

JANUARY - FEBRUARY DANCE CALENDARS
See Pages 6 and 7

SQUARES and ROUNDS

Published for Montgomery District Federation of Delaware Valley Square & Round Dancers

VOL. 2, NO. 3

JANUARY-FEBRUARY 1977

O 'ROUND THE SQUARES O

New Years Greetings from your new editors, George and Olive Wilcox. We wish you much health, happiness, and —yes, prosperity, too, in the coming year. The great thing about our favorite indoor (and outdoor) sport is that as long as we're healthy enough to be dancing, our happiness is guaranteed, whether we're prosperous or not.

You folks have been great at sending in your club news and dance schedules. It gives your editors and officers a big lift to know that you're out there — caring. Now if we can just get the two or three stragglers to respond, we will feel that we really are one big happy family.

Betty Finney tells us that the Melody Lakes Belles and Beaus have been trying to bring a little sunshine into some nursing homes. They've danced for the Valley Manor Convalescent Home of Coopersburg, Zolman's Nursing Home of Richlandtown, and Belle Haven Convalescent and Nursing Home of Quakertown.

Betty comments that many of their club's members go to Florida for part of the winter (you really know how to hurt a guy!) but the club dances will continue.

Quaker 8's and Belles and Beaus held their regular Fall Dinner Dance a few continued on page 4

SHERATON WILL BE SITE OF 16TH DELAWARE VALLEY CONVENTION IN '77

After many happy years at the now defunct Bellevue Stratford Hotel, area square and round dancers can now enjoy a new experience at the 16th Delaware Valley Convention on September 22, 23, and 24, 1977. The Philadelphia Sheraton at 1725 Kennedy Boulevard has been selected after thorough investigation by three committees representing the DVSRD Federation, the 16th Convention, and the Advisory Committee, composed of all past Convention Chairmen.

Six dance rooms, four of which are larger than those at the Bellevue, are available at the Sheraton. The Grand Ballroom is very similar in size and appearance, but affords more spectator seats. A parquet floor fifty percent larger than that of the Rose Garden is continued on page 9

CONGRATULATE 100% CLUBS

At press time we have nine clubs in the District that have already reached 100% membership in the Federation. They are to be congratulated, and thanks go to all the club officers and VIPS who made this achievement possible. The nine clubs are: Buckaroos, Cougar Paws & Taws, Melody Lakes Belles and Beaus, Mor-L Squares, Plymouth Rounders, Shadow Dancers, Stardusters of Berks, Valley Squares, Yellow Rockers. and These clubs range from the largest to the smallest, so there's no reason your club can't be among the 100% supporters of the Federation.

GAVEL GAB

by Jim and Sally Guenther

The Montgomery District had a great kick-off for its drive to get members, at a special dance on November 7 in Bethlehem. Not only did it prove to be fun for everyone, but it was also a profitable event. Thanks go to all who attended, but especially to our hardworking Membership Chairman Clare and Pat Barnes along with their fine committee. Buck and Edie Fish, as the master of ceremonies, and all the many callers and cuers, made this a memorable event.

For those of you who have not yet signed up for your 1977 membership in the Federation, hurry - you still can! Your club representative will be glad to accept your \$3 per couple, which covers a year's membership and also assures that each issue of Squares and Rounds will be mailed to you.

Have you started your Embassy Club visitations yet? Remember, anyone who visits two thirds of the square and/or round dance clubs in the Montgomery District will earn a special badge and belong to the Embassy Club. Diplomat badges will be awarded to those who visit a minimum of fifteen square OR nine round dance clubs in the District and Ambassador badges will be awarded to those who visit a minimum of fifteen square AND nine round dance clubs in the District. See your club VIP for cards which are to be dated and signed by the VIP of each club you visit. Start now, and HAPPY DANCING! <u> Caramananan mananan m</u>

COCCOCCOCCOCC

SPECIAL EVENTS

SATURDAY, JANUARY 8

Perky Promenaders will be hosts to the Roving Squares.

MONDAY, JANUARY 10

Class level dance - Perky Promenader class will host Valley Squares Class.

SATURDAY, JANUARY 15

R & R Squares — Membership dance

FRIDAY, JANUARY 28

Lentz's Lofters - Chinese New Year's Dance.

SATURDAY, JANUARY 29

T-Bow Twirlers ticket dance (see ad) Gloria Roth calling - for information - Phone 264-0041, or write Helen T-Bow, 3050 Rush St., Whitehall, Pa. 18052

SATURDAY, FEBRUARY 12

Valley Squares Valentine Dance Christmas City Valentine Dance

SUNDAY, FEBRUARY 13

Lentz's Lofters International Gourmet Dinner - for info 659-5449

SATURDAY, FEBRUARY 19

R & R Squares Valentine Dance

NATIONAL CALLERS

The Penn-Jersev District of the Federation sponsors frequent dances at Lenola Fire Hall, Lenola, N. J. featuring nationally known callers, such as:

> SUNDAY, JANUARY 23 Al Brundage SUNDAY, FEBRUARY 6 **Curley Custer** SUNDAY, FEBRUARY 20 Jerry Schatzer

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26TH NATIONAL REGISTRATIONS SOAR

As of November 15, registrations for the 26th National in Atlantic City had reached a total of 11,974. By comparison, at this stage of the game Kansas City had only 5,215, Salt Lake City had 4,305, Des Moines had 3,465, and New Orleans had 5,237. Only Montana and Idaho haven't been heard from.

Registration processing is moving smoothly now that the initial quirks, kinks, and idiosyncrasies have been eliminated from the human working committee as well as the inhuman machine — the computer. However, one slight detail is rapidly becoming a problem of major proportions. This problem concerns those dancers registering from this point on, who desire to room with, stay close to, or reside in the same hotel or motel with friends, relatives, or other club members.

Registration Committee members are willing, anxious, and able to fill the requests of applicants wishing to room together in Atlantic City, provided these groups forward all their registrations together at the same time, BUT it is almost impossible to fill requests for rooms near others who have submitted registrations earlier.

Completing registration forms accurately in all detail will ensure the proper processing of all requests. The computer is a hard taskmaster. What may seem to be an unimportant piece of information to you may turn out to be of prime interest to Mr. Computer, who refuses to function when the blue registration sheet has omissions of fees, names, addresses, or housing information. A word to the wise —!

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'ROUND THE SQUARES

continued from page 1

weeks ago, with over 200 dancers enjoying a delicious served dinner and a great evening of dancing to several area callers and cuers.

* * * *

Bill Johnston tells us that Contras are coming on strong. He was involved in the planning and arrangements for the Don Armstrong Contra Institute in Binghamton over Thanksgiving weekend, which met with such success that it will be repeated in 1977. Bill says that membership in the Lochwood Contra Club and general interest is growing, with their October 30 dance fully subscribed. As a matter of fact they had to turn down reservations, much to Bill's regret.

A note from Dave and Doris Smith says that the Perky Promenaders held their annual "Soup Night" on November third. Soup lovers could savor any or all of ten different kinds of soups brought by participants in this event. (It is said that while dancing later, a sloshing sound could be heard while balancing in the Ocean Wave!)

The Roving Squares will be guests of the Perkys at a special dance on January 8, and George Potts' Perky class will host John Sweeney's Valley Square class at a joint class level dance on January 10.

An "all position concept" workshop is currently being conducted by George Potts on the second and fourth Wednesdays of each month at the Church on the Mall in Plymouth Meeting. Featured are the Callerlab Basics, Basics Plus, and Quarterly Experimentals. (Bet you didn't know that a Scootback could be a left-left-left!)

* * * *

The Buckaroos provided club level and audience participation dancing on the village green at Peddler's Village during its annual Apple Festival in R & R SQUARES

3rd Saturdays
No. Wales El. School

Summit & 4th Sts
North Wales

8:00 - 11:00

Membership Dance
JAN. 15th

Valentine's Dance

FEB. 19th Caller Ray Neely

GEORGE POTTS

SQUARE WORKSHOP

2nd & 4th Wednesdays

8:00 - 10:00 pm

Caller: George Potts

Where:Church-On-The-Mall (Cinema Entrance) Lower Level Plymouth Meeting Mall Plymouth Meeting, Pa.

for information call:

828-4198

PLYMOUTH ROUNDERS

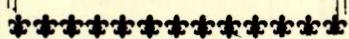
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All information for the District Newsletter "Squares & Rounds" must be in the hands of the editors not later than the first of the month preceding publication, (February 1 for Mar/Apr issue). Advertisements, which are our life blood, are available as follows:

Full page \$20.00 1/3 page 8.00 Half page 11.00 1/4 page 6.00

Copy must be typed or printed legibly, and must be accompanied by a check payable to Montgomery District, FDVSRD. All news items, photographs, calendar information, and ad copy should go to-

George & Olive Wilcox 28 New Road Doylestown, Pa. 18901

'ROUND THE SQUARES

continued from page 4
November. This demonstration has been
a crowd-pleaser twice a year for five
years, and in addition has attracted
new dancers.

Another semi-annual demonstration by the Buckaroos brings pleasure to the residents of the Garden Court Nursing Home in Doylestown. In December the event marked the Christmas Birthday Party.

We note with regret the passing of Harvey Maddock. The sympathy of his friends and associates goes out to his wife and family.

The Montgomery District meeting on December 12 was an innovation that really paid off. After a productive business session, dancing was enjoyed by the more than fifty who attended, followed by a delicious covered dish supper. Sincere appreciation is due the Melody Lakes Belles and Beaus, who hosted this pleasant affair. Thanks, too, go to Bill Appleby, Clare Barnes, Ted Knauss, and Dault Young who called and Frank Fertsch who cued the dances.

SUN	MON	TUES	WED	THUR	FR	SAT
2	Xollege Kats	4 Carousels Carl Hanks Cougar Workshop	Melody Lakes Belles & Beaus Perky Promenaders	9	Circle M (relaxed) Lentz's Lofters Saucon Squares Shadow Dancers Stardusters of Berks	8 Christmas City S & C Edgehill Squares Valley Squares Quaker 8's T-Bow Twirlers
9 Mor-L Squares Plymouth Rounders	10 Happy Waltzers	Bucks & Does Workshop Carousels	George Potts Workshop T-Bows' Dick Jones Workshop	Saucon Squares (relaxed)	Saucon Squares Buckaroos Rainbow Strollers	Stardusters of Berks *R & R Squares T-Bow Twirlers Yellow Rockers
16 Plymouth Rounders	17 Kollege Kats	18 Carousels Carl Hanks Cougar Workshop	Melody Lakes Belles & Beaus Perky Promenaders	20	21 Lentz' Lofters Saucon Squares Shadow Dancers Cougar Paws & Taws	22 Friendly Squares Edgehill Squares Valley Squares Ouaker 8's Rainbow Strollers (relaxed squares) T-Bow Twirlers
23 Flymouth Rounders	24 Happy Waltzers	25 Carousels	George Potts Workshop T-Bow's Dick Jones Workshop	Saucon Squares (relaxed)	50 Basics Club Christmas City S & C *Lentz's Lofters Buckaroos	Edgehill Squares Saucon Squares Lochwood Contra *T-Bow Twirlers
30 Plymouth Rounders	31 Kollege Kats	*See "Special Sorry - if your lis because w informatior	*See "Special Events" on page 2 Sorry - if we do not have your listing, it is only because we did not receive information from your club!		January	7 19 100

NUS	MON	TUES	WED	THUR	FR	SAT
February	ary	Carousels Carl Hanks Cougar Workshop	2 Melody Lakes Belles & Beaus	3	4 Lentz's Lofters Saucon Squares Shadow Dancers Stardusters of Berks	Squarenaders T-Bow Twirlers *Yellow Rockers
6 Plymouth Rounders	7 Kollege Kats	8 Bucks & Does Workshop Carousels	George Potts Workshop T-Bow's Dick Jones	Saucon Squares (relaxed)	Saucon Squares Buckaroos Cougar Paws & Taws Rainbow Strollers	*Christmas City S & C Edgehill Squares *Valley Squares Quaker 8's T-Bow Twirlers
Mor-L Squares *Lentz's Lofters Plymouth Rounders	14 Happy Waltzers	Carousels Carl Hanks Cougar Workshop	16 Melody Lakes Belles & Beaus	77	Lentz's Lofters Saucon Squares Shadow Dancers Cougar Paws & Taws	Stardusters of Berks *R & R Squares T-Bow Twirlers
20 Plymouth Rounders	21 Kollege Kats	22 Carousels	George Potts Workshop T-Bow's Dick Jones Workshop	24 Saucon Squares (relaxed)	25 50 Basics Club Christmas City S & C Buckaroos	26 Saucon Squares Friendly Squares Edgehill Squares Valley Squares Quaker 8's Rainbow Strollers (relaxed squares) T-Bow Twirlers
27 Plymouth Rounders	28 Happy Waltzers		* See TIMES AND LISTED IN '	* See "Special Events" on page 2 TIMES AND LOCATIONS OF ABOVE DANCES LISTED IN "WHERE TO DANCE" ON PAGE 8	age 2 VE DANCES ON PAGE 8	

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WHERE TO DANCE



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	George Wilcox Ray Kirk	Charles Heffner Bill Morrell	James Faust	Tom Wilson	Bill Morrell	Peg Dockry 20	Peg Dockry 20	Pete McGee	Pete McGee	Gordon Lentz	Bill Johnson	Sam Evans	John Grise	Bill Morrell	Sam Evans	George Potts	George Potts	Art Landis	Ray Neely	Edgar Dixon	Pete McGee	Frank Fertsch	Bill Terrell	J. Gaylor	Ed Hollister	Charles Stevens	Dan T-Bow	Bill Morrell	Bill Molin	Ray Kirk
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	Salem United Church, E. Court St., Doylestown, Pa. Saucon Valley Comm. Center, Hellertown, Pa. Gwynedd Mercy Academy, Gwynedd, Pa. (Sumneyt			.Edgehill Fire House, Limekiln Pike & Cricket, N. Hills, Pa	.Morrell's 447 Buchert Rd., Pottstown, Pa.	.Lehigh Comm. Col., Schnecksville, Pa.	.St. Mary's Church, 8630 Ridge Ave., Phila	.Northampton Cnty Area Comm. Col. Rm.	.Northampton Cnty Area Comm. Col. Rm.	Schuylkill Valley Nature Center, Roxboro	.Lochwood Barn, Skippack, Pa.	.1375 Kutz Drive, Pottstown, Pa.	.Rt. 309, Quakertown, Pa. (across from Benetz Inn.	.Morrell's, 447 Buchert Rd., Pottstown, Pa.	.1375 Kutz Dr., Pottstown, Pa.	.Plymouth Mtg. Mall, Lower Level Cinema	.Plymouth Mtg. Mall, Lower Level Cinema	.St. Isadore Church, 6th & Broad Sts., Quakertown, Pa.	.N. Wales Elem. Sch. Summit Ave., N. Main St., N. Wales, Pa.	.Berks VO Tech West., Montrose Manor, Reading,	.Westside Moravian Church, 3rd Ave. & Prospect, Bethlehem,	.St. Paul's Epis. Ch., E. Oakland & Pine, Doylestown, Pa.	.Mac's Barn, Sumneytown Pike, Kulpsville,	Rosedale ACC Church, 1301 Bellevue Ave.,	.R/D Buchanan School, Catasqua Rd., Bethlehem, Pa.	.Advent Luth. Church, Nobel & Telford Sts., West Lawn, Pa	.T-Bow Twirlers Hall, Rt. 946, Danielsville,	Trinity of Buchert Rd., Pottstown, Pa.	Christ Luthorn Church Hollogonin Bo	Saucon Valley Comm. Center, 323 Northa
	BUCKAROOS BUCKS & DOES CAROUSELS	CHRISTMAS CITY S & C	COUGAR PAWS & TAWS	EDGEHILL SQUARES	FRIENDLY SQUARES	GUYS & DOLLS (NORTH)	GUYS & DOLLS (SOUTH)	HAPPY WALTZERS	KOLLEGE KATS	LENTZ'S LOFTERS	LOCHWOOD CONTRA CLUB	LOCHWOOD ROUNDS	MELODY LAKES B & B	MOR-L-SQUARES	PEPPERMINT ROUNDS	PERKY PROMENADERS	PLYMOUTH ROUNDERS	QUAKER 8's	R & R SQUARES	RAINBOW STROLLERS	SAUCON SQUARES	SHADOW DANCERS	SQUARENADERS	STARDUSTERS-BERKS	STARDUSTERS-BETH. PA.	STAR ROUNDERS	1-BOW TWIRLERS	WIRL-A-ROUNDS	VALLET SCOARES	"50 BASICS CLUB"







SHERATON WILL BE SITE

continued from page 1

available in the Pennsylvania Ballroom, which will be considered for the round dancing. A third dance room on the upper level, the combined Constitution-Independence Rooms, has sixty percent more space than the Crystal Room at the Bellevue.

On the Concourse Floor, rooms in the Exhibit Hall are to be assigned for advanced figures, hot hash, and workshop dancing, all with more space than previously available. A large area is also available for merchandise of exhibitors nearby. The 16th Committee is currently finalizing space assignments to assure the best of dancing and a truly enjoyable convention for all.

Convention room rates at \$30 twin or double and \$26 single, including free guest parking at the garage across JFK Boulevard, will represent a savings as well as a convenience for dancers.

Five restaurants and lounges in the hotel offer everything from a quick

snack to a leisurely feast. The downtown location provides easy access to outside restaurants and shopping, with ample nearby parking, expressways, and subways for the commuting dancer.

With the increased space available for dancing, consideration is being given to raising the cutoff point for registrations as high as 2000, so as to accommodate those who have in the past missed attending this event. The 1600 or so who had already been registered for the ill-fated 15th have been registered automatically for the 16th, but it is advisable that any others who wish to share in the festivities register at once. Request registration forms from:

Tom and Louise Pisano 7003 Hilltop Road Upper Darby, Pa. 19082 (215) 352-3929

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A SQUARE DANCER SERMONETTE

At a recent Pocono Weekend sponsored by the Buckaroos at White Beauty View Resort, a group of dancers gathered in the ballroom overlooking beautiful Lake Wallenpaupack for a brief Sunday morning worship service. In response to several requests, the sermonette given at that service is printed here in its entirety. It is hoped that our square dancing friends of other faiths will make appropriate substitutions in the text, for the thought applies equally to everyone.

An English writer named Vance Packard has said that "For the majority of American Christians . . . going to church is the nice thing that proper people do on Sunday. It advertises their respectability, gives them a warm feeling that they are behaving in a way their God-fearing ancestors would approve, and adds (they hope) a few cubits to their social stature by throwing them

with a social group with which they wish to be identified". That may be a little cynical, but to a certain extent it does seem to strike home. Of course, the fact that we are here right now indicates that we believe in the church as an establishment, and feel the need for gathering together to worship. In a setting such as this, one would be insensitive indeed not to experience a desire to express an appreciation of the world around him and the friendship of his associates.

That writer's analysis of the church goer has a parallel in the world of square dancing, where going to a dance is the fun thing for people to do, advertising their ability to achieve certain levels of accomplishment, and giving them a warm feeling that they "belong". But as that writer implied, being seen with the "right people" isn't enough. Re-

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Ticket Dance

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Featuring

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Peg Dockry on Rounds

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sponding to the community urge for good will by going to church at Christmas, and the urge for renewal at Easter, does not constitute being a good Christian, any more than paying admission and attending a dance makes one a total and complete square dancer.

"Involvement" is the key word here. We have a tendency to think that if our private life is good and clean, with no unkind thoughts or overt actions against others, we are living a Christian life. But no one can be totally Christian in private, for Christianity is a movement and it involves people working together in relationships both private and public. That which a person does for the good of someone else, some public service, or some private charity that is over and above the requirements of social decency - it is such an undertaking that incorporates a person into the fullness of the Christian life and service.

Do these thoughts suggest to you

parallel principles in the world of square dancing? Certainly we all realize that we must act in concert with others in order to get through a tip, but do we really cooperate? Do we inconspicuously help each other through a difficult figure, or, in our superior manner, do we just put-up with others' shortcomings, letting them know meanwhile that they are inept? Do we volunteer for the various duties necessary to make a dance or convention a success, or must we be drafted - or worse, do we refuse outright? Do we welcome each couple to our club or square, or are we "loners" who, perhaps unintentionally, challenge the world to enterain us.

Yes, this is all a part of being a good Christian, not just in our private lives but in our daily contacts with others, not just in our work-a-day world but in our recreational world, too. Let's really sell our Christian beliefs by living them openly.



ATH ANNUAL

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Buck Fish Calling

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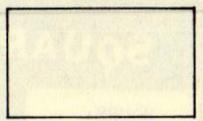
Beginners

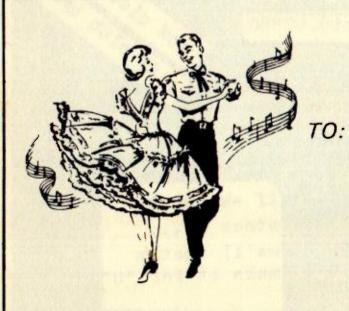
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