way to go.


## EASTONAIRES ROUNDS AND SQUARES

EVERY MONDAY EVENING First United DALT YOUNG-CALLER ELAINE NOVAK-CUER<br>ROUNDS - 7:30

SQUARES - 8:00

## PERKY PROMENADERS



PLYMOUTH MEETING, PA.

## THE PERKY PROMENADERS

Church on the Mall
Plymouth Meeting Mall
Plymouth Meeting, PA

Wood Floor
Air Conditioned
For Info call: 933-6842
Announces a new Schedule for 1985: (Dancing the 1 st and 3rd Wednesday)

September 4
September 18
October 2
October 16
November 6
November 20
December 4
December 18

| $\frac{\text { Caller }}{\text { George Potts }}$ | $\frac{\text { Cuer }}{\text { George Potts }}$ |
| :--- | :--- |
| Buck Fish | Russ Booz |
| George Potts | George Potts |
| John Kaltenthaler | Dave Roberts |
| John Sweeney | Peg Dockry |
| John Kephart | Russ Booz |
| George Potts | George Potts |
| Bill Dannenhauer | Bill Dannenhauer |



## 1986



## National Square Dance Directory

Dear Fellow Dancers.
In March, 1986, the Seventh Edition of the Directory will be published. Your club information is needed by October 31, 1985. The purpose of the Directory is to provide dancers, callers and leaders with information on square, round, contra, clogging and fokk dance clubs in the U.S., Canada and around the world. The Directory has proven very useful to thousands of dancers while traveling. planning vacations or seeking information on the square dance activity. Along with over 10,000 club listings the Directory will include sections on festivals. callers and leaders, products and services, organizations, publications and associations.
Clubs are listing in the Directory at no charge. Just complete the Questionnaire. Copies of the Directory are only $\mathbf{\$ 7 . 0 0}$ plus $\mathbf{\$ 2 . 0 0}$ postage. Please let others in your club know about the Directory.


Orders of 6 or more: Please give street address for delivery rather than P. O. Box, if possible
Canadien orders: Please make checks payable in U.S. funds or include exchange.
Oversese orders: Please add $\$ 6.00$ air mail per order.
Send copies to:
Name:
Address: $\qquad$
City: $\qquad$ State: $\qquad$ Zip: $\qquad$

Make checks payable to:
NATIONAL SQUARE DANCE DIRECTORY, P. O. Box 54055, Jackson, MS 39206


## SEPTEMBER 1985

| 1985 |  | SEPTEMBER |  |  | 1985 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| sunoar | monoar | tuesoar | wedensoar | thursoar | mploay | saturaat |
| 1 |  | 1：15 PM mo．DANCE Class <br> ada rogers | 4 | $\begin{array}{\|c\|} \hline \text { S } \\ \text { BUS TRIP } \\ \text { N.J. } \\ \text { RED BOOT } \\ \text { BOYS } \\ \hline \end{array}$ | － | 7 <br> 8：00 PM SO．DANCE JAMBOREE MORRIS GROCE |
| 8 |  | $\begin{gathered} 10 \\ \text { Q:1S PM } \\ \text { RD. DANCE } \\ \text { CLASS } \\ \text { ADA ROGERS } \end{gathered}$ | 11 | ${ }^{12}$ 8：00 PM STEP．STONES CHICK STONE |  | 14 <br> 8：30 PM THRUWAY SOS MS $\qquad$ |
| 15 |  | $\begin{aligned} & 17 \\ & \text { RD: } 15 \text { PM } \\ & \text { CLASS } \\ & \text { CLASE } \\ & \text { ADA ROGERS } \end{aligned}$ | 18 | $\begin{aligned} & 19: 00 \text { PM/ } \\ & \text { MS+W/E } \\ & \text { STEP.STONES } \\ & \text { CHICK STONE } \\ & \hline \end{aligned}$ | $\begin{aligned} & 20 \\ & 7: 30 \text { PM ROS. } \\ & 3: 30 \text { PM SOS. } \\ & \text { iM1 SOS \&RDS } \\ & \text { MS } \\ & \text { BUCK FISM } \\ & \hline \end{aligned}$ | $\begin{array}{\|c\|c\|} \hline \text { NEW } & 21 \\ \text { B:30 PM } & \text { NEW } \\ \text { ROS.AT THE SO } \\ \text { DAVE ROBERTS } \end{array}$ |
| 22 | $\begin{array}{\|cc\|} \hline 23 & \\ \text { A:00 PM } \\ \text { So. OANCE } \\ \text { cLASS } \\ \text { MORAIS GROCE } \\ \hline \end{array}$ | $\begin{aligned} & 24 \\ & \text { 8:15 PM } \\ & \text { RO. DANCE } \\ & \text { CLASS } \\ & \text { GOA ROGERS } \end{aligned}$ | 23 | $\begin{gathered} 86 \text { g.00 PM } \\ \text { MSTW/8 } \\ \text { STEP.STONES } \\ \text { CHICK STONE } \\ \hline \end{gathered}$ | $\begin{array}{\|cc\|} \hline 27 & \\ \text { 8:30 PM } \\ \text { CROSSRO. SOS } \\ \text { Ms } \\ \text { Bos cLasx } \\ \hline \end{array}$ | 28 <br> 2：30 PM C－1 <br> 1：30 PM ADV． <br> DBL DECKEA <br> ROY LEBER |
| 27 | 30 <br> A：00 PM <br> SO．ANCE <br> CLISS <br> MORRIS GROCE |  |  | SOUARE SSIE ARONS <br> SHOE PIKE <br> NW．PA 1933 |  |  |

VILLAGE SQUARE
1200 MORSESMOE PIKE, DOWNINGTOWM, PA. IO33
Ri 322 Guthriesville
Between Downingtown and Honey Brook
Clifl and Gusse Itons $\quad$ 215-269.2821

## ОСТОВЕR 1985

| 1985 |  | OCTOBER |  |  | 1985 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| sumoar | monour | tuesoar | weonesoar | thursoay | friont | saturoar |
| VILLAGE SQUARE CLIFF A GUSSIE IRONS 1200 HOASESHOE PIKE DOWNINGTOWN, PA 19336 (215) $280-2821$ |  | $\begin{aligned} & \text { Q: } 18 \text { PM } \\ & \text { MO. OANCE } \\ & \text { CLASE } \\ & \text { ADA ROGERE } \end{aligned}$ | 2 | $\begin{array}{\|cc\|} \hline 3 & \\ & \text { S.00 PM } \\ \text { MS+ W/S } \\ \text { STEP.STONES } \\ \text { CHICK STONE } \\ \hline \end{array}$ | $4{ }^{4}$ | 5 8:00 PM BASICE COUNTRY DANCE MORRIS GROCE |
| 6 | $\begin{array}{\|c} \hline 7 \\ \text { s:00 MI } \\ \text { SO. DAMCE } \\ \text { CLASS } \\ \text { MORRIS GROCI } \end{array}$ | 8:18 PM <br> AD. DANCE Class <br> ADA ROGERS | - | 10 <br> 8:00 PM MStw/s STEP.STONES CHICK STONE | 11  <br> 8:30 <br> MS <br> MS <br> CROSSRO.SOS. <br> BOE CLARK  | 12 8:30 PM MS+ thruwar sas. MARTIN MCLAIM |
| 13 | $\begin{array}{\|cc\|} \hline 14 & \\ \text { 8:00 PI } \\ \text { so. DANCE } \\ \text { cLASS } \\ \text { MORAIS GROCE } \end{array}$ | 15 <br> 8:18 PM HO. OANCE Class ADA ROGEPS | 16 | $\begin{array}{\|c} 17 \\ \text { 8:00 PM } \\ \text { MS } \mathrm{P} \text { W/S } \\ \text { STEP.STONE } \\ \text { CHICK STONE } \\ \hline \end{array}$ | $\begin{array}{\|c} 18 \\ \text { 7:30 PM RDS. } \\ \text { 8:30 PM SOS. } \\ \text { MSt } \\ \text { VILL. SOS. } \mathrm{A} \text { ROS } \\ \text { BUCK FISH } \\ \hline \end{array}$ | 19 d:30 PM <br> hos.at the so. <br> STEVE BRADT |
| 20 | $\begin{array}{\|l\|} \hline 21 \\ \text { 8:00 PM } \\ \text { so. DANCE } \\ \text { CLAAS } \\ \text { MORRIS GROCE } \end{array}$ | $\begin{aligned} & 22 \\ & \text { 8: } 15 \text { PM } \\ & \text { RD. OANCE } \\ & \text { CLASS } \\ & \text { ADA ROGERS } \end{aligned}$ | 23 | 24 8:00 PM $M S+w / s$ STEP.STONES CHICK STONE | ADVANCE BRUCE CALL/WAITE F | 26 <br> WEEKEMO <br> BUSCH <br> FOR TICKETS |
| 27 |  | $\begin{array}{\|l} \hline 29 \\ \text { 8:15 PM } \\ \text { RO. OANCE } \\ \text { CLASS } \\ \text { EADA ROGERS } \end{array}$ | 30 | 31 $\begin{gathered} \text { 8:00 PM } \\ \text { MS+W/S } \end{gathered}$ <br> STEP.STONES <br> CHICK STONE |  |  |

# RED HOT SQUARES MAINSTREAM 



2ND \& 4TH TUESDAY AT
M. MCLAIN HOME 1642 SCHOOL ROAD HATFIELD, PA.

## 1ST FRI AND 3RD SAT AT <br> TRINITY LUTHERAN CHURCH 1000 WEST MAIN STREET LANSDALE, PA. <br> ROUTE 63 AT 363

8:00-10:45 P.M.
乙દદ80 রas」ar məN 'əl!!^I!!W Millville Municipal Airport

tg 'ON t!uxed



[^0]:     Bruce Williamson AT The Red Hot HATTERS saturday, nov. 9th, 1985 8 to 11 pm AT THE ADAMSTOWN YMCA Main Street Adamstown Pa.
    one block off Route 272 - Two miles north of Exit 21 of the Pa Turnpike Prerounds-7:30-Bob and Gloria Reaser For more information:
    Phone: Jim Snyder - 488-6988(215)
    

